Follow your passion for music theatre in this minor dedicated to training you, the 21st-century artist, in singing, acting and dancing while you major in an associated or contrasting area of study.

**Description**

The minor program in music theatre allows students who have a background, interest or passion in music theatre to continue their studies and further explore the craft. The coursework develops skills through performance-based small group classes and private instruction, and also includes the study of theoretical and historical elements of music and theatre.

**At a Glance**

- **College/School:** Herberger Institute for Design and the Arts
- **Location:** Tempe campus

2019 - 2020 Major Map
Major Map (Archives)

**Program Requirements**

The minor or BIS concentration requires 24 hours (12 upper-division) in performance, history, theory and electives.

Students may transfer up to nine credit hours toward the minor.

Admission requirement: An audition is required for entrance into the minor or BIS concentration and MUP 121 study. Audition criteria are determined by area faculty and will be similar to the MUP 111 and MUP 311 criteria found in the Audition Requirements section on [this webpage](#).

**Required Performance Courses -- 14 credit hours**
MUP 121: Voice (2)
    Notes: 2 semesters of MUP 121 are required
MUP 170: Music Theatre I (2)
MUP 172: Music Theatre II (2)
MUP 321: Voice (1)
MUP 360: Musicianship for Singers (1)
MUP 374: Technical Production I (Foundations) (1)
MUP 374: Technical Production II (Practicum) (1)
MUP 451: Music Theatre Repertoire (2)
MUP 467: Music Theatre Dance Technique (2)
    Notes: 2 semesters of MUP 467 are required

Music History -- 3 credit hours
MUS 356: Broadway and the American Musical (HU) (3)

Music Theory -- 3 credit hours
MUS 100: Fundamentals of Music Notation or MTC 125: Basic Music Theory (3)
Students will take a theory diagnostic exam to determine placement in either MUS 100 or MTC 125.

Music Electives -- 4 credit hours
MUP 270: Music Theatre III (2)
MUP 272: Music Theatre IV (2)
MUP 321: Voice (1)
MUP 373: Music Theatre Performance and Production (1)
MUS 131: Bach to Bebop (3)
MUS 355: American Music (HU & C & H) (3)
THE 322: Theatre History and Culture (HU & H) (3)

Depending on a student's undergraduate program of study, prerequisite courses may be needed in order to complete the requirements of this minor.

Enrollment Requirements

GPA Requirement: None

Incompatible Majors: BMUS in performance (music theatre)

Other Enrollment Requirements: An audition is required for entrance into the minor or BIS concentration and MUP 121 and MUP 170 study. Audition criteria are determined by area faculty.
• Two songs (whole songs, not cuttings) total, to be performed with live piano accompaniment (accompanist provided, or students may choose to bring their own). Both songs must be from musicals, and they must contrast one another. One must demonstrate a "legitimate" style of singing utilizing legato line, and the other can be a contrasting style of your choosing (including pop, rock and belting).

Note: Students may elect to perform one classical selection (an art song or an aria from opera or oratorio) instead of two songs from musicals. The classical piece may be in English or in a foreign language. This could be in place of either piece.

• Monologue: One monologue from a musical or a play, not exceeding one minute in length, will be performed separately from the singing and dance audition.

• Dance Assessment: All applicants must perform a dance assessment separate from the singing audition. The purpose of the assessment is to gain a full picture of the complete musical theatre performer. Students should wear comfortable movement or dance attire and character shoes or shoes that are easy to move in. Students will be taught two brief combinations. There will be dressing rooms available in which to change before and after the dance audition. The dance and monologue audition will take place prior to the singing audition.

Advisors should not add the minor until the student presents an acceptance letter from the School of Music Academic Affairs Office confirming that the student has successfully passed the audition.

Current ASU undergraduate students may pursue a minor and have it recognized on their ASU transcript at graduation. Students interested in pursuing a minor should consult their academic advisor to declare the minor and to ensure they take an appropriate set of courses. Minor requirements appear on the degree audit once the minor is added. Certain major and minor combinations may be deemed inappropriate by the college or department of either the major or the minor. Courses taken for the minor may not count toward both the major and minor. Students should contact their academic advisor for more information.

Contact Information

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