2018 - 2019 Minor Map
English

School/College: New College of Interdisciplinary Arts and Sciences
Location: West campus

Program Requirements

The minor in English requires a minimum of 21 credit hours, of which 15 credit hours must be upper division. Students must complete a minimum of six upper division credit hours in courses offered by the School of Humanities, Arts, and Cultural Studies. At least six credit hours of Distribution coursework must be at the 400 level. Students may, once only, use one course to satisfy two distribution requirements. All courses used to satisfy requirements for the minor must be passed with a "C" (2.00) or better.

Required Core Course -- 3 credit hours

ENG 200: Critical Reading and Writing About Literature (L or HU) (3)

Distribution Cluster Requirement -- 15 credit hours

Select one course from each distribution cluster. Fifteen credits are required, and at least two courses, for six upper-division credits, must be at the 400 level. Students may, once only, use one course to satisfy two distribution requirements.

Special topics courses taken for distribution cluster must focus explicitly on the subject of the cluster in order to satisfy requirements. See academic advisor prior to enrollment.

Identities, Communities and Social Practices -- 3 credit hours

ENG 312: English in its Social Setting (L or HU or SB) (3)
ENG 353: African American Literature: Beginnings through the Harlem Renaissance ((L or HU) & C) (3)
ENG 394: Special Topics (3)

Notes: Topics must be focused on issues of identities, communities and social practices.

ENG 400: History of Literary Criticism (L or HU) (3)
ENG 401: Topics in Critical Theory (3)
ENG 420: Multicultural Autobiographies ((L or HU) & C) (3)
ENG 440: Studies in American Literature and Culture (HU) (3)
ENG 454: Gender and Literature (L or HU) (3)
ENG 456: Studies in Forensic Linguistics (3)
ENG 460: Ethnic Women Writers (3)
ENG 461: Studies in Women and Literature (HU) (3)
ENG 463: African American Literature (3)
ENG 472: Rhetorical Studies (L) (3)
ENG 479: Studies in Postmodernism (HU & G) (3)
ENG 494: Special Topics (3)

Notes: Topics must be focused on issues of identities, communities and social practices.

Literature and Culture, Pre-1860 -- 3 credit hours

ENG 221: Survey of English Literature (HU) (3)
ENG 241: Literatures of the United States to 1860 ((L or HU) & C) (3)
ENG 315: Medieval Literature in Translation (HU) (3)
ENG 321: Shakespeare (L or HU) (3)
ENG 328: The Novel to Jane Austen (HU & H) (3)
ENG 353: African American Literature: Beginnings through the Harlem Renaissance ((L or HU) & C) (3)
ENG 415: Studies in Medieval Literature and Culture (HU) (3)
ENG 416: Chaucer in Middle English (HU) (3)
ENG 421: Studies in Shakespeare (L or HU) (3)
ENG 423: Renaissance Drama (L or HU) (3)
ENG 425: Studies in Romanticism (HU) (3)
ENG 432: The American Renaissance (HU) (3)
ENG 440: Studies in American Literature and Culture (HU) (3)

Literature and Culture, Post-1860 -- 3 credit hours

ENG 222: Survey of English Literature (HU & H) (3)
ENG 242: Literatures of the United States, 1860 to Present (HU) (3)
ENG 334: The American Southwest in Literature and Film ((L or HU) & C) (3)
ENG 354: African American Literature: Harlem Renaissance to the Present ((L or HU) & C) (3)
ENG 369: Science Fiction Studies (3)
ENG 386: American Gothic (3)
ENG 431: Whitman and Dickinson (L or HU) (3)
ENG 437: The American Novel, 1900 - 1960 (L or HU) (3)
ENG 438: American Novel Since 1960 (L or HU) (3)
ENG 440: Studies in American Literature and Culture (HU) (3)
ENG 450: The British Novel (HU) (3)
ENG 471: Literature for Young Adults (HU) (3)
ENG 478: Studies in Modernism (L or HU) (3)
ENG 479: Studies in Postmodernism (HU & G) (3)

Theories and Practices of Writing -- 3 credit hours

ENG 205: Introduction to Writing, Rhetorics and Literacies (L) (3)
ENG 311: Persuasive Writing (L) (3)
ENG 323: Rhetoric and Grammar (L) (3)
ENG 335: American Poetry (3)
ENG 361: Scriptwriting (3)
ENG 379: Travel Writing (L) (3)
ENG 387: Intermediate Creative Writing Workshop in Poetry: Form, Theory, and Practice (3)
ENG 388: Intermediate Creative Writing Workshop in Fiction: Form, Theory, and Practice (3)
ENG 410: Writing for Publication (3)
ENG 457: Studies in American Poetry (HU) (3)
ENG 490: Literary Forms: Theory and Practice in Poetry (3)

**Transnational, Linguistic and Textual Circulation -- 3 credit hours**

ENG 213: Introduction to the Study of Language (3)
ENG 317: Cross-Cultural Writing ((L or HU) & G) (3)
ENG 333: American Ethnic Literature ((L or HU) & C) (3)
ENG 363: Transborder Mexican and Chicano/a Literature of Southwest North America ((L or HU) & C) (3)
ENG 379: Travel Writing (L) (3)
ENG 394: Special Topics (3)

**Notes:** Topics must be focused on issues of transnational, linguistic and textual circulation.

ENG 413: History of English Language (HU) (3)
ENG 462: Africana Literature (HU & G) (3)
ENG 494: Special Topics (3)

**Notes:** Topics must be focused on issues of transnational, linguistic and textual circulation.

ENG 494: Reading Englands Literary Landscapes 1 (3)
ENG 494: Reading Englands Literary Landscapes 2 (3)
NEW 300: International Cities (3)
SAO 394: Special Topics (3)
SAO 494: International Program Courses (3)

**Elective Courses -- 3 credit hours**

ENG Upper Division Elective (3)

Depending on a student's undergraduate program of study, prerequisite courses may be needed in order to complete the requirements of this minor.