2021 - 2022 Minor Map
Digital Culture

School/College: Herberger Institute for Design and the Arts
Location: Tempe campus

Program Requirements

The digital culture minor requires 21 credit hours, of which 12 are upper division. Courses for the minor may not be used as part of a major. A minimum of 12 upper-division credit hours taken at ASU is required.

**Required Digital Culture Studies Courses -- 6 credit hours**

AME 111: Introduction to Digital Culture (CS) (3)
AME 112: Computational Thinking for Digital Culture or AME 230: Programming for the Media Arts (CS) (3)

**Digital Culture Studies -- 6 credit hours**

AME 112: Computational Thinking for Digital Culture (3)
AME 130: Prototyping Dreams (L) (3)
AME 210: Media Editing (3)
AME 220: Programming for the Web (3)
AME 244: Introduction to Interactive Environments (3)
AME 294: Special Topics (3)
AME 310: Media Literacies and Composition (3)
AME 320: Motion Capture for Integrative Systems (3)
AME 330: Digital-Physical Systems (3)
AME 340: Compositional and Computational Principles for Media Arts (3)
AME 394: Special Topics (3)
AME 410: Interactive Materials (3)
AME 411: Advanced Interactive Sound (3)
AME 430: Mac Development for Media Arts (3)
AME 435: Mobile Development (3)
AME 444: Media Installations (3)
AME 470: Programming for Social and Interactive Media (3)
AME 485: Digital Culture Capstone I (3)
AME 494: Special Topics (3)
ART 378: Digital Textiles (3)
DCE 294: HybridAction:PhysicalIntelligenceinDigitalCulture (3)
FSH 394: Fashion Design & Wearable Technology (3)
MDC 211: Introduction to Digital Sound (3)
MDC 311: Composing and Performing for Hybrid Ensembles (3)
MDC 411: Advanced Interactive Sound (3)

Digital Media -- 6 credit hours

AME 294: Special Topics (3)
AME 394: Special Topics (3)
AME 494: Special Topics (3)
ART 116: Introduction to Digital Media (3)
ART 206: Digital Photography I (3)
ART 217: Introduction to Computer Animation (3)
ART 218: 3D Tools (3)
ART 308: 2D Digital Animation (3)
ART 346: 3-D Computer Imaging and Animation (CS) (3)
ART 348: Animation Motion Studies (3)
ART 394: Digital Photography for Non-Majors (3)
ART 424: Stop Motion Animation (3)
ART 438: Moving and Interactive Systems in Sculpture (3)
ART 440: Experimental Video Art (3)
ART 494: Documentary Video Art (3)
ART 494: Visual Prototyping (3)
CIS 300: Web Design and Development (3)
CPI 111: Game Development I (CS) (3)
DCE 294: HybridAction:PhysicalIntelligenceinDigitalCulture (3)
EDT 440: Creating and Marketing Mobile Apps (3)
EEE 307: Signal Processing for Digital Culture (3)
FMP 240: Introduction to Animation for Film (3)
FMP 255: Media Authorship (CS) (3)
FMP 294: Sound Design: From Hollywood to Independent Film (3)
FMP 394: Non-Linear Editing for Film and Media (3)
GIT 135: Graphic Communications (3)
GIT 215: Introduction to Web Authoring (3)
GIT 230: Digital Illustration in Publishing (3)
GRA 294: Illustrator (3)
GRA 294: InDesign (3)
GRA 294: Photoshop (3)
IAP 103: Foundations I: Interdisciplinary Art Practice (3)
IAP 104: Foundations I: Fundamentals of Sound Art (3)
IAP 322: Multitrack Digital Recording (3)
IAP 361: Digital Editing and Media Literacy (CS) (3)
IAP 364: Documentaries (3)
IAP 394: Motion Graphics & Animation (3)
IAP 462: Games and Play (3)
MDC 211: Introduction to Digital Sound (3)
MDC 311: Composing and Performing for Hybrid Ensembles (3)

Related Digital Culture or Historical/Theoretical -- 3 credit hours

ALA 100: Introduction to Environmental Design (HU & H & G) (3)
ALA 102: Landscapes and Sustainability (HU & G) (3)
APH 300: World Architecture I/Western Cultures (HU & H & G) (3)
APH 313: History of Architecture I ((L or HU) & G & H) (3)
APH 314: History of Architecture II ((L or HU) & G & H) (3)
ARA 202: Understanding Photographs (3)
ARA 396: Professional Practices for Design and the Arts (3)
ARS 102: Art from Renaissance to Modernism (HU & H) (3)
ARS 345: Art and Television (3)
ARS 394: Anime (3)
ARS 438: Art of the 20th Century I (HU & H) (3)
ARS 439: Art of the 20th Century II (HU & H) (3)
ASB 344: Technology and Society (L or SB) (3)
DCE 300: Dancing Histories (HU) (3)
DSC 101: Design Awareness (HU & G) (3)
ENT 290: Entrepreneurship: Opportunity to Impact (3)
ENT 305: Principles of Entrepreneurship (3)
FMP 403: Independent Film (HU) (3)
FMP 404: World Cinema (G) (3)
FMP 405: Film and Television: Pioneers, Practices and Innovations (HU) (3)
GRA 111: Graphic Design History I (HU) (3)
GRA 112: Graphic Design History II (3)
HDA 210: Creativity and Innovation in Design and the Arts (3)
HDA 252: Foundations Arts and Design Entrepreneurship (3)
HDA 310: Socially Engaged Practice (3)
IAP 102: Foundations I: Performance Techniques and Composition (3)
IND 316: 20th-Century Design I (HU & H) (3)
IND 317: 20th-Century Design II (HU & H) (3)
INT 111: Interior Design Issues and Theories (HU) (3)
INT 310: History of Interior Design I (HU & H) (3)
INT 311: History of Interior Design II (HU & H) (3)
LPH 310: History of Landscape Architecture (HU & H) (3)
LPH 311: 20th-Century Landscape Architecture (HU) (3)
MHL 440: Topics in 20th-Century Music (L or HU) (3)
MUS 347: Jazz in America (HU & C) (3)
MUS 354: Popular Music (HU) (3)
MUS 356: Broadway and the American Musical (HU) (3)
SOC 334: Technology and Society (L or SB) (3)
THE 320: History of the Theatre I (HU & H) (3)
THE 321: History of the Theatre II (HU & H) (3)
THE 322: Theatre History and Culture (HU & H) (3)
THP 482: Theatre for Social Change (C) (3)

Students who earn a digital culture minor cannot earn a certificate in digital culture.

Depending on a student's undergraduate program of study, prerequisite courses may be needed in order to complete the requirements of this minor.