2021 - 2022 Certificate Map
Community-Engaged Practices in Design and the Arts

School/College: Herberger Institute for Design and the Arts
Location: Tempe campus

Program Requirements

The certificate in socially engaged practice in design and the arts requires 15 credit hours; including nine hours of upper-division coursework. All courses must be completed with a minimum grade of "C" (2.00) or better. An overall 3.00 GPA is required for this certificate.

Core -- 3 credit hours

HDA 210: Creativity and Innovation in Design and the Arts (3)

Community Engagement -- 3 credit hours

ARS 441: Public Art (3)
ART 442: Art and Community (3)
DCE 494: The Atlas of Creative Tools (3)
DCE 494: Indigenous Architecture, Planning and Construction (3)
DSC 494: Indigenous Project Delivery (3)
EDS 301: Sustainable Community Design and Practices (3)
HDA 310: Socially Engaged Practice (3)
HDA 394: Design & Arts Corps (1-3)
HDA 394: Disrupt, Create, Sustain (3)
HDA 394: Civic Body: Art and Public Health (3)
HDA 494: Civ Prac: Artists&Designers Collaborating/Comm (3)
HDA 494: Civic Practice:Arts/Design & Public Partnerships (3)
HDA 494: The Atlas of Creative Tools (3)
HDA 494: Creative Facilitation: Collaboration, Imagination (3)
HDA 494: Creative Project Management (3)
HDA 494: Design & Arts Corps (1-3)
NLM 410: Social Entrepreneurship (3)
THP 482: Theatre for Social Change (C) (3)
THP 494: The Atlas of Creative Tools (3)

Fieldwork / Internship -- 3 credit hours
HDA 410: Design and the Arts Corps Seminar (3)
HDA 410 may be satisfied with other Capstone or Internship Experiences as approved by the program faculty coordinator.

Electives (at least 3 credits must be upper division) -- 6 credit hours

AME 310: Media Literacies and Composition (3)
AME 340: Compositional and Computational Principles for Media Arts (3)
AME 411: Advanced Interactive Sound (3)
AME 444: Media Installations (3)
AME 494: Animating Virtual Worlds (3)
ARS 441: Public Art (3)
ART 439: Intermedia Studio (3)
ART 442: Art and Community (3)
ART 443: Intermedia Performance (3)
DCE 133: Hip Hop I (2)
DCE 201: Dance, Culture, and Global Contexts (HU) (3)
DCE 203: The Walking Body (HU) (3)
DCE 233: Hip Hop II (2)
DCE 303: The Body Condition(ed) (SB) (3)
DCE 333: Hip Hop III (3)
DCE 360: Third-Year Creative Practices I (3)
DCE 404: Dance and Ethics (L) (3)
DCE 405: Writing the Creating Body (L or HU) (3)
HDA 252: Foundations Arts and Design Entrepreneurship (3)
MDC 211: Introduction to Digital Sound (3)
MDC 311: Composing and Performing for Hybrid Ensembles (3)
MHL 342: Music History II (HU) (3)
MHL 344: Music in World Cultures (HU & G) (3)
MUP 489: Gamelan (3)
MUP 489: Latin Marimba (3)
MUS 362: Rap Music and Hip Hop Culture (HU & C) (3)
NLM 160: Voluntary Action and Community Leadership (SB) (3)
NLM 220: Introduction to Nonprofit Organizations (3)
NLM 410: Social Entrepreneurship (3)
NLM 430: Managing Nonprofit Organizations (L) (3)
NLM 451: Grant Writing (3)
PAF 200: Public Service and Policy in the 21st Century (3)
PAF 410: Building Leadership Skills (SB) (3)
PAF 420: Managing Across Boundaries (3)
TDM 448: Heritage and Cultural Tourism (3)
THP 251: Student Production Board I (3)
THP 451: Student Production Board II (3)
THP 482: Theatre for Social Change (C) (3)
THP 483: Acting: Viewpoints and Composition (3)
Depending on a student's undergraduate program of study, prerequisite courses may be needed in order to complete the requirements of this certificate.