Design, Environment and the Arts (Design), PhD

Program Description

Degree Awarded: PHD Design, Environment and the Arts (Design)

The design concentration within the PhD in design, environment and the arts is an individualized institute-wide interdisciplinary program that integrates graduate courses and faculty research with expertise in design. Broad in scope, the program is at the cutting edge of creating new knowledge in architecture, design and the arts. The program provides research experience for students wishing to pursue careers in industry as members of transdisciplinary design teams on environmental and energy issues as well as for those wishing to teach in the architecture, design or the art fields.

At a Glance

• College/School: Herberger Institute for Design and the Arts
• Location: Tempe campus

Degree Requirements

84 credit hours, a written comprehensive exam, an oral comprehensive exam, a prospectus and a dissertation

Required Core (6 credit hours)
EPD 700 Research Methods (3)
EPD 710 Current Research in Design (3)

Concentration (15 credit hours)
DSC 558 Daylighting (3)
DSC 594 Conference and Workshop (3)
EPD 791 Seminar (3)
GRA 501 Creative Environment and Collaborative leadership (3)
Electives or Research (21 credit hours)
EPD 790 Reading and Conference (9)
EPD 792 Research (12)

Culminating Experience (12 credit hours)
EPD 799 Dissertation (12)

Additional Curriculum Information
Students choose five courses from the list of concentration courses above. Other equivalent courses may be used as concentration coursework with approval of the supervisory committee.

When approved by the student's supervisory committee and the Graduate College, this program allows 30 credit hours from a previously awarded master's degree to be used for this degree.

Admission Requirements

Applicants must fulfill the requirements of both the Graduate College and the Herberger Institute for Design and the Arts.

Applicants are eligible to apply to the program if they have earned a master's degree, in a closely related field, from a regionally accredited institution. Examples of appropriate fields include art history, architectural history, design history or fields in the humanities, such as history or literature; or archaeology and anthropology also may be considered. Students without graduate experience in the history of art, history of architecture and history of design may be asked to fulfill deficiencies.

Applicants must have a minimum of a 3.00 cumulative GPA (scale is 4.00 = "A") in the last 60 hours of their first bachelor's degree program, or applicants must have a minimum of 3.00 cumulative GPA (scale is 4.00 = "A") in the applicable master's degree.

All applicants must submit:

1. graduate admission application and application fee
2. official transcripts
3. GRE scores
4. letters of recommendation
5. personal statement
6. abstract of proposed research
7. proof of English proficiency

Additional Application Information
An applicant whose native language is not English (regardless of current residency) must provide proof of English proficiency.

Applicants must submit a personal statement, abstract of proposed research, and contact information for three references to Slideroom (https://asudesign.slideroom.com). It is required that these be submitted in addition to the Graduate College application requirements.

Global Opportunities
PLuS Alliance
Global Experience
Global Degree

Career Opportunities

Contact Information
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