Theatre (Interdisciplinary Digital Media), MFA

Program Description

Degree Awarded: MFA Theatre (Interdisciplinary Digital Media)

Interdisciplinary digital media, a concentration of the MFA in theatre, focuses on the growing importance of digital media as a way of making and thinking about art. Courses and research activities prepare students to become sophisticated developers, makers, evaluators and entrepreneurs of digital media while at the same time completing a sequence of core courses in theatre.

This graduate program is offered through the School of Film, Dance and Theatre in collaboration with the School of Arts, Media and Engineering.

At a Glance

- **College/School:** Herberger Institute for Design and the Arts
- **Location:** Tempe campus

Degree Requirements

60 credit hours including the required applied project course (THP 693)

Core School of Arts, Media and Engineering courses, to be selected in consultation with each student's School of Arts, Media and Engineering graduate advisor (minimum of 18 credit hours)

Research and applied project (15 credit hours)
Core courses in theatre theory, history and practice (27 credit hours)

The overall course of study is developed with the advisor to ensure a breadth of transdisciplinary knowledge.

Admission Requirements

Applicants must fulfill the requirements of both the Graduate College and the Herberger Institute for Design and the Arts.

Applicants are eligible to apply to the program if they have earned a bachelor's or master's degree in a related field from a regionally accredited institution.

Applicants must have a minimum of a 3.00 cumulative GPA (scale is 4.00 = "A") in the last 60 hours of their first bachelor's degree program, or applicants must have a minimum of a 3.00 cumulative GPA (scale is 4.00 = "A") in an applicable master's degree program.

All applicants must submit:

1. graduate admission application and application fee.
2. official transcripts
3. current resume
4. statement of purpose
5. portfolio of materials that support the statement of purpose (writing samples, electronic performance materials, etc.)
6. three letters of recommendation from professionals familiar with the applicant's work
7. proof of English proficiency

Additional Application Information

An applicant whose native language is not English (regardless of current residency) must provide proof of English proficiency.

The statement of purpose should detail the applicant's background in theatre as well as the applicant's interest in and suitability for work in the interdiscipline of theatre and digital media.

Applicants should see the program website for application deadlines but should note that for financial aid purposes, the School of Arts, Media and Engineering deadline is February 1.

Contact Information