Music (Music and Culture), BA

HIMUSMCBA

Program Description

The BA in music with a concentration in music and culture provides students with a broadly based liberal arts degree applicable to careers in music and many other fields. The music curricular core is combined with elective flexibility, leading students to develop mainstream and alternative musical competencies; to explore music as human history, cultural artifact and social behavior; and to pursue other areas of interest. This is a liberal arts-based degree program in which students have a higher percentage of elective courses, allowing them to tailor both the General Studies courses and the music electives to suit their career goals.

At a Glance

- **College/School**: Herberger Institute for Design and the Arts
- **Location**: Tempe campus
- **Additional Program Fee**: Yes
- **Second Language Requirement**: Yes
- **First Required Math Course**: MAT 117 - College Algebra
  Or MAT 119 or MAT 142
- **Math Intensity**: Moderate

Required Courses (Major Map)

2019 - 2020 Major Map
Major Map (Archives)

Admission Requirements

General University Admission Requirements:
All students are required to meet general university admission requirements.

**Freshman | Transfer | International | Readmission**

**Additional Requirements:**

**Important:** Applicants must submit an ASU application for undergraduate admission in addition to a separate School of Music application. Students should visit https://music.asu.edu/admissions/undergraduate-steps-to-apply for details. Admission to the School of Music is based on an audition. Live auditions take place on campus in November (spring admission) and in January and February (fall admission) of each year. Review audition information at http://music.asu.edu/admissions/undergraduate-auditions.

Admission to the School of Music is highly selective and based on an audition process. Students are admitted as music audition students and must successfully complete the audition before enrolling in music major courses. Upon admission to both ASU and the School of Music, the applicant's major will be changed to music. In the event a student is admitted to ASU but not to the School of Music or misses the audition deadline, the student will remain as a music audition major and will need to successfully pass the music audition milestone in the first semester in order to gain admission into the program.

Audition process for admittance to music and culture concentration:

1. Submit a writing sample, which will be evaluated by all musicology faculty members.
2. Submit evidence of musicianship broadly defined (basic notational literacy plus live audition on, for example, didgeridoo or gospel-style composition, or documented transdisciplinary installation including music), which will be evaluated by all musicology faculty.
3. Attend an interview with at least three musicology faculty members.
4. Each student will be matched with a musicology advisor at the time of acceptance. The advisor will assist students in the choice of ensembles (as qualified) and electives to support their programs of study. Students must audition and be accepted into large ensembles following established procedures.
5. Students who wish to take studio lessons as part of the degree must audition for the appropriate performance faculty members. Students should follow the BA in music audition requirements.

**Application Deadlines:** Students should visit http://music.asu.edu/admissions/undergraduate-deadlines-fees for complete music deadlines.

**Spring 2018:** The deadline to apply for admission to this program is **Oct. 16, 2017**.

**Fall 2018:** The deadline to apply for admission to this program is **Jan. 5, 2018**.

**Transfer Admission Requirements**
Transfer Applicants: Transfer of courses from other accredited institutions is subject to the existence of parallel and equal courses in the college's curriculum, and departmental or school evaluation of studio and class piano courses with respect to performance standards. Every candidate for the bachelor's degree must earn a minimum of 30 credit hours in resident credit at ASU. Transfer students enrolled in the institute must complete a minimum of 15 resident credit hours in the major as approved by the faculty.

Change of Major Requirements

An ASU student who would like to change majors to one offered by the Herberger Institute or one of its programs must have a minimum cumulative GPA of 2.50 (scale is 4.00 = "A"). Students should refer to https://students.asu.edu/changingmajors for information about how to change the major to this program.

Transfer Options

ASU is committed to helping you thrive by offering tools that allow you to personalize your transfer path to ASU. Students may use the Transfer Map search to outline a list of recommended courses to take prior to transfer.

ASU has transfer partnerships in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools, and resources and help students save time and money in their college journey. Learn more about these programs by visiting the Admissions site.

Global Opportunities

PLuS Alliance
Global Experience

With over 250 programs in more than 65 countries (ranging from one week to one year), study abroad is possible for all ASU students wishing to gain global skills and knowledge in preparation for a 21st-century career. Students earn ASU credit for completed courses, while staying on track for graduation, and may apply financial aid and scholarships toward program costs. https://mystudyabroad.asu.edu/
Global Degree

Career Opportunities

The program prepares students for potential careers in fields that require skilled written communication; the ability to conduct research both in electronic and print media; critical and logical thinking; the dissection of an argument; and careful time management. In addition to the careers listed below, graduates may pursue jobs in music and medical humanities or copyright and entertainment law. Graduates are prepared to work in various professional capacities, including:

- music criticism and research, ethnomusicology and musicology
- music entrepreneurship, concert management and promotion
- music in culture, music blogging
- music publishing, program annotation
- performing in community and professional ensembles in a variety of styles and traditions
- teaching in a private studio or community program
- work as a music librarian
- work in music-related fields

Career examples include but are not limited to those shown in the following list. Advanced degrees or certifications may be required for academic or clinical positions.

<table>
<thead>
<tr>
<th>Career</th>
<th>*Growth</th>
<th>*Median Salary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Historian</td>
<td>6.0%</td>
<td>$59,120</td>
</tr>
<tr>
<td>Librarian</td>
<td>8.9%</td>
<td>$58,520</td>
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<tr>
<td>Museum Curator †</td>
<td>14.0%</td>
<td>$53,770</td>
</tr>
<tr>
<td>Music Composer</td>
<td>5.7%</td>
<td>$50,590</td>
</tr>
<tr>
<td>Music Director</td>
<td>5.7%</td>
<td>$50,590</td>
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<tr>
<td>Musical Instrument Repairers and Tuners</td>
<td>1.2%</td>
<td>$36,530</td>
</tr>
<tr>
<td>Musician</td>
<td>6.0%</td>
<td>*</td>
</tr>
<tr>
<td>Singer</td>
<td>6.0%</td>
<td>*</td>
</tr>
</tbody>
</table>

* Data obtained from the Occupational Information Network (O*NET) under sponsorship of the U.S. Department of Labor/Employment and Training Administration (USDOL/ETA).

🌞 Bright Outlook  🌿 Green Occupation
Contact Information

Schedule an advisor appointment
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MusicAdmissions@asu.edu | 480-965-5069