Are you interested in exploring the origins and implications of human uniqueness? In this interdisciplinary program, you will focus on a subfield of anthropology of your choosing. You will engage in intensive, collaborative training that fosters critical research on key questions in anthropology and across the social sciences.

**Program Description**

**Degree Awarded: PHD Anthropology**

The School of Human Evolution and Social Change is an excellent choice for students interested in pursuing a PhD in the classic fields of anthropology:

- archaeology
- bioarchaeology
- evolutionary anthropology
- sociocultural anthropology

It is also an ideal environment for students who want to combine these approaches and other disciplines to explore specific issues or research questions within a transdisciplinary context. The flexible graduate curricula are designed to encourage students to design innovative plans of study in order to pursue their interests while receiving broad training in key areas. The anthropology faculty actively engage with faculty in other disciplines, including:

- applied mathematics
- chemistry
- environmental economics
- epidemiology
- formal modeling
- genetics
- sociology
- sustainability
- technology and society
- urban planning
The training students receive in this program prepares them to become expert scholars able to contribute not only to their chosen field but also to finding solutions to humankind's greatest challenges.

At a Glance

- **College/School:** College of Liberal Arts and Sciences
- **Location:** Tempe campus

Degree Requirements

84 credit hours, a written comprehensive exam, a prospectus and a dissertation

Students entering with a master's degree in a related field may be granted up to 30 credit hours toward the 84 credit hours required for the doctorate. This leaves 30 credit hours of coursework, 12 credit hours of research and 12 credit hours of dissertation (54 credit hours total) to be earned post-admission.

Students entering without a master's degree must earn an additional 30 hours of graduate credit, produce a research portfolio which is formally evaluated by a faculty committee, and present that research in a public forum before continuing on in the later stage of the doctorate.

All students must maintain a 3.20 (scale is 4.00 = "A") average GPA in their courses and complete degree requirements per the program's satisfactory progress policy.

Admission Requirements

Applicants must fulfill the requirements of both the Graduate College and the College of Liberal Arts and Sciences.

Applicants are eligible to apply to the program if they have earned a bachelor's or master's degree from a regionally accredited institution.

Applicants must have a minimum of a 3.00 cumulative GPA (scale is 4.00 = "A") in the last 60 hours of their first bachelor's degree program, or applicants must have a minimum of a 3.00 cumulative GPA (scale is 4.00 = "A") in an applicable master's degree program.
All applicants must submit:

1. graduate admission application and application fee
2. official transcripts
3. personal statement outlining educational and professional goals
4. current curriculum vitae or resume
5. GRE scores
6. three letters of recommendation
7. proof of English proficiency

Additional Application Information
An applicant whose native language is not English (regardless of current residency) must provide proof of English proficiency.

Undergraduate coursework in anthropology is not a prerequisite for admission but is generally advisable. Students may be admitted without such a background and may be required to acquire knowledge of general anthropology in a manner to be specified at the time of admission.

Applicants also may submit with their application materials an optional scholarly writing sample not to exceed 20 to 30 double-spaced pages.

Application Deadlines

Fall

Global Opportunities

PLuS Alliance
Global Experience
Global Degree

Career Opportunities

Contact Information

School of Human Evolution & Social Change | SHESC 233
shesc.grad@asu.edu | 480-965-6215
Admission Deadlines