Theatre (Theatre for Youth and Community), MFA

This program's name has changed effective Fall 2021. The previous name was Theatre for Youth.

Do you have a passion for youth, community, activism, pedagogy and the performing arts? Refine your artistry, pedagogy and scholarship under the mentorship of award winning faculty in this nationally ranked program.

Program Description

Degree Awarded: MFA Theatre (Theatre For Youth)
The internationally recognized theatre for youth and community MFA program features distinguished faculty, excellent facilities, comprehensive coursework and practical experiences in all areas of theatre, educational theatre, community cultural development and theatre for youth. The faculty provide students individualized attention and focused mentorship in a challenging and supportive atmosphere designed to educate future leaders in the field.

Students complete their course of study equipped to be engaged and innovative leaders in artistry, scholarship, education and activism.

At a Glance

- **College/School:** Herberger Institute for Design and the Arts
- **Location:** Tempe campus

Degree Requirements
60 credit hours including the required applied project course (THP 693), a written comprehensive exam and an oral comprehensive exam

This is a three-year program. Required core courses are supplemented by elective courses in an emphasis area. The emphasis areas prepare students for careers in professional theatre, as artists or education directors, specialists in arts organizations, or as teachers in elementary or secondary education. An internship with a professional theatre company, school or arts organization and a final applied project complete the program.

**Admission Requirements**

Applicants must fulfill the requirements of both the Graduate College and the Herberger Institute for Design and the Arts.

Applicants are eligible to apply to the program if they have earned a bachelor's or master's degree, in any field, from a regionally accredited institution.

Applicants must have a minimum cumulative GPA of 3.00 (scale is 4.00 = "A") in the last 60 hours of their first bachelor's degree program, or applicants must have a minimum cumulative GPA of 3.00 (scale is 4.00 = "A") in an applicable master's degree program.

All applicants must submit:

1. graduate admission application and application fee
2. official transcripts
3. current curriculum vitae
4. statement of purpose
5. work sample
6. three letters of recommendation
7. proof of English proficiency

**Additional Application Information**

An applicant whose native language is not English must provide proof of English proficiency regardless of current residency.

Applicants should thoroughly review application deadlines and requirements on this website:
https://musicdancetheatre.asu.edu/admissions/theatre/graduate-steps-to-apply.

A highly competitive program, this degree accepts only a small number of students each year in order to provide highly individualized attention.

The statement of purpose should clearly explain the applicants aesthetic and educational philosophies and future career goals. After reading the statement, the faculty should understand not only the applicant's current passions but also why the theatre for youth and community program at ASU would be an
appropriate fit to meet the student's educational, practical and scholarly goals. The program accepts thoughtful, well-informed artists, scholars, educators and citizens.

The three letters of recommendation should be from professionals familiar with the applicant's work.

Application Deadlines

Fall

Career Opportunities

Graduates of the Master of Fine Arts program in theatre for youth and the community are prepared to work in a variety of settings and industries including higher education, professional theatre companies, community arts organizations and youth theatre programs.

They are prepared for careers that include teacher of artistry, directing and education directing; specialist in arts and civic organizations; teacher in elementary, secondary and tertiary education systems; and careers in social profit organizations and in arts entrepreneurship. Other career examples include:

- community arts facilitator
- community engagement and social activist artist
- social engagement practitioner
- stage or film director

Contact Information

School of Music, Dance and Theatre | GHALL 240
mdtadmissions@asu.edu | 480-965-4206