English (Literature), Minor

LAENGMINT

Enhance your degree with a minor in English literature. Studying literature deepens your understanding of what it means to be human and encourages you to consider your role among the diversity of people, places and ideas.

Description

The minor program in English, with a concentration in literature, focuses upon British, American and global literatures in English, from the earliest writings to the present.

ASU's Department of English has an extensive internship program offering placements in publishing, media and marketing, government, second-language teaching, nonprofits and film festivals. The department also boasts top online programs, rigorous undergraduate research opportunities and options for cultural and community involvement.

At a Glance

- **College/School:** The College of Liberal Arts and Sciences
- **Location:** Tempe campus

2019 - 2020 Major Map
Major Map (Archives)

Program Requirements

The minor in English with a focus in literature consists of 24 credit hours. At least 12 credit hours must be completed at the upper-division level, with a minimum of six upper-division credit hours from courses offered by the Department of English in the College of Liberal Arts and Sciences. A grade of "C" (2.00 on a 4.00 scale) or higher is required in all courses taken for the minor.
Required Core Course -- 3 credit hours

ENG 200: Critical Reading and Writing About Literature (L or HU) (3)

Literature Areas and Periods (choose from 3 of the 4 categories) -- 9 credit hours

Students must complete at least one course in 3 of the 4 Literature and Culture Track Lists. One course must be completed at the 400-level.

Literature and Culture Before 1800

ENG 201: World Literature (HU & H & G) (3)
ENG 202: World Literature (HU & H) (3)
ENG 221: Survey of English Literature (HU) (3)
ENG 241: Literatures of the United States to 1860 ((L or HU) & C) (3)
ENG 303: Classical Backgrounds of English Literature (HU) (3)
ENG 315: Medieval Literature in Translation (HU) (3)
ENG 316: Literary Readings of the Hebrew Bible (L or HU) (3)
ENG 321: Shakespeare (L or HU) (3)
ENG 325: Restoration and the 18th Century (3)
ENG 326: English Drama 1660-1800 (HU) (3)
ENG 328: The Novel to Jane Austen (HU & H) (3)
ENG 415: Studies in Medieval Literature and Culture (HU) (3)
ENG 416: Chaucer in Middle English (HU) (3)
ENG 418: Renaissance Literature (L or HU) (3)
ENG 421: Studies in Shakespeare (L or HU) (3)
ENG 422: Special Topics in Shakespeare (HU) (3)
ENG 423: Renaissance Drama (L or HU) (3)
ENG 424: Milton (HU) (3)
ENG 425: Studies in Romanticism (HU) (3)
ENG 427: Studies in 18th-Century Literature and Culture (HU) (3)
ENG 476: Studies in Folklore ((L or HU or SB) & C) (3)

Literature and Culture After 1800

ENG 204: Topics in Contemporary Literature (HU) (3)
ENG 222: Survey of English Literature (HU & H) (3)
ENG 242: Literatures of the United States, 1860 to Present (HU) (3)
ENG 245: Popular Culture Issues (L) (3)
ENG 329: 19th-Century British Fiction (L or HU) (3)
ENG 330: 19th-Century British Poetry (3)
ENG 333: American Ethnic Literature ((L or HU) & C) (3)
ENG 335: American Poetry , Slam Poetry (3)
ENG 337: Major American Novels (L or HU) (3)
ENG 338: Protest Literature (3)
ENG 342: 20th-Century British and Irish Literature (HU) (3)
ENG 345: American Losers, Noir Fiction and Film, Prison Literature (3)
ENG 347: Modern Israeli Literature in Translation (HU & G) (3)
ENG 352: Short Story (L or HU) (3)
ENG 353: African American Literature: Beginnings through the Harlem Renaissance ((L or HU) & C) (3)
ENG 354: African American Literature: Harlem Renaissance to the Present ((L or HU) & C) (3)
ENG 359: Indigenous American Literature ((L or HU) & C) (3)
ENG 360: Western American Literature (L or HU) (3)
ENG 363: Transborder Mexican and Chicano/a Literature of Southwest North America ((L or HU) & C) (3)
ENG 364: Women and Literature (HU) (3)
ENG 367: Environmental Issues in Literature and Film (L or HU) (3)
ENG 369: Science Fiction Studies (3)
ENG 426: British Culture and Empire, Self, Other and Monster at the Fin de Siecle (3)
ENG 429: Studies in European Literature and Culture ((L or HU) & G & H), European Romanticism ((L or HU) & G & H), Politics & Culture in European Short Fiction ((L or HU) & G & H), Staging Politics in Modern Europe ((L or HU) & G & H) (3)
ENG 430: Studies in Victorian Literature and Culture (L or HU), Darwin (L or HU) (3)
ENG 434: Studies in the Literature and Culture of the Americas (HU & C), Nobel Laureates (HU & C), Spies and Hackers (HU & C) (3)
ENG 435: Literatures and Cultures of Immigration and Diaspora (3)
ENG 436: Studies in Anglophone Literature and Culture, Carnivores, Cannibals, and Consumerism, Postcolonial Studies (3)
ENG 440: Studies in American Literature and Culture (HU) (3)
ENG 442: Studies in 20th-Century British and Irish Literature and Culture, Britains Angry Decades: Lit/Culture 1945-65 (3)
ENG 445: Studies in American Realism (L or HU) (3)
ENG 447: Experimental Narrative (3)
ENG 448: Studies in Irish Literature and Culture (HU) (3)
ENG 452: Studies in the Novel (HU) (3)
ENG 457: Studies in American Poetry (HU), Indigenous Poetry (HU) (3)
ENG 458: Latina/o Literature ((L or HU) & C) (3)
ENG 461: Studies in Women and Literature (HU) (3)
ENG 465: Studies in Film (3)
ENG 469: Science and Literature (L or HU) (3)
ENG 470: Symbols and Archetypes in Children's Literature (L or HU) (3)
ENG 471: Literature for Young Adults (HU) (3)

**Literature and Culture: Transnational, Postcolonial and Global Literature**

ENG 316: Literary Readings of the Hebrew Bible (L or HU) (3)
ENG 347: Modern Israeli Literature in Translation (HU & G) (3)
ENG 359: Indigenous American Literature ((L or HU) & C) (3)
ENG 363: Transborder Mexican and Chicano/a Literature of Southwest North America ((L or HU) & C) (3)
ENG 429: Studies in European Literature and Culture ((L or HU) & G & H), European Romanticism ((L or HU) & G & H), Politics & Culture in European Short Fiction ((L or HU) & G & H), Staging Politics in Modern Europe ((L or HU) & G & H) (3)
ENG 434: Studies in the Literature and Culture of the Americas (HU & C), Nobel Laureates (HU & C), Spies and Hackers (HU & C) (3)
ENG 435: Literatures and Cultures of Immigration and Diaspora (3)
ENG 436: Studies in Anglophone Literature and Culture, Carnivores, Cannibals, and Consumerism, Postcolonial Studies (3)
ENG 457: Indigenous Poetry (HU) (3)
ENG 458: Latina/o Literature ((L or HU) & C) (3)

Literature and Culture: Literary Theory and Interdisciplinary Studies

ENG 205: Introduction to Writing, Rhetorics and Literacies (L) (3)
ENG 400: History of Literary Criticism (L or HU) (3)
ENG 401: Topics in Critical Theory (3)
ENG 434: Studies in the Literature and Culture of the Americas (HU & C) (3)
ENG 435: Literatures and Cultures of Immigration and Diaspora (3)
ENG 436: Postcolonial Studies (3)
ENG 469: Science and Literature (L or HU) (3)
ENG 472: Rhetorical Studies (L) (3)
ENG 476: Studies in Folklore ((L or HU or SB) & C) (3)

Electives -- 12 credit hours

ENG 2** Elective or ENG 3** Elective or ENG 4** Elective (3)
ENG Upper Division Elective (9)

Enrollment Requirements

GPA Requirement: None

Incompatible Majors: BA in English (including all concentrations); BAE in secondary education (English)

Other Enrollment Requirements: None

Current ASU undergraduate students may pursue a minor and have it recognized on their ASU transcript at graduation. Students interested in pursuing a minor should consult their academic advisor to declare the minor and to ensure that an appropriate set of courses is taken. Minor requirements appear on the degree audit once the minor is added. Certain major and minor combinations may be deemed inappropriate by the
college or department of either the major program or the minor. Courses taken for the minor may not count toward both the major and the minor. Students should contact their academic advisor for more information.

Global Opportunities

PLuS Alliance
Global Experience
Global Degree

Career Opportunities

Contact Information

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