Program Description

Degree Awarded: MM Performance (Conducting)

The MM in performance with a concentration in conducting presents conductors of orchestras or wind bands the opportunity to improve their art, craft and scholarship in pursuit of both professional and academic career aspirations. It is also appropriate for public school teachers of orchestras and wind bands who want to strengthen their skills.

There are two tracks within this concentration. The wind band track is designed to meet the needs of the conductor focusing on band conducting. Required courses are specific to conducting wind bands and elective courses can be taken for further band study. The orchestral track is designed to meet the needs of the conductor focusing on orchestral conducting. Required courses are specific to orchestral conducting and elective courses provide additional opportunities for further orchestral study.

At a Glance

• College/School: Herberger Institute for Design and the Arts
• Location: Tempe campus

Degree Requirements

32 credit hours including a written exam and the required capstone courses (MUP 596 and MUP 597)

Wind Band Track
Required Core (14 credit hours)
Required Track (11-12 credit hours)
Electives or Research (4-5 credit hours)
Orchestral Track
Required Core (15 credit hours)
Required Track (11-12 credit hours)
Electives or Research (3-4 credit hours)

Culminating Experience (2 credit hours)
MUP 596 Solo Performance (1)
MUP 597 Solo Performance (1)

Additional Curriculum Requirements
Completion of diagnostic exams in music history and music theory is required of all new graduate music students prior to enrollment in the ASU School of Music.

Additional information on degree requirements for all graduate music programs may be found on the check sheets: https://music.asu.edu/degree-programs/graduate/.

Admission Requirements

Applicants must fulfill the requirements of both the Graduate College and the Herberger Institute for Design and the Arts.

Applicants are eligible to apply to the program if they have earned a U.S. bachelor's or master's degree from a regionally accredited institution or the equivalent of a U.S. bachelor's degree from an institution in another country that is officially recognized by that country.

Applicants must have a minimum of a 3.00 cumulative GPA (scale is 4.00 = "A") in the last 60 semester hours or 90 quarter hours of a student's first bachelor's degree program, or applicants must have a minimum of a 3.00 cumulative GPA (scale is 4.00 = "A") in an applicable master's degree program.

All applicants must submit:

1. graduate admission application and application fee: https://students.asu.edu/graduate/admissions
2. School of Music application (including a resume, personal statement and repertoire list): https://music.asu.edu/admissions/graduate-steps-to-apply
3. official transcripts
4. prescreening video
5. three letters of recommendation
6. proof of English proficiency
**Additional Application Information**

An applicant whose native language is not English (regardless of current residency) must provide proof of English proficiency: [https://students.asu.edu/graduate/proficiency](https://students.asu.edu/graduate/proficiency). The School of Music does not offer conditional admission under any circumstances. In order to meet English proficiency requirements, students should have a TOEFL score of at least 550 (PBT) or 80 (iBT), or an IELTS overall band score of at least 6.5, or a Pearson Test of English score of at least 60.

Although a bachelor's degree in music is not required to be eligible for admission, applicants who do not hold an undergraduate degree in music are required to complete the deficiency courses listed below, which are not a part of the coursework for this graduate degree in music. These courses (or their equivalents) may be taken at ASU, another accredited university or a community college before or after admission to this program, but they must be completed prior to commencement of graduate-level course requirements in music history and music theory.

- MHL 140 Music as Culture
- MHL 341 Music History I
- MHL 342 Music History II
- MTC 125 Basic Music Theory
- MTC 221 Music Theory: 18th Century
- MTC 222 Music Theory: 19th Century
- MTC 223 Music Theory: 20th Century

Applicants should see the program website for application deadlines. After an applicant's complete application materials have been received (including recommendation letters, transcripts and English proficiency requirements) and a review has been conducted of prescreening materials, the applicant may be invited for a live audition. Information about the audition component may be found at [https://music.asu.edu/admissions/graduate-auditions](https://music.asu.edu/admissions/graduate-auditions).

**Contact Information**

School of Music | MUSIC E167  
MusicAdmissions@asu.edu | 480-965-5069  
Admission Deadlines