Performance (Conducting), MM

Advance your craft as a conductor while developing your conducting skills. You will receive individual mentorship from faculty and have opportunities for significant podium time with an instrumental or choral ensemble.

Program Description

Degree Awarded: MM Performance (Conducting)

The MM in performance with a concentration in conducting presents conductors of orchestras or wind bands with the opportunity to improve their art, craft and scholarship in pursuit of both professional and academic career aspirations. This program is also beneficial for public school teachers of orchestras and wind bands who want to strengthen their skills.

There are three tracks within this concentration.

The wind band track allows conductors to study privately with the director of ensembles and work closely with other members of the conducting faculty to develop their conducting and rehearsal skills. If interested, students in the wind band track also have opportunities to enhance their works with athletic bands and, if desired, may elect individual study with the director of athletic bands. As part of their course of study, wind band conducting students meet in seminars to further deepen and broaden their understanding of psychology, score preparation methods, pedagogy and communication skills that underlie the art and craft of conducting in a band setting. Seminars are designed expand students' capacity for analytical thinking; additionally, dialogicial skills are challenged and, subsequently, enhanced.

The orchestral track is designed to meet the needs of the conductor who focuses on orchestral conducting. Required courses are specific to orchestral conducting, and elective courses provide additional opportunities for further orchestral study.

The music direction track is designed to meet the needs of the musical director focusing on musical theatre and opera conducting. Required courses focus on music theatre and opera rehearsal techniques, technical production and repertoire.
At a Glance

- **College/School:** Herberger Institute for Design and the Arts
- **Location:** Tempe campus

Degree Requirements

32 credit hours including a written exam and the required capstone courses (MUP 596 and MUP 597)

**Required Core (4 credit hours)**
MUP 527 Studio Instruction (4)

**Concentration (7 credit hours)**
MUP 596 Solo Performance (1)
MUP 597 Solo Performance (1)
Choose from the following for a total of 5 credit hours:
MUP 540 Principals of Integrated Conducting (2)
MUP 551 Repertoire: Music Theatre Repertoire (2)
MUE 564 Instrumental Music, Advanced Rehearsal Techniques (3)
MUP 571 Music Theatre: Workshops (2)
MUP 573 Music Theatre: Performance (1)

**Track (9-10 credit hours)**

**Other Studies in Music (11-12 credit hours)**
- music history (6)
- music theory (5-6)

**Culminating Experience (0 credit hours)**
Written comprehensive exam (0)

**Additional Curriculum Requirements**
Students select a track from the following: wind band, orchestral or music direction. Students should see the academic unit for specific concentration and track course requirements for each track.

The other studies in music requirement includes six credit hours of MHL coursework and five to six credit hours of MTC coursework. Students should see the academic unit for specific requirements.

Track credit hours may include electives depending on course selections.
Admission Requirements

Applicants must fulfill the requirements of both the Graduate College and the Herberger Institute for Design and the Arts.

Applicants are eligible to apply to the program if they have earned a U.S. bachelor's or master's degree from a regionally accredited institution or the equivalent of a U.S. bachelor's degree from an institution in another country that is officially recognized by that country.

Applicants must have a minimum cumulative GPA of 3.00 (scale is 4.00 = "A") in the last 60 semester hours or 90 quarter hours of their first bachelor's degree program, or applicants must have a minimum cumulative GPA of 3.00 (scale is 4.00 = "A") in an applicable master's degree program.

All applicants must submit:

1. graduate admission application and application fee: https://admission.asu.edu/graduate
2. School of Music application (including a resume, personal statement and repertoire list): https://music.asu.edu/admissions/graduate-steps-to-apply
3. official transcripts
4. prescreening video
5. three letters of recommendation
6. proof of English proficiency

Additional Application Information

An applicant whose native language is not English must provide proof of English proficiency regardless of current residency. Information is available at https://admission.asu.edu/international/graduate/english-proficiency. The School of Music does not offer conditional admission under any circumstances.

Although a bachelor's degree in music is not required to be eligible for admission, applicants who do not hold an undergraduate degree in music are required to complete the deficiency courses listed below, which are not a part of the coursework for this graduate degree in music. These courses or their equivalents may be taken at ASU, another accredited university or a community college before or after admission to this program, but they must be completed prior to commencement of graduate-level course requirements in music history and music theory.

MHL 140 Music as Culture
MHL 341 Music History I
MHL 342 Music History II
MTC 125 Basic Music Theory
MTC 221 Music Theory: 18th Century
MTC 222 Music Theory: 19th Century
MTC 223 Music Theory: 20th Century

Applicants should see the program website for application deadlines. After an applicant's complete application materials have been received, including recommendation letters, transcripts and English proficiency requirements, and a review has been conducted of prescreening materials, the applicant may be invited for a live audition. Information about the audition component may be found at https://music.asu.edu/admissions/graduate-auditions.

Contact Information

School of Music | MUSIC E167
MusicAdmissions@asu.edu | 480-965-5069
Admission Deadlines