Program Requirements

The minor in Latin American studies consists of 18 credit hours, of which 12 credit hours must be upper division. A minimum of six upper division courses must be taken from the School of Humanities, Arts, and Cultural Studies and a minimum of 12 credit hours must be completed at ASU. Students must demonstrate Spanish language proficiency by meeting the prerequisites of the upper division Latin American elective courses, one of which must be taught in Spanish, or by taking Spanish language classes up through SPA 325. All courses used to satisfy the requirements for the minor must be passed with a "C" (2.00) or better.

Core Requirements -- 9 credit hours

LAS 205: Deep Roots: Latin America (HU & G) (3)
LAS 206: Locating Latin America: Interdisciplinary Methods (3)
LAS 330: From the Inside: The Latin American Journey (HU) (3)

Latin American Studies Electives -- 9 credit hours

Choose three upper-division courses from Latin American elective courses below, one of which must be taught in Spanish (courses with a SPA prefix are taught in Spanish). Special topics courses require academic approval prior to enrollment to ensure the course is taught in Spanish.

AMS 330: American Lives (HU & C) (3)
AMS 428: Chicano Cultures in the Southwest (SB) (3)
AMS 450 / ETH 450 / LAS 450: Latina/os, Schooling and Social Inequality (C) (3)
ASB 342 / SBS 342 / SOC 342: Mexico-U.S. Borderlands (SB & C) (3)
ETH 430 / LAS 430 / WST 430: Gender on the Borderlands (SB & G) (3)
ETH 473 / LAS 473 / WST 473: Indigenous and Latina/Chicana Representation (SB & C) (3)
HST 305: Studies in Latin American History (SB & H) (3)
HST 375: Colonial Latin America (SB & H) (3)
HST 376: Modern Latin America (SB & H) (3)
HST 404: Conquest and Encounters in Colonial Latin America (L & G) (3)
HST 441: Latin America and the World Economy (L & G & H) (3)
IAP 305: 20th and 21st Century Art, Performance, and Media (L or HU) (3)
IAP 473: Aesthetic Research (L or HU) (3)
IAP 474: Art and Film (L or HU) (3)
IAS 406 / PHI 406: Moral Dilemmas (L or HU) (3)
LAS 340 / WST 341: Latin American Women Writers (3)
LAS 350: The Construction of a Nation: Chile in the 20th/21st Century (3)
LAS 351: Cityscapes: Urban Mexican Literature and Culture (3)
LAS 355: Contemporary Mexican Cinema: Changing Cartographies (3)
LAS 471: Treaties and Cultural Production in Spain and the Americas (3)
LAS 480: Current Trends in Theatre and New Media in Latin America and Spain (HU) (3)
LAS 481: Dictatorships and Dirty Wars: Latin American Cinema from Resistance to Reconciliation (HU & G) (3)
PHI 306: Applied Ethics (HU) (3)
PHI 360: Business and Professional Ethics (HU) (3)
POS 354: Central American Studies (SB & G) (3)
POS 454: Mexico (SB & G) (3)
POS 456: Latin American Cities (SB & G) (3)
POS 464: Border Cities: Action Research on Globalization (SB & G) (3)
SPA 325: Introduction to Hispanic Literature (HU) (3)
SPA 413: Advanced Spanish Grammar (G) (3)
SPA 426: Literature and Society in Modern Spain (HU) (3)
SPA 427: Colonial and Postcolonial Latin American Literature (L or HU) (3)
SPA 429: Writing Mexico: Major Texts ((L or HU) & G) (3)
SPA 434: Drama of the Golden Age (3)
SPA 456: 20th-Century Spanish American Fiction (3)
SPA 464: Jaitán Works in Chicano/a Literature ((HU or SB) & C) (3)
SPA 472: Latin American Society: Five Case Studies (HU & H & G) (3)
SPA 474: Revolutionary Mexico and Postmodern Revisions ((L or HU) & G) (3)
SPA 487: Chicano/a Drama: Pachucos, Vendidos y Cerezitas (C) (3)

Depending on a student's undergraduate program of study, prerequisite courses may be needed in order to complete the requirements of this minor.