Art (Digital Photography), BFA

The BFA in digital photography at ASU is an innovative online program that combines the flexibility of online learning with the rigor of a studio art program. Working with a faculty of professional artists, you have the opportunity to master technical skills and learn about conceptual issues in digital photography.

Program Description

The BFA program in digital photography at ASU teaches students to master the technical, aesthetic and conceptual aspects of photography in the information age. Through assignments, readings, lectures, critiques, discussion and projects, students work with classmates, artists and faculty to develop and refine their own creative vision and comprehensive knowledge of the theory, practice and history of photography. Not bound by traditional schedules or the limitations of location, this program's flexibility creates a unique community of instructors and students and provides excellent studio-practice art education to a wide and diverse student population. The degree culminates in a capstone course dedicated to producing a self-defined final portfolio of accomplished work.

At a Glance

- **College/School**: Herberger Institute for Design and the Arts
- **Location**: online

- **Additional Program Fee**: Yes
- **Second Language Requirement**: No
- **First Required Math Course**: MAT 142 - College Mathematics
- **Math Intensity**: General

Required Courses (Major Map)

2018 - 2019 Major Map (Online)
Admission Requirements

General University Admission Requirements:

All students are required to meet general university admission requirements.
Freshman | Transfer | International | Readmission

Change of Major Requirements

A current ASU student has no additional requirements for changing majors. Students should refer to https://students.asu.edu/changingmajors for information about how to change a major to this program.

Attend Online

ASU offers this program in an online format with multiple enrollment sessions throughout the year. Applicants may view the program description and request more information here.

Transfer Options

ASU is committed to helping you thrive by offering tools that allow you to personalize your transfer path to ASU. Students may use the Transfer Map search to outline a list of recommended courses to take prior to transfer.

ASU has transfer partnerships in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools, and resources and help students save time and money in their college journey. Learn more about these programs by visiting the Admissions site.

Global Opportunities

Global Experience

With over 250 programs in more than 65 countries (ranging from one week to one year), study abroad is possible for all ASU students wishing to gain global skills and knowledge in preparation for a 21st century career. Students earn ASU credit for completed courses, while staying on track for graduation, and may apply financial aid and scholarships toward program costs. https://mystudyabroad.asu.edu/.
Career Opportunities

Career opportunities available to students with a degree in this concentration include positions as:

- agents and business managers of artists and performers
- camera operator for television, video and motion picture
- commercial and industrial designers
- commercial photographer or producer in the field of theater, television, radio and motion picture
- director of the stage, television, radio and motion picture
- editor of film and video
- fine artist
- multimedia artist and animator
- post-secondary teacher in the field of art, drama and music
- technician of audio and video equipment

Career examples include but are not limited to those shown in the following list. Advanced degrees or certifications may be required for academic or clinical positions.

<table>
<thead>
<tr>
<th>Career</th>
<th>*Growth</th>
<th>*Median Salary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Animator</td>
<td>8.4%</td>
<td>$70,530</td>
</tr>
<tr>
<td>Art Director</td>
<td>5.4%</td>
<td>$92,500</td>
</tr>
<tr>
<td>Art Professor</td>
<td>12.0%</td>
<td>$66,930</td>
</tr>
<tr>
<td>Camera Repair Technician</td>
<td>2.3%</td>
<td>$40,770</td>
</tr>
<tr>
<td>Film Editor</td>
<td>17.0%</td>
<td>$61,180</td>
</tr>
<tr>
<td>Fine Artist</td>
<td>6.6%</td>
<td>$49,520</td>
</tr>
<tr>
<td>Industrial Designer</td>
<td>4.4%</td>
<td>$65,970</td>
</tr>
<tr>
<td>Photo Lab Specialist</td>
<td></td>
<td>$27,480</td>
</tr>
<tr>
<td>Photographer</td>
<td></td>
<td>$32,490</td>
</tr>
<tr>
<td>Talent Agent</td>
<td>4.7%</td>
<td>$64,940</td>
</tr>
</tbody>
</table>

* Data obtained from the Occupational Information Network (O*NET) under sponsorship of the U.S. Department of Labor/Employment and Training Administration (USDOL/ETA).
Contact Information

Schedule an advisor appointment
School of Art | ART 102
soaadmin@asu.edu | 480-965-8521