2021 - 2022 Certificate Map
Writing (New College)

School/College: New College of Interdisciplinary Arts and Sciences
Location: West campus

Program Requirements

The writing certificate consists of 16 credit hours, 12 of which must be upper division. Students must complete a minimum of six upper-division credit hours offered by the School of Humanities, Arts, and Cultural Studies. Requirements include 15 credit hours of track courses from one track (chosen in consultation with the faculty certificate coordinator) and one credit hour of AMS 490 Writing Portfolio. Six to nine credit hours may be shared between the certificate and major requirements upon approval. All courses used to satisfy the requirements for the certificate must be passed with a "B" (3.00 on a 4.00 scale) or better.

Track Requirements -- 15 credit hours

Complete 15 credit hours of courses from one track below, chosen in consultation with the faculty certificate coordinator. A minimum of 12 credit hours must be upper division. (15)

Creative Writing Track

ENG 210: Introduction to Creative Writing (3)
ENG 217: Writing Reflective Essays (L) (3)
ENG 287: Beginning Creative Writing Workshop in Poetry (3)
ENG 288: Beginning Creative Writing Workshop in Fiction (3)
ENG 310: Intermediate Creative Writing (3)
ENG 317: Cross-Cultural Writing ((L or HU) & G) (3)
ENG 361: Scriptwriting (3)
ENG 387: Intermediate Creative Writing Workshop in Poetry: Form, Theory, and Practice (3)
ENG 388: Intermediate Creative Writing Workshop in Fiction: Form, Theory, and Practice (3)
ENG 394: Comedy Writing (3)
ENG 394: NaNoWriMo - National Novel Writing Month (1-3)
ENG 394: Professional Writing Workshop/Creative Nonfiction (1-3)
ENG 394: Professional Writing Workshop - Fiction (1-3)
ENG 394: Professional Writing Workshop - Poetry (1-3)
ENG 410: Writing for Publication (3)
ENG 494: Canyon Voices (3)
ENG 499: Individualized Instruction (3)

Nonfiction Writing Track

ENG 216: Persuasive Writing on Public Issues (L) (3)
ENG 217: Writing Reflective Essays (L) (3)
ENG 311: Persuasive Writing (L) (3)
ENG 317: Cross-Cultural Writing ((L or HU) & G) (3)
ENG 379: Travel Writing (L) (3)
ENG 394: NaNoWriMo - National Novel Writing Month (1-3)
ENG 394: Professional Writing Workshop/Creative Nonfiction (1-3)
ENG 410: Writing for Publication (3)
ENG 420: Multicultural Autobiographies ((L or HU) & C) (3)
ENG 494: Canyon Voices (3)
ENG 499: Individualized Instruction (3)

Professional and Technical Writing Track

ENG 205: Introduction to Writing, Rhetorics and Literacies (L) (3)
ENG 216: Persuasive Writing on Public Issues (L) (3)
ENG 301: Writing for the Professions (L) (3)
ENG 311: Persuasive Writing (L) (3)
ENG 317: Cross-Cultural Writing ((L or HU) & G) (3)
ENG 323: Rhetoric and Grammar (L) (3)
ENG 394: NaNoWriMo - National Novel Writing Month (1-3)
ENG 410: Writing for Publication (3)
ENG 494: Canyon Voices (3)
ENG 499: Individualized Instruction (3)

Publishing and Editing Track

ENG 323: Rhetoric and Grammar (L) (3)
ENG 394: NaNoWriMo - National Novel Writing Month (1-3)
ENG 394: Professional Writing Workshop/Creative Nonfiction (1-3)
ENG 394: Professional Writing Workshop - Fiction (1-3)
ENG 394: Professional Writing Workshop - Poetry (1-3)
ENG 410: Writing for Publication (3)
ENG 494: Canyon Voices (3)
ENG 499: Individualized Instruction (3)

Generalist Track

ENG 205: Introduction to Writing, Rhetorics and Literacies (L) (3)
ENG 210: Introduction to Creative Writing (3)
ENG 216: Persuasive Writing on Public Issues (L) (3)
ENG 217: Writing Reflective Essays (L) (3)
ENG 287: Beginning Creative Writing Workshop in Poetry (3)
ENG 288: Beginning Creative Writing Workshop in Fiction (3)
ENG 301: Writing for the Professions (L) (3)
ENG 302: Business Writing (L) (3)
ENG 310: Intermediate Creative Writing (3)
ENG 311: Persuasive Writing (L) (3)
ENG 317: Cross-Cultural Writing ((L or HU) & G) (3)
ENG 323: Rhetoric and Grammar (L) (3)
ENG 361: Scriptwriting (3)
ENG 379: Travel Writing (L) (3)
ENG 387: Intermediate Creative Writing Workshop in Poetry: Form, Theory, and Practice (3)
ENG 388: Intermediate Creative Writing Workshop in Fiction: Form, Theory, and Practice (3)
ENG 394: Comedy Writing (3)
ENG 394: NaNoWriMo - National Novel Writing Month (1-3)
ENG 394: Professional Writing Workshop/Creative Nonfiction (1-3)
ENG 394: Professional Writing Workshop - Fiction (1-3)
ENG 394: Professional Writing Workshop - Poetry (1-3)
ENG 410: Writing for Publication (3)
ENG 494: Canyon Voices (3)
ENG 499: Individualized Instruction (3)

Writing Portfolio -- 1 credit hours

AMS 490: Writing Certificate Portfolio (1)

Depending on a student's undergraduate program of study, prerequisite courses may be needed in order to complete the requirements of this certificate.