Program Requirements

The minor or BIS concentration requires 24 hours (12 upper-division) in performance, history, theory and electives.

Students may transfer up to nine credit hours toward the minor.

Admission requirement: An audition is required for entrance into the minor or BIS concentration and MUP 121 study. Audition criteria are determined by area faculty and will be similar to the MUP 111 and MUP 311 criteria found in the Audition Requirements section on this webpage.

Required Performance Courses -- 14 credit hours

MUP 121: Voice (2)

   Notes: 2 semesters of MUP 121 are required
MUP 170: Music Theatre I (2)
MUP 172: Music Theatre II (2)
MUP 321: Voice (1)
MUP 360: Musicianship for Singers (1)
MUP 374: Technical Production I (Foundations) (1)
MUP 374: Technical Production II (Practicum) (1)
MUP 451: Music Theatre Repertoire (2)
MUP 467: Music Theatre Dance Technique (2)

   Notes: 2 semesters of MUP 467 are required

Music History -- 3 credit hours

MUS 356: Broadway and the American Musical (HU) (3)

Music Theory -- 3 credit hours

MUS 100: Fundamentals of Music Notation or MTC 125: Basic Music Theory (3)

Students will take a theory diagnostic exam to determine placement in either MUS 100 or MTC 125.

Music Electives -- 4 credit hours

MUP 270: Music Theatre III (2)
MUP 272: Music Theatre IV (2)
MUP 321: Voice (1)
MUP 373: Music Theatre Performance and Production (1)
MUS 131: Bach to Bebop (3)
MUS 355: American Music (HU & C & H) (3)
THE 322: Theatre History and Culture (HU & H) (3)

Depending on a student's undergraduate program of study, prerequisite courses may be needed in order to complete the requirements of this minor.