Performance Pedagogy, MM

Program Description

Degree Awarded: MM Performance (Performance Pedagogy)

The MM program in performance with a concentration in performance pedagogy concentrates on the performance and teaching of Western art music, with an emphasis on pedagogy. Students work on specific performance skills while developing the knowledge and abilities to be music pedagogues in their area. The opportunity to collaborate with music scholars, theorists, composers, educators and other performers provides students with a broad and well-rounded foundation for advanced careers in music.

Over the course of the program, the candidate will prepare two recitals: one solo or lecture recital and one studio recital by the candidate's laboratory pupils.

At a Glance

- College/School: Herberger Institute for Design and the Arts
- Location: Tempe campus

Degree Requirements

32 credit hours and a written comprehensive exam

The credit requirements for the degree are distributed as follows:

studio instruction (8 credit hours)
concentration courses, including one solo or lecture recital and one studio recital (8-12 credit hours)
music history, music theory and electives (12-16 credit hours)

Vocalists: Sixteen credit hours or four semesters of college-level credit in more than one foreign language, chosen from French, German or Italian, are required for graduation. In addition, placement tests in both
foreign language diction and sight-singing are required upon entry into the program. Students who are judged to be deficient in diction are required to complete and pass a course in advanced diction. Students who are judged to be deficient in sight-singing are required to complete and pass the Musicianship for Singers course.

**Additional Curriculum Requirements**

Completion of diagnostic exams in music history and music theory is required of all new graduate music students prior to enrollment in the ASU School of Music.

Additional information on degree requirements for all graduate music programs can be found on the check sheets. [https://music.asu.edu/degree-programs/graduate/](https://music.asu.edu/degree-programs/graduate/)

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**Admission Requirements**

Applicants must fulfill the requirements of both the Graduate College and the Herberger Institute for Design and the Arts.

Applicants are eligible to apply to the program if they have earned a U.S. bachelor's or master's degree from a regionally accredited institution or the equivalent of a U.S. bachelor's degree from an institution in another country that is officially recognized by that country.

Applicants must have a minimum of a 3.00 cumulative GPA (scale is 4.00 = "A") in the last 60 semester hours or 90 quarter hours of their first bachelor's degree program, or applicants must have a minimum of a 3.00 cumulative GPA (scale is 4.00 = "A") in an applicable master's degree program.

All applicants must submit:

1. graduate admission application and application fee: [https://admission.asu.edu/graduate](https://admission.asu.edu/graduate)
2. School of Music application (including a resume, personal statement and repertoire list): [https://music.asu.edu/admissions/graduate-steps-to-apply](https://music.asu.edu/admissions/graduate-steps-to-apply)
3. official transcripts
4. three letters of recommendation
5. voice applicants: a prescreening video
6. piano applicants: a teaching demonstration video
7. proof of English proficiency

**Additional Application Information**

An applicant whose native language is not English (regardless of current residency) must provide proof of English proficiency: [https://admission.asu.edu/international/graduate/english-proficiency](https://admission.asu.edu/international/graduate/english-proficiency). The School of
Music does not offer conditional admission under any circumstances. In order to meet English proficiency requirements, students should have a TOEFL score of at least 550 (PBT) or 80 (iBT), or an IELTS overall band score of at least 6.5, or a Pearson Test of English score of at least 60.

Applicants must perform an audition for admission. Auditions are scheduled following receipt of complete application materials and, when applicable, favorable review of prescreening materials. Information about the audition may be found at https://music.asu.edu/admissions/graduate-auditions.

Although a bachelor's degree in music is not required to be eligible for admission, applicants who do not hold an undergraduate degree in music are required to complete the deficiency courses listed below, which are not a part of the coursework for this graduate degree in music. These courses or the equivalents may be taken at ASU, another accredited university or a community college before or after admission to this program, but they must be completed prior to commencement of graduate-level course requirements in music history and music theory.

MHL 140 Music as Culture
MHL 341 Music History I
MHL 342 Music History II
MTC 125 Basic Music Theory
MTC 221 Music Theory: 18th Century
MTC 222 Music Theory: 19th Century
MTC 223 Music Theory: 20th Century

Voice applicants: Students should see the program website for application deadlines. After receipt of complete application materials, including recommendation letters, transcripts and proof of English proficiency, and review of prescreening materials, an applicant may be invited for a live audition.

Instrumental and keyboard applicants: Students should see the program website for application deadlines. After an applicant's complete application materials have been received (including recommendation letters, transcripts and proof of English proficiency), the applicant will be confirmed for a live audition.

Contact Information

School of Music | MUSIC E167
MusicAdmissions@asu.edu | 480-965-5069
Admission Deadlines