Creative Enterprise and Cultural Leadership, MA

Do you want to shape the future of art and design industries? Do you care about art and public impact? Gain leadership skills, critical perspectives in creative work and innovation savvy through hands-on experience exploring new models and learning from national leaders.

Program Description

Degree Awarded: MA Creative Enterprise and Cultural Leadership
Creative enterprise and cultural leadership students are changemakers and innovators working toward more just and sustainable futures that connect art and design to society. The program has a particular emphasis on impact and place, looking at how art practice intersects with the social, political, economic and other structures that shape communities. This cross-disciplinary, collaborative program merges theory and practice in arts management, civic practice, creative placemaking, leadership and the management of innovation in the expanded creative fields.

The MA program in creative enterprise and cultural leadership offers classes that mix theory and practice through applied learning in collaboration with a range of community, nonprofit, business and public sector partners. Local and national leaders engage with students in classes, site visits, collaborative projects and through a field experience that includes travel to another city. The program culminates with a capstone Applied Project that can take the form of research or the launch of a new project. In addition to core classes, students select additional focused coursework to advance their own professional goals and interests. The program offers several areas of curricular emphasis including creative placemaking and placekeeping, civic practice, cross-sector work and new business models.

At a Glance
Accelerated Program Options

This program allows students to obtain both a bachelor's and master's degree in as little as five years. It is offered as an accelerated bachelor's and master's degree with:

Art (Art History), BA
Art (Museum Studies), BA
Arts (BA in the Arts), BA
Digital Culture, BA
Environmental Design, BS
Film (Film and Media Production), BA
Film (Filmmaking Practices), BA
Music, BA
Theatre, BA

Acceptance to the graduate program requires a separate application. During their junior year, eligible students are advised by their academic departments to apply.

Degree Requirements

31 credit hours, a written comprehensive exam, an oral comprehensive exam and the applied project course (HDA 593)

Required Core (10 credit hours)
HDA 511 Purpose, Collaboration and Accountability (3)
HDA 512 Proposal Development (1)
HDA 513 Applied Research and Evaluation Methods (3)
HDA 514 Creativity and Impact, Opportunities for Change (3)

Electives (3 credit hours)

Focus Area Coursework (9 credit hours)

Other Requirements (2 credit hour)
HDA 583 Fieldwork (2)

Culminating Experience (6 credit hours)
HDA 593 Applied Project (6)

Additional Curriculum Information
For electives, students may choose from a list of approved courses or choose their own with advisor approval.
For focus area coursework, students select three classes from a curated list of options that intersect with the MA in creative enterprise and cultural leadership's core themes of art, place and impact to create their own emphasis.

**Admission Requirements**

Applicants must fulfill the requirements of both the Graduate College and the Herberger Institute for Design and the Arts.

Applicants are eligible to apply to the program if they have earned a minimum of a bachelor's degree in an arts, design, business, public policy or related discipline from a regionally accredited institution.

Applicants must have a minimum cumulative GPA of 3.00 (scale is 4.00 = "A") in the last 60 hours of their first bachelor's degree program, or applicants must have a minimum cumulative GPA of 3.00 (scale is 4.00 = "A") in an applicable master's degree program.

All applicants must submit:

1. graduate admission application and application fee
2. official transcripts
3. letters of recommendation
4. letter of intent
5. professional resume
6. example of academic or professional work
7. proof of English proficiency

**Additional Application Information**

An applicant whose native language is not English must provide proof of English proficiency regardless of current residency.

The letter of intent must outline the applicant's reasons for choosing to pursue a Master of Arts in creative enterprise and cultural leadership and outline how their unique background and abilities make them a suitable candidate.

Applicants are required to submit an example of academic or professional work that demonstrates ability and potential to be successful in the program within a maximum of 30 pages. Following are examples of appropriate submissions:

- critical essay from previous academic work
- critical essay for professional audiences
- business plan for a new or existing enterprise
- material produced for professional creative practice
- curatorial materials
• marketing materials designed or written by applicant
• other professional or technical writing relevant to the creative industries

An online interview may be held for applicants who reach the finalist stage of consideration for admission.

Career Opportunities

Using arts and design-based methods to advance a spectrum of enterprises, graduates are equipped to pursue positions such as:

• arts managers
• cultural producers
• civic leaders
• cultural entrepreneurs and business leaders

Contact Information

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