Studio Art, Minor

Description

The studio art minor is designed for students who have an interest in studio arts but are pursuing another major. The program includes foundation art courses that address formal issues in art and upper-division courses that develop a conceptual basis for the student while increasing technical proficiency in one or more studio areas. Coursework in art history, both lower and upper division, helps foster critical understanding of aesthetics and the production of art. The designated coursework is flexible enough for students to concentrate in a single area of the studio arts or explore several mediums.

At a Glance

- **College/School:** Herberger Institute for Design and the Arts
- **Location:** Tempe campus

2018 - 2019 Major Map
Major Map (Archives)

Program Requirements

The minor requires 21 credit hours (12 upper-division) in studio art and art history, art education or a related area of study.

**Studio Core -- 6 credit hours**

- ART 110: Drawing as Seeing and Thinking (HU) (3)
- ART 112: 2-D Design or ART 113: Color or ART 115: 3-D Design or ART 116: Introduction to Digital Media (3)

**Studio Courses -- 9 credit hours**

All students must meet art studio prerequisites. The upper division studio course is determined based on the lower division art course taken. See advisor to determine eligible courses based on lower division art class.
ART 311: Drawing III (3)
ART 314: Life Drawing II (3)
ART 323: Painting II (3)
ART 325: Figure Painting (3)
ART 327: Watercolor II (3)
ART 331: Sculpture II (3)
ART 333: Foundry Casting Methods (3)
ART 346: 3-D Computer Imaging and Animation (CS) (3)
ART 351: Intaglio I (3)
ART 352: Lithography I (3)
ART 354: Screen Printing I (3)
ART 360: Ceramic Throwing (3)
ART 364: Ceramic Handbuilding I (3)
ART 365: Ceramic Handbuilding II (3)
ART 376: Weaving and Dyeing (3)
ART 377: Surface to Form (3)
ART 394: Fantasy Figure Foam Carving (3)
ART 394: Figurative Sculpture (3)
ART 394: Maker Workshop (3)
ART 394: Slipcasting (3)
ART 394: Special Topics (3)
ART 411: Drawing IV (3)
ART 414: Life Drawing III (3)
ART 425: Advanced Figure Painting (3)
ART 427: Art on Paper (3)
ART 430: Advanced Sculpture: Materials and Techniques (3)
ART 432: Neon Sculpture (3)
ART 435: Foundry Research Methods (3)
ART 436: Architectural Sculpture (3)
ART 439: Intermedia Studio (3)
ART 442: Art and Community (3)
ART 443: Intermedia Performance (3)
ART 445: Digital Processes for Printmaking (3)
ART 453: Experimental Printmaking: Expanding the Matrix (3)
ART 456: Letterpress Studio (3)
ART 458: Paper Studio (3)
ART 459: Monoprinting (3)
ART 461: Polymer Plate Prints (3)
ART 476: Advanced Textile Construction (3)
ART 494: Blacksmithing (3)
ART 494: Digital Compositing (3)
ART 494: Drawing in Florence (3)
ART 494: Enameling (3)
ART 494: Illumination Systems (3)
ART 494: Metalworking (3)
ART 494: Photogravure (3)
ART 494: Special Topics (3)

**Art History -- 3 credit hours**

ARS 101: Art from Prehistory Through Middle Ages (HU & H) or ARS 102: Art from Renaissance to Modernism (HU & H) (3)

**Art History, Art Education or Related Departmental Courses -- 3 credit hours**

ARA 311: Art Appreciation and Human Development (HU) (3)
ARE 301: Studio Art and Human Development (3)
ARE 370: Teaching Visual Culture (3)
ARE 440: Interdisciplinary Art Education (3)
ARE 446: Multicultural Issues in Art Education (3)
ARE 494: Child Art Development (3)
ARS 310: The Renaissance in Tuscany (3)
ARS 340: Art in America (HU & H) (3)
ARS 394: Art and Myth of the Classical World (3)
ARS 394: Egyptian Art and Culture (3)
ARS 394: Islamic Art (3)
ARS 394: Italian Baroque Art (3)
ARS 394: Italian Renaissance Art (3)
ARS 394: Medieval Art (3)
ARS 402: Art of Ancient Egypt (HU & H) (3)
ARS 404: Greek Art (HU & H) (3)
ARS 406: Roman Art (HU & H) (3)
ARS 417: Late Gothic Art in Central Europe (3)
ARS 418: German Renaissance and Reformation Art (HU) (3)
ARS 434: Revolution to Realism in 19th-Century Art (HU) (3)
ARS 435: The Pre-Raphaelites (3)
ARS 438: Art of the 20th Century I (HU & H) (3)
ARS 439: Art of the 20th Century II (HU & H) (3)
ARS 440: Identity and World Film (3)
ARS 443: Artists in Film: Artists’ Biopics (3)
ARS Upper Division Elective (3)

Depending on a student's undergraduate program of study, prerequisite courses may be needed in order to complete the requirements of this minor.
Enrollment Requirements

**GPA Requirement:** None

**Majors Ineligible to Add This Minor:** All studio art majors

**Other Enrollment Requirements:** None

Current ASU undergraduate students may pursue a minor and have it recognized on their ASU transcript at graduation. Students interested in pursuing a minor should consult their academic advisor to declare the minor and to ensure that an appropriate set of courses is taken. Minor requirements appear on the degree audit once the minor is added. Certain major and minor combinations may be deemed inappropriate by the college or department of either the major program or the minor. Courses taken for the minor may not count toward both the major and the minor. Students should contact their academic advisor for more information.

Contact Information

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