2021 - 2022 Minor Map
English

School/College: New College of Interdisciplinary Arts and Sciences
Location: West campus

Program Requirements

The minor in English requires a minimum of 18 credit hours, of which six credit hours must be upper division. Students must complete a minimum of six upper-division credit hours in courses offered by the School of Humanities, Arts and Cultural Studies. At least three credit hours of Distribution coursework must be at the 400-level. All courses used to satisfy requirements for the minor must be passed with a "C" (2.00) or better.

Required Core Course -- 3 credit hours

ENG 200: Critical Reading and Writing About Literature (L or HU) (3)

Distribution Cluster Requirement -- 12 credit hours

Select one course from each distribution cluster. At least one course must be at the 400-level.

Writing, Power, Change -- 3 credit hours

ENG 205: Introduction to Writing, Rhetorics and Literacies (L) (3)
ENG 213: Introduction to the Study of Language (3)
ENG 217: Writing Reflective Essays (L) (3)
ENG 241: Literatures of the United States to 1860 ((L or HU) & C) (3)
ENG 288: Beginning Creative Writing Workshop in Fiction (3)
ENG 311: Persuasive Writing (L) (3)
ENG 317: Cross-Cultural Writing ((L or HU) & G) (3)
ENG 323: Rhetoric and Grammar (L) (3)
ENG 339: Creating Dramatic Works: Page to Stage to Screen (3)
ENG 352: Short Story (L or HU) (3)
ENG 353: African American Literature: Beginnings through the Harlem Renaissance ((L or HU) & C) (3)
ENG 354: African American Literature: Harlem Renaissance to the Present ((L or HU) & C) (3)
ENG 361: Scriptwriting (3)
ENG 379: Travel Writing (L) (3)
ENG 394 / IAP 394: Print and the Protest (3)
ENG 410: Writing for Publication (3)
ENG 416: Chaucer in Middle English (HU) (3)
ENG 425: Studies in Romanticism (HU) (3)
ENG 437: The American Novel, 1900 - 1960 (L or HU) (3)
ENG 440: Studies in American Literature and Culture (3)
ENG 472: Rhetorical Studies (L) (3)
ENG 494: Canyon Voices (3)

**Climate, Energy, Infrastructure -- 3 credit hours**

ENG 245: Popular Culture Issues (3)
ENG 324: Horror: Film and Short Stories (3)
ENG 342: 20th-Century British and Irish Literature (HU) (3)
ENG 367: Environmental Issues in Literature and Film (L or HU) (3)
ENG 369: Science Fiction Studies (3)
ENG 378: Environmental Creative Nonfiction (L or HU) (3)
ENG 415: Studies in Medieval Literature and Culture (HU) (3)
ENG 416: Chaucer in Middle English (HU) (3)
ENG 498: Reading Englands Literary Landscapes (L) (3)

**Borders, Boundaries, Citizenship -- 3 credit hours**

ENG 221: Survey of English Literature (HU) (3)
ENG 222: Survey of English Literature (HU & H) (3)
ENG 241: Literatures of the United States to 1860 ((L or HU) & C) (3)
ENG 242: Literatures of the United States, 1860 to Present (HU) (3)
ENG 328: The Novel to Jane Austen (HU & H) (3)
ENG 333: American Ethnic Literature (3)
ENG 334: The American Southwest in Literature and Film ((L or HU) & C) (3)
ENG 342: 20th-Century British and Irish Literature (HU) (3)
ENG 353: African American Literature: Beginnings through the Harlem Renaissance ((L or HU) & C) (3)
ENG 354: African American Literature: Harlem Renaissance to the Present ((L or HU) & C) (3)
ENG 363: Transborder Mexican and Chicano/a Literature of Southwest North America ((L or HU) & C) (3)
ENG 379: Travel Writing (L) (3)
ENG 386: American Gothic (3)
ENG 394: Oral History & Storytelling in Humanities & Arts (3)
ENG 420: Multicultural Autobiographies ((L or HU) & C) (3)
ENG 432: The American Renaissance (HU) (3)
ENG 457: Studies in American Poetry (HU) (3)
ENG 462: Africana Literature (HU & G) (3)
ENG 498: Reading Englands Literary Landscapes (L) (3)

**Bodies, Intersections, Transitions -- 3 credit hours**

ENG 203: Introduction to Health Humanities (3)
ENG 324: Horror: Film and Short Stories (3)
ENG 333: American Ethnic Literature (3)
ENG 364: Women and Literature (HU) (3)
ENG 369: Science Fiction Studies (3)
ENG 421: Studies in Shakespeare (L or HU) (3)
ENG 431: Whitman and Dickinson (L or HU) (3)
ENG 443: Gender, Culture and Literacy (3)
ENG 454: Gender and Literature (L or HU) (3)
ENG 461: Studies in Women and Literature (3)
ENG 472: Rhetorical Studies (L) (3)
ENG 476: Studies in Folklore (3)
ENG 478: Studies in Modernism (3)
ENG 494: Disrupting Dis/Ability Discourses (3)
ENG 494: Weird Fiction: Films and Short Stories (3)

**Upper Division Elective Courses -- 3 credit hours**

Upper Division English Elective (3)
ENG 499 Individualized Instruction may only be used with permission of the English program lead and only once.

Depending on a student's undergraduate program of study, prerequisite courses may be needed in order to complete the requirements of this minor.