Music Performance, Minor

HIMUSPMIN

Description

The minor program in music performance allows students with a background in playing an instrument or in singing to continue their studies in music. The coursework develops these skills through individual instrumental or vocal instruction and offers performance opportunities through various ensemble experiences. The program also includes the study of theoretical and historical elements of music.

An audition is required for acceptance into the program, which includes private instruction in one primary instrument. Students interested in pursuing the minor in music performance should contact the Office of Academic Affairs in the School of Music for audition information and to schedule the audition.

At a Glance

- **College/School:** Herberger Institute for Design and the Arts
- **Location:** Tempe campus

Program Requirements

Minor Map (Archives)

2019 - 2020 Minor Map

The minor or BIS concentration requires 21 hours (12 upper division) in performance, history, theory and electives.

Students may transfer up to 9 credit hours toward the minor.

Admission requirement: An audition is required for entrance into the minor or BIS concentration and MUP 121 study. Audition criteria are determined by area faculty and will be similar to the MUP 111 and MUP 311 criteria found in the Audition Requirements section on this webpage:

http://music.asu.edu/admissions/auditions/
Required Courses -- 6 credit hours

MUP 121: Studio Instruction (2)
MUP 321: Studio Instruction (1)
MUS 131: Bach to Bebop (3)

Ensembles - Three semesters of ensembles related to the primary instrument studied in the minor -- 3 credit hours

MUP 442: Orchestra Strings, Wind Ensemble, Wind Orchestra (1)
MUP 443: Chamber Singers, Concert Choir (1)
MUP 444: Concert Band (1)
MUP 450: Choral Union (1)
MUP 455: Arizona Statesmen (1)
MUP 457: Women's Chorus (1)
MUP 458: ASU Gospel Choir (1)
MUP 459: Barrett Choir (1)
MUP 486: Concert Jazz Band, Jazz Repertory Band, Latin Jazz Ensemble (1)

Ensemble - Fourth semester of ensemble (may be unrelated to the primary instrument studied in the minor) -- 1 credit hours

MUP 485: Percussion Ensemble, Contemporary, Jazz, Steel Band (1)
MUP 489: Ethnomusicology Ensembles, Gamelan, Latin Marimba, Mariachi, Urban Dance Music
MUS 294: Rock Band (1)

Music History -- 6 credit hours

MUS 340: Music for the Concert Hall, Stage, and Screen (HU & H) (3)
MUS 347: Jazz in America (HU & C) (3)
MUS 355: American Music (HU & C & H) (3)
MUS 356: Broadway and the American Musical (HU) (3)
MUS 362: Rap Music and Hip Hop Culture (HU & C) (3)
MUS 410: History of Women in Music (HU & C & H) (3)

MHL courses may be accepted if the appropriate prerequisites are met or with instructor approval.

Music Theory -- 3 credit hours

Students will take a theory diagnostic exam to determine placement in either MUS 100 or MTC 125.
MUS 100: Fundamentals of Music Notation or MTC 125: Basic Music Theory (3)

Music Electives -- 2 credit hours

MHL, OR MUE, OR MUP, OR MUS, OR MTC Upper Division Elective (2)
Depending on a student's undergraduate program of study, prerequisite courses may be needed in order to complete the requirements of this minor.

**Enrollment Requirements**

**GPA Requirement:** None

**Incompatible Majors:** All music majors

**Other Enrollment Requirements:** Prospective students must successfully complete an audition before the faculty in the applicable instrument area. Audition criteria are determined by area faculty and will be similar to the MUP 111 and MUP 311 enrollment criteria for each instrument posted at [https://music.asu.edu/admissions/undergraduate-auditions](https://music.asu.edu/admissions/undergraduate-auditions). Students who wish to add the performance minor should email musicadmissions@asu.edu. The School of Music Academic Affairs Office will direct them to the appropriate faculty member with whom to schedule an audition.

Advisors should not add the minor until the student presents a letter from the School of Music Academic Affairs Office confirming that the student has successfully passed the audition.

Current ASU undergraduate students may pursue a minor and have it recognized on their ASU transcript at graduation. Students interested in pursuing a minor should consult their academic advisor to declare the minor and to ensure that an appropriate set of courses is taken. Minor requirements appear on the degree audit once the minor is added. Certain major and minor combinations may be deemed inappropriate by the college or department of either the major program or the minor. Courses taken for the minor may not count toward both the major and the minor. Students should contact their academic advisor for more information.

**Contact Information**

[School of Music](https://music.asu.edu) | MUSIC E167  
[MusicAdmissions@asu.edu](mailto:MusicAdmissions@asu.edu) | 480-965-5069