Digital Culture (Music), BA
HIDGCMBA

Program Description

The BA program in digital culture equips students with the technical skills they need to create computational media and the ability to know when or why to apply them.

Students learn to create computational media, which is computation combined with objects, sound, video, time, space, culture and bodies; breathe behavior into media, objects or systems by programming; think critically about how computation impacts lives and how culture makes a difference in how people experience computational media, a critical skill in this dynamic age.

Armed with skills and reasoned judgment, graduates work in cultural communication, marketing, design, social media, health, education, entertainment and creative arts, and all areas in which culture is shaped by technology and computational media. All students gain techniques to change the world and communicate using contemporary computational media, a vital power in the 21st-century. Some go on to invent fresh techniques.

Graduates interested in continuing their education are well prepared to apply for the top interdisciplinary new media programs in the nation.

Digital Culture - Music Concentration

In the digital culture program with a concentration in music, students complement their knowledge of digital culture with discipline-specific courses in the School of Music. These courses focus on understanding the foundations, historical and theoretical structures of commercial and popular music, and the principles of electronic music composition and digital sound.

At a Glance

- **College/School:** Herberger Institute for Design and the Arts
- **Location:** Tempe campus
- **Additional Program Fee:** Yes
- **Second Language Requirement**: No
- **First Required Math Course**: MAT 210 - Brief Calculus
- **Math Intensity**: Moderate

**Required Courses (Major Map)**

- [2020 - 2021 Major Map](#)
- [Major Map (Archives)](#)

**Admission Requirements**

**General University Admission Requirements:**

All students are required to meet general university admission requirements.

[Freshman | Transfer | International | Readmission](#)

**Change of Major Requirements**

An ASU student who would like to change majors to one offered by the Herberger Institute for Design and the Arts must have a minimum cumulative GPA of 2.50 (scale is 4.00 = "A").

Students should refer to [https://changingmajors.asu.edu/request](https://changingmajors.asu.edu/request) for information about how to change a major to this program.

**Transfer Options**

ASU is committed to helping students thrive by offering tools that allow personalization of the transfer path to ASU. Students may use the [Transfer Map search](#) to outline a list of recommended courses to take prior to transfer.

ASU has transfer partnerships in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools and resources, and help students save time and money in their college journey. Students may learn more about these programs by visiting the admission site: [https://admission.asu.edu/transfer/pathway-programs](https://admission.asu.edu/transfer/pathway-programs).

**Global Opportunities**
Global Experience

With over 250 programs in more than 65 countries (ranging from one week to one year), study abroad is possible for all ASU students wishing to gain global skills and knowledge in preparation for a 21st-century career. Students earn ASU credit for completed courses, while staying on track for graduation, and may apply financial aid and scholarships toward program costs. [https://mystudyabroad.asu.edu/](https://mystudyabroad.asu.edu/)

Additionally, The School of Arts, Media and Engineering also offers a summer study abroad to the Netherlands. Interested parties (regardless of major) should explore the program Design and Society in the Netherlands: Visualizing the Invisible on the study abroad website [http://links.asu.edu/VisualizingtheInvisible](http://links.asu.edu/VisualizingtheInvisible).

Career Opportunities

Graduates of digital culture have a wide array of career opportunities in new media to choose from, in fields such as:

- communications (CISCO, Google, Facebook)
- computing (Apple, Microsoft)
- gaming and entertainment (Industrial Light and Magic, Electronic Arts, Pixar)
- media arts (engineering multimedia shows, video and sound production)

The digital culture curriculum also prepares students for roles in the development of modern media systems that address complex sociotechnical problems, such as:

- diagnostic, monitoring, and assistive cyber-physical tools and systems that can be used by health care providers
- new systems for collaborative, participatory content creation and sharing
- social networking and reflection tools for promoting sustainability
- systems for interactive, adaptive learning and computational assessment in educational organizations

Graduates who are interested in continuing their higher education are well prepared to apply for admission to the top interdisciplinary new media programs in the nation, including the graduate programs through the School of Arts, Media and Engineering at ASU.

Digital culture alumni have received job opportunities in:

- 3D modeling and fabrication
- audio and video
- engineering
• graphic design
• illustration
• iOS development
• journalism
• programming
• software engineering
• special effects
• visual media

Career examples include but are not limited to those shown in the following list. Advanced degrees or certifications may be required for academic or clinical positions.

<table>
<thead>
<tr>
<th>Career</th>
<th>*Growth</th>
<th>*Median Salary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Broadcast Technician</td>
<td></td>
<td>$39,060</td>
</tr>
<tr>
<td>Computer Network Technician</td>
<td>8.3%</td>
<td>$62,340</td>
</tr>
<tr>
<td>Computer Systems Analyst</td>
<td>9.1%</td>
<td>$88,270</td>
</tr>
<tr>
<td>Corporate Web Developer</td>
<td>9.3%</td>
<td>$88,510</td>
</tr>
<tr>
<td>Music Composer</td>
<td>5.7%</td>
<td>$50,590</td>
</tr>
<tr>
<td>Music Director</td>
<td>5.7%</td>
<td>$50,590</td>
</tr>
<tr>
<td>Performance Artist</td>
<td>5.5%</td>
<td>$63,540</td>
</tr>
<tr>
<td>Production Assistant</td>
<td>9.9%</td>
<td>$47,900</td>
</tr>
<tr>
<td>Sound Recording Engineer</td>
<td>6.3%</td>
<td>$55,810</td>
</tr>
<tr>
<td>Video Game Designer</td>
<td>9.3%</td>
<td>$88,510</td>
</tr>
</tbody>
</table>

* Data obtained from the Occupational Information Network (O*NET) under sponsorship of the U.S. Department of Labor/Employment and Training Administration (USDOL/ETA).

🌟 Bright Outlook 🌿 Green Occupation

Contact Information

Arts, Media and Engineering Sch T | STAUF B 217
digitalculture@asu.edu | 480-965-9438