## 2014-2015 Catalog Year - MAPP
### Theory & Composition (Theory), BMUS

**ASU Major**

Theory and Composition (Theory), BMUS - [Herberger Institute for Design and the Arts](http://music.asu.edu/admissions)

**Special Requirements**

Completion of the MAPP and all special requirements satisfies the requirements for MCCCD Associate in Arts degree and AGEC-A, meets major map requirements at ASU, and guarantees admission to the Theory & Composition (Composition) degree program. Special Requirements: 2.0 GPA in coursework used to satisfy MAPP requirements. All courses must be completed with a grade of "C" or better. Acceptance into the School of Music is contingent upon a successful audition the semester before transferring to ASU. Please refer to the following website for an application and audition deadlines: http://music.asu.edu/admissions

Students wishing to pursue a Bachelors of Music Degree other than the BM Theory & Composition in Theory should meet with a Herberger advisor to discuss audition preparation by their third term of study at the community college. The Bachelor of Music degree requires successful completion of an audition demonstrating a high level of musicianship and may require more than 2 years of study at ASU.

**Maricopa Community College District Course Requirements**

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Pathway</th>
<th>AGEC-A Program Reqs</th>
<th>ASU ASU Trk LD</th>
<th>Min. Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year Composition</strong></td>
<td></td>
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<tr>
<td>ENG 101: First-Year Composition</td>
<td>3</td>
<td></td>
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</tr>
<tr>
<td>ENG 1101 OR</td>
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<tr>
<td>ENG 107: First-Composition for ESL</td>
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<tr>
<td>ENG 102: First-Year Composition</td>
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<tr>
<td>ENG 1102 OR</td>
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<tr>
<td>ENG 108: First-Year Composition</td>
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<tr>
<td><strong>Literacy and Critical Inquiry</strong></td>
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<tr>
<td>COM 225: Public Speaking</td>
<td>3</td>
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<tr>
<td><strong>Mathematical Studies</strong></td>
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<tr>
<td>MAT 142: College</td>
<td>3</td>
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</table>
### Mathematics

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Type</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>MTC 180: Computer Literacy for Musicians</td>
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<td>C</td>
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### Humanities and Fine Arts

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Type</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>Lower Division Humanities and Fine Arts</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MHL 143: Music in World Cultures</td>
<td>3</td>
<td>C</td>
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</tbody>
</table>

### Social-Behavioral Science

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Type</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>Lower Division Social and Behavioral Sciences</td>
<td>6</td>
<td>C</td>
<td></td>
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</tbody>
</table>

#### Social and Behavioral Sciences [SB]:
- Complete courses that meets SB and both the C and H or G awareness area requirements.

### Natural Science

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Type</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lower Division Natural Sciences</td>
<td>8</td>
<td>C</td>
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</tbody>
</table>

#### Natural Science:
- Complete at least one SQ.

### General Education Awareness Areas

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Type</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lower Division Cultural Diversity in the US [C]</td>
<td>0-3</td>
<td>C</td>
<td></td>
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<tr>
<td>Lower Division Historical or Global [H] or [G]</td>
<td>0</td>
<td>C</td>
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</table>

### MCCCD Additional Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Type</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 100: Introduction to Human Communication</td>
<td>0</td>
<td>C</td>
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<tr>
<td>OR COM 110: Interpersonal Communication</td>
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<td>C</td>
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<tr>
<td>OR COM 1100</td>
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<td>C</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
<td>Notes</td>
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</tr>
<tr>
<td>COM 225</td>
<td>Public Speaking OR</td>
<td>0-3</td>
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<tr>
<td>COM 230</td>
<td>Small Group Communication</td>
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<tr>
<td>CRE 101</td>
<td>College Critical Reading (or Equivalent)</td>
<td>0-3</td>
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</table>

**Additional Lower Division Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MTC 105</td>
<td>Music Theory I AND MTC 106: Aural Perception I</td>
<td>4</td>
<td>C</td>
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<tr>
<td>MTC 155</td>
<td>Music Theory II AND MTC 156: Aural Perception II</td>
<td>4</td>
<td>C</td>
</tr>
<tr>
<td>MTC 205</td>
<td>Music Theory III AND MUS 2222 AND MTC 206: Aural Perception III</td>
<td>4</td>
<td>C</td>
</tr>
<tr>
<td>MTC 255</td>
<td>Music Theory IV AND MUS 2223 AND MTC 256: Aural Perception IV</td>
<td>4</td>
<td>C</td>
</tr>
<tr>
<td>MUP 102</td>
<td>Private Instruction</td>
<td>2</td>
<td>Select one MUP 102, one MUP 152, one MUP 202, and one MUP 252 suffixed course.</td>
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<tr>
<td>MUP 152</td>
<td>Private Instruction</td>
<td>2</td>
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<tr>
<td>MUP 202</td>
<td>Private Instruction</td>
<td>2</td>
<td>C</td>
</tr>
<tr>
<td>MUP 252</td>
<td>Private Instruction</td>
<td>2</td>
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<tr>
<td>MUP 209</td>
<td>Elements of Conducting</td>
<td>2</td>
<td>C</td>
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</table>

**Required Credits** 61

ASU will accept transfer credit for traditional course work you have successfully completed at regionally accredited institutions of higher education. The applicability of the specific course toward a degree depends
on the requirements of the department, division, college or school in which you are enrolled at ASU. Students are responsible for working with their advisor to confirm all transfer transcripts are on file with ASU. For more information: https://transfer.asu.edu/credits