# 2019 - 2020 Major Map

**English, BA**

**School/College:** New College of Interdisciplinary Arts and Sciences  
**Location:** West campus

## Term 1 - 0 - 14 Credit Hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
</table>
| ENG 101: First-Year Composition or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107: First-Year Composition | 3 | C | - An SAT, ACT, Accuplacer, IELTS, or TOEFL score determines placement into first-year composition courses.  
- Mathematics Placement Assessment score determines placement in mathematics course.  
- ASU 101 or college-specific equivalent First-Year Seminar required of all freshman students. NEW 101 satisfies this requirement.  
- Select your Career Interest Communities and play me3@ASU.  
- Activate your Handshake account and build out your profile. |
| MAT 142: College Mathematics (MA) | 3 | C | |
| NEW 101: The ASU New College Experience | 1 | | |
| Natural Science - Quantitative (SQ) | 4 | | |
| Social-Behavioral Sciences (SB) | 3 | | |

**Term hours subtotal:** 14

## Term 2 - 14 - 30 Credit Hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
</table>
| ENG 101: First-Year Composition or ENG 105: Advanced First-Year Composition OR ENG 107: First-Year Composition | 3 | C | - Create a first draft resume.  
- Join a student club or professional organization.  
- Secure a part-time job or volunteer experience. |
| Computer/Statistics/Quantitative Applications (CS) | 3 | | |
| Natural Science - General (SG) OR Natural Science - Quantitative (SQ) | 4 | | |
| Social-Behavioral Sciences (SB) | 3 | | |
| Elective | 3 | | |

**Term hours subtotal:** 16

## Term 3 - 30 - 45 Credit Hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
</table>
| ENG 200: Critical Reading and Writing About Literature (L or HU) | 3 | C | - Develop your research skills.  
- Develop your professional skills.  
- Build your professional connections - join the ASU Mentor Network. |
| ENG Elective | 3 | C | |
| Cultural Diversity in the U.S. (C) | 3 | | |
| Global Awareness (G) | 3 | | |
| Elective | 3 | | |

**Term hours subtotal:** 15

## Term 4 - 45 - 60 Credit Hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
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</thead>
</table>
**Complete 2 courses:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Historical Awareness (H)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Humanities, Arts and Design (HU)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Literacy and Critical Inquiry (L)</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Term hours subtotal: 15

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**Term 5 60 - 75 Credit Hours**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper Division Identities, Communities, &amp; Social Practices</td>
<td>3</td>
<td>C</td>
</tr>
</tbody>
</table>

**Complete 2 courses:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG Upper Division Elective</td>
<td>6</td>
<td>C</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper Division Literacy and Critical Inquiry (L) OR IAS 300: Career Strategies and Personal Resilience (L or SB)</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Upper Division Language and Cultures: Requirement satisfied through the following:

* Completion of six semester hours of upper-division courses that have a Global Awareness (G) or Cultural Diversity (C) designation, in addition to the courses used to meet the University General Studies requirements or four (4) sequential semesters of one foreign language or two (2) semesters of a current computer language. Adjustment to upper division hours is required if lower division courses are used.

Term hours subtotal: 15

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**Term 6 75 - 90 Credit Hours**

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<tr>
<th>Course</th>
<th>Hours</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>Theories and Practices of Writing</td>
<td>3</td>
<td>C</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transnational, Linguistic, &amp; Textual Circulation</td>
<td>3</td>
<td>C</td>
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</tbody>
</table>

**Complete 2 courses:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG Upper Division Elective</td>
<td>6</td>
<td>C</td>
</tr>
</tbody>
</table>

Upper Division Language and Cultures: Requirement satisfied through the following:

* Completion of six semester hours of upper-division courses that have a Global Awareness (G) or Cultural Diversity (C) designation, in addition to the courses used to meet the University General Studies requirements or four (4) sequential semesters of one foreign language or two (2) semesters of a current computer language. Adjustment to upper division hours is required if lower division courses are used.

Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).

Term hours subtotal: 15

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**Term 7 90 - 105 Credit Hours**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>ENG Upper Division Elective</td>
<td>3</td>
<td>C</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Literature &amp; Culture, Pre-1860 OR Literature &amp; Culture, Post-1860</td>
<td>3</td>
<td>C</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper Division Humanities, Arts and Design (HU) OR Upper Division Social-Behavioral Sciences (SB)</td>
<td>3</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper Division Elective OR IAS 484: Internship</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Upper Division Elective

Term hours subtotal: 15

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- Explore an internship, an IGLE international experience, or ASU Study Abroad
- An ENG upper division special topics course will satisfy the Identities, Communities, and Social Practices requirement if the course topic focuses explicitly upon issues of identities, communities, and social practice; please see your academic advisor before enrollment.
- IAS 300 (3 credit hours) is required for all transfer students.
- Thinking about graduate school? Consider registering for a grad school test prep course.
- Develop your professional online presence.
- An ENG upper division special topics course will satisfy the Transnational, Linguistic, & Textual Circulation requirement if the course topic focuses explicitly upon issues of transnationalism & textual circulation; please see your academic advisor before enrollment.
- Use Handshake to research employment opportunities.
- Complete an in person or virtual practice interview.
- Gather professional references.
### Literature & Culture, Pre-1860

- **ENG 221**: Survey of English Literature (HU)
- **ENG 241**: Literatures of the United States to 1860 (L or HU) & C
- **ENG 315**: Medieval Literature in Translation (HU)
- **ENG 321**: Shakespeare (L or HU)
- **ENG 328**: The Novel to Jane Austen (HU & H)
- **ENG 353**: African American Literature: Beginnings through the Harlem Renaissance (L or HU) & C
- **ENG 415**: Studies in Medieval Literature and Culture (HU)
- **ENG 416**: Chaucer in Middle English (HU)
- **ENG 421**: Studies in Shakespeare (L or HU)
- **ENG 423**: Renaissance Drama (L or HU)
- **ENG 425**: Studies in Romanticism (HU)
- **ENG 432**: The American Renaissance (HU)
- **ENG 440**: Studies in American Literature and Culture (HU)

### Literature & Culture, Post-1860

- **ENG 222**: Survey of English Literature (HU & H)
- **ENG 242**: Literatures of the United States, 1860 to Present (HU)
- **ENG 334**: The American Southwest in Literature and Film (L or HU) & C
- **ENG 354**: African American Literature: Harlem Renaissance to the Present (L or HU) & C
- **ENG 369**: Science Fiction Studies
- **ENG 386**: American Gothic
- **ENG 431**: Whitman and Dickinson (L or HU)
- **ENG 437**: The American Novel, 1900 - 1960 (L or HU)
- **ENG 438**: American Novel Since 1960 (L or HU)
- **ENG 440**: Studies in American Literature and Culture (HU)
- **ENG 450**: The British Novel (HU)
- **ENG 471**: Literature for Young Adults (HU)
- **ENG 478**: Studies in Modernism (L or HU)
- **ENG 479**: Studies in Postmodernism (HU & G)

### Upper Division Electives

- **ENG 312**: English in its Social Setting (L or HU or SB)
- **ENG 353**: African American Literature: Beginnings through the Harlem Renaissance (L or HU) & C
- **ENG 400**: History of Literary Criticism (L or HU)
- **ENG 401**: Topics in Critical Theory
- **ENG 420**: Multicultural Autobiographies (L or HU) & C
- **ENG 440**: Studies in American Literature and Culture (HU)
- **ENG 454**: Gender and Literature (L or HU)
- **ENG 456**: Studies in Forensic Linguistics
- **ENG 460**: Ethnic Women Writers
- **ENG 461**: Studies in Women and Literature (HU)
- **ENG 462**: Africana Literature (HU & G)
- **ENG 463**: African American Literature
- **ENG 472**: Rhetorical Studies (L)
- **ENG 479**: Studies in Postmodernism (HU & G)

### Transnational, Linguistic, & Textual Circulation

- **ENG 205**: Introduction to Writing, Rhetorics and Literacies (L)
- **ENG 311**: Persuasive Writing (L)
- **ENG 323**: Rhetoric and Grammar (L)

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**Students will complete one course from each distribution cluster. At least two courses from the cluster requirements (six credit hours) must be at the 400-level.**

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**Term 8 105 - 120 Credit Hours**

<table>
<thead>
<tr>
<th>Necessary course signified by 🌟</th>
<th>Hours</th>
<th>Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG Upper Division Elective</td>
<td>3</td>
<td>C</td>
<td>• Apply for full-time career opportunities.</td>
</tr>
<tr>
<td>Literature &amp; Culture, Pre-1860</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Complete 2 courses:</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Upper Division Elective</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Term hours subtotal:** 15

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**Hide Course List(s)/Track Group(s)**

- Upper Division Identities, Communities, & Social Practices
  - ENG 312: English in its Social Setting (L or HU or SB)
  - ENG 353: African American Literature: Beginnings through the Harlem Renaissance (L or HU) & C
  - ENG 400: History of Literary Criticism (L or HU)
  - ENG 401: Topics in Critical Theory
  - ENG 420: Multicultural Autobiographies (L or HU) & C
  - ENG 440: Studies in American Literature and Culture (HU)
  - ENG 454: Gender and Literature (L or HU)
  - ENG 456: Studies in Forensic Linguistics
  - ENG 460: Ethnic Women Writers
  - ENG 461: Studies in Women and Literature (HU)
  - ENG 462: Africana Literature (HU & G)
  - ENG 463: African American Literature
  - ENG 472: Rhetorical Studies (L)
  - ENG 479: Studies in Postmodernism (HU & G)

- Literature & Culture, Pre-1860
  - ENG 221: Survey of English Literature (HU)
  - ENG 241: Literatures of the United States to 1860 (L or HU) & C
  - ENG 315: Medieval Literature in Translation (HU)
  - ENG 321: Shakespeare (L or HU)
  - ENG 328: The Novel to Jane Austen (HU & H)
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  - ENG 440: Studies in American Literature and Culture (HU)
  - ENG 450: The British Novel (HU)
  - ENG 471: Literature for Young Adults (HU)
  - ENG 478: Studies in Modernism (L or HU)
  - ENG 479: Studies in Postmodernism (HU & G)
General Studies designations listed on the major map are current for the 2019 - 2020 academic year.

General Studies Awareness Requirements:
- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies Awareness Requirements listed on the major map are current for the 2019 - 2020 academic year.