Program Description

Degree Awarded: MID Industrial Design

The MID is a studio-based program in which students will learn to design new products and service systems that solve critical global problems. Students will engage in research, brainstorming, idea visualization, prototyping and testing of creative solutions that address critical problems faced in the world today. Graduates of this program will be adept in using principles of design innovation, sustainability and systems thinking in problem-solving and after graduation often find positions in industry and academia.

At a Glance

- College/School: Herberger Institute for Design and the Arts
- Location: Tempe campus

Degree Requirements

60 credit hours including the required capstone course (IND 622)

Required Core (40 credit hours)

Electives (12 credit hours)

Other Requirement (3 credit hours)
IND 584 Internship (3)

Culminating Experience (5 credit hours)
IND 622 Advanced Industrial Design Studio IV (5)

Additional Curriculum Information
Students should see the academic unit for an approved course list.
The MID includes sequential studio courses. Requirements involve an average of 14 credit hours per semester. An internship is required during the summer prior to the final year.

Additional deficiency coursework is required for students who are in the three-year plus program; students should see the academic unit.

**Admission Requirements**

Applicants must fulfill the requirements of both the Graduate College and the Herberger Institute for Design and the Arts.

Applicants are eligible to apply to the program if they have earned a bachelor's or master's degree from a regionally accredited institution.

Applicants must have a minimum of a 3.00 cumulative GPA (scale is 4.00 = "A") in the last 60 hours of a student's first bachelor's degree program, or applicants must have a minimum of a 3.00 cumulative GPA (scale is 4.00 = "A") in an applicable master's degree program.

All applicants must submit:

1. graduate admission application and application fee
2. official transcripts
3. a portfolio, letter of intent and contact information of three references submitted via SlideRoom (https://asudesign.slideroom.com/#/Login)
4. proof of English proficiency

**Additional Application Information**

An applicant whose native language is not English (regardless of current residency) must provide proof of English proficiency through either the TOEFL or the IELTS. The minimum score for admission to the program is 80 (Internet-based) or 550 (paper-based) on the TOEFL or an overall band score of 6.5 on the IELTS. Other information for international applicants can be found at https://students.asu.edu/graduate/proficiency.

The Design School requires that the portfolio, letter of intent and references be submitted via SlideRoom in addition to the Graduate College application requirements.

Admission to the program is selective. Admission cannot be deferred; students must enroll in the semester for which they are admitted, otherwise they will need to go through the entire application process again for the year in which they are applying.

The GRE is not required.
Applicants may be admitted to the two-year program with deficiencies if their previous coursework is not equivalent to the ASU undergraduate requirements and standards. Deficiencies must be completed prior to taking the required courses, if necessary; this may cause the student to take longer than two years to complete the program.

A personal interview is not required; however, a candidate wishing to visit the school is welcome and should make arrangements by contacting the department.

Admission requirements for the two-year program
Applicants must hold a minimum of a bachelor's degree (or equivalent) or a graduate degree from a regionally accredited college or university of recognized standing in a related field such as industrial design or product design.

Admission requirements for the three-plus year program
Applicants must hold a bachelor's degree (or equivalent) from a regionally accredited college or university of recognized standing in a field other than industrial design.

Contact Information
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