Focus on both performance and teaching skills at the highest level in the master's in performance pedagogy at ASU. Reach your maximum potential through required solo and pedagogy recitals while teaching at the ASU Community Music School and engaging in pedagogy classes and observations with faculty and local teachers.

**Program Description**

**Degree Awarded: MM Performance (Performance Pedagogy)**

The MM program in performance with a concentration in performance pedagogy concentrates on the performance and teaching of Western art music, with an emphasis on pedagogy.

Students work on their own performance skills while developing the knowledge and abilities to be outstanding teachers in their area through pedagogy classes, observation and teaching in private and group settings. The opportunity to collaborate with music scholars, theorists, composers, educators and other performers provides students with a foundation for a career as a performer, teacher and musician of the highest level. There is also the possibility of engaging in local and state professional organizations and presenting scholarly research or creative activities through workshops or publications.

Graduates of this program typically continue on to a doctorate, open successful private studios, or teach in arts schools of various academic levels.

**At a Glance**

- **College/School:** Herberger Institute for Design and the Arts
- **Location:** Tempe campus

**Degree Requirements**
32 credit hours and a written comprehensive exam

**Required Core (4 credit hours)**
MUP 527 Studio Instruction (4)

**Concentration (6 credit hours)**
MUP 527 Studio Instruction (4)
MUP 596 Solo Performance (1)
MUP 597 Solo Performance (1)

**Area of Emphasis (10-11 credit hours)**

**Other Studies in Music (11-12 credit hours)**
music history (6)
music theory (5-6)

**Culminating Experience (0 credit hours)**
Written comprehensive exam (0)

**Additional Curriculum Requirements**
Students select an area of emphasis from the following: instrumental pedagogy, piano pedagogy or voice pedagogy. Students should see the academic unit for specific requirements for the selected area of emphasis.

The other studies in music requirement includes six credit hours of MHL coursework and five to six credit hours of MTC coursework. Students should see the academic unit for specific requirements.

Area of emphasis credit hours may include electives, depending on course selections.

**Admission Requirements**
Applicants must fulfill the requirements of both the Graduate College and the Herberger Institute for Design and the Arts.

Applicants are eligible to apply to the program if they have earned a U.S. bachelor's or master's degree from a regionally accredited institution or the equivalent of a U.S. bachelor's degree from an institution in another country that is officially recognized by that country.
Applicants must have a minimum cumulative GPA of 3.00 (scale is 4.00 = "A") in the last 60 semester hours or 90 quarter hours of their first bachelor's degree program, or applicants must have a minimum cumulative GPA of 3.00 (scale is 4.00 = "A") in an applicable master's degree program.

All applicants must submit:

1. graduate admission application and application fee: [https://admission.asu.edu/graduate](https://admission.asu.edu/graduate)
2. School of Music application (including a resume, personal statement and repertoire list): [https://music.asu.edu/admissions/graduate-steps-to-apply](https://music.asu.edu/admissions/graduate-steps-to-apply)
3. official transcripts
4. three letters of recommendation
5. voice applicants: a prescreening video
6. piano applicants: a teaching demonstration video
7. proof of English proficiency

**Additional Application Information**

An applicant whose native language is not English must provide proof of English proficiency regardless of current residency: [https://admission.asu.edu/international/graduate/english-proficiency](https://admission.asu.edu/international/graduate/english-proficiency). The School of Music does not offer conditional admission under any circumstances.

Applicants must perform an audition for admission. Auditions are scheduled following receipt of complete application materials and, when applicable, favorable review of prescreening materials. Information about the audition may be found at [https://music.asu.edu/admissions/graduate-auditions](https://music.asu.edu/admissions/graduate-auditions).

Although a bachelor's degree in music is not required to be eligible for admission, applicants who do not hold an undergraduate degree in music are required to complete the deficiency courses listed below, which are not a part of the coursework for this graduate degree in music. These courses or the equivalents may be taken at ASU, another accredited university or a community college before or after admission to this program, but they must be completed prior to commencement of graduate-level course requirements in music history and music theory.

- MHL 140 Music as Culture
- MHL 341 Music History I
- MHL 342 Music History II
- MTC 125 Basic Music Theory
- MTC 221 Music Theory: 18th Century
- MTC 222 Music Theory: 19th Century
- MTC 223 Music Theory: 20th Century

Voice applicants: Students should see the program website for application deadlines. After receipt of complete application materials, including recommendation letters, transcripts and proof of English proficiency, and review of prescreening materials, an applicant may be invited for a live audition.
Instrumental and keyboard applicants: Students should see the program website for application deadlines. After an applicant's complete application materials have been received (including recommendation letters, transcripts and proof of English proficiency), the applicant will be confirmed for a live audition.

Contact Information

School of Music | MUSIC E167
MusicAdmissions@asu.edu | 480-965-5069
Admission Deadlines