2018 - 2019 Certificate Map
Socially Engaged Practice in Design and the Arts

School/College: Herberger Institute for Design and the Arts
Location: Tempe campus

Program Requirements

The certificate in socially engaged practice in design and the arts requires 18 credit hours; 12 hours of upper-division course work is required. All courses must be completed with a minimum grade of "C" (2.00) or better. An overall 3.0 GPA is required for this Certificate.

Core -- 6 credit hours

HDA 210: Creativity and Innovation in Design and the Arts (3)
HDA 310: Socially Engaged Practice (3)

Social Engagement -- 3 credit hours

ART 442: Art and Community (3)
NLM 410: Social Entrepreneurship (3)
THP 452: Arts Entrepreneurship Seminar (3)
THP 482: Theatre for Social Change (C) (3)
URB 405: Citizen Engagement and Community Building (3)

Fieldwork / Internship -- 3 credit hours

HDA 484: Internship (3)

Electives (at least 3 credits must be Upper Division) -- 6 credit hours

AME 111: Introduction to Digital Culture (CS) (3)
AME 220: Programming for the Web (3)
AME 230: Programming for the Media Arts (CS) (3)
AME 310: Media Literacies and Composition (3)
AME 330: Digital-Physical Systems (3)
AME 340: Compositional and Computational Principles for Media Arts (3)
AME 411: Advanced Interactive Sound (3)
AME 444: Media Installations (3)
AME 494: Animating Virtual Worlds (3)
AME 494: Integrated System Development (3)
ARS 441: Public Art (3)
ARS 460: Art Now (3)
ART 439: Intermedia Studio (3)
ART 442: Art and Community (3)
ART 443: Intermedia Performance (3)
DCE 133: Urban Movement Practices I (2)
DCE 201: Dance, Culture, and Global Contexts (HU) (3)
DCE 203: Walk this Way (3)
DCE 233: Urban Movement Practices II (2)
DCE 303: The Body Condition(ed) (SB) (3)
DCE 333: Urban Movement Practices III (3)
DCE 360: Third-Year Creative Practices I (3)
DCE 404: Dance and Ethics (3)
DCE 405: Rhetorical Moves (L or HU) (3)
HDA 252: Foundations of Arts Entrepreneurship (3)
MDC 211: Introduction to Digital Sound (3)
MDC 311: Composing and Performing for Hybrid Ensembles (3)
MHL 342: Music History II (HU) (3)
MHL 494: Music and Movement in Urban Culture (3)
MUP 438: The Enterprising Musician (3)
MUP 489: Gamelan (3)
MUP 489: Latin Marimba (3)
MUP 494: Music Product Creation and Development (3)
MUS 362: Rap Music and Hip Hop Culture (HU & C) (3)
NLM 160: Voluntary Action and Community Leadership (SB) (3)
NLM 302: Inclusive Community Development (C) (3)
NLM 410: Social Entrepreneurship (3)
NLM 430: Managing Nonprofit Organizations (L) (3)
NLM 451: Grant Writing (3)
PAF 200: Public Service and Policy in the 21st Century (3)
PAF 410: Building Leadership Skills (SB) (3)
PAF 420: Public Leadership (3)
TDM 448: Heritage and Cultural Tourism (3)
THP 251 / THP 451: Student Production Board (3)
THP 301: Theatre Production (3)
THP 452: Arts Entrepreneurship Seminar (3)
THP 482: Theatre for Social Change (C) (3)
THP 483: Acting: Viewpoints and Composition (3)
URB 405: Citizen Engagement and Community Building (3)

Depending on a student’s undergraduate program of study, prerequisite courses may be needed in order to complete the requirements of this certificate.