# 2020 - 2021 Major Map
## Latin American Studies, BA

**School/College:** New College of Interdisciplinary Arts and Sciences  
**Location:** West campus  
**ASLASBA**

## Term 1 0 - 15 Credit Hours Critical course signified by ☀

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
</table>
| SPA 101: Elementary Spanish I OR POR 101: Elementary Portuguese I     | 4     | C             | • An SAT, ACT, Accuplacer, IELTS, or TOEFL score determines placement into first-year composition courses.  
| ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition | 3     | C             | • Mathematics Placement Assessment score determines placement in mathematics course.  
| MAT 142: College Mathematics (MA)                                      | 3     | C             | • ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students.  
| NEW 101-H: The ASU New College Experience                              | 1     |               | • IAS 300 (3 credits) is required for all transfer students in place of NEW 101.  
| Humanities, Arts and Design (HU) AND Historical Awareness (H)         | 3     |               | • Select a Career Interest Communities and play me3@ASU.  
| Elective                                                              |       |               | • Activate your Handshake account and build out your profile.  

**Term hours subtotal:** 15

## Term 2 15 - 30 Credit Hours Critical course signified by ☀

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
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</table>
| SPA 102: Elementary Spanish II OR POR 102: Elementary Portuguese II  | 4     | C             | • Create a first draft resume.  
| ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition | 3     | C             | • Join a student club or professional organization.  
| Natural Science - Quantitative (SQ)                                   | 4     |               | • Secure a part-time job or volunteer experience.  
| Social-Behavioral Sciences (SB)                                       | 3     |               |  
| Elective                                                              |       |               |  

**Complete ENG 101 OR ENG 105 OR ENG 107 course(s).**

**Term hours subtotal:** 15

## Term 3 30 - 44 Credit Hours Critical course signified by ☀

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<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
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</table>
| LAS 205: Deep Roots: Latin America (HU & G) OR LAS 206: Locating Latin America: Interdisciplinary Methods | 3     | C             | • Develop your research skills.  
| SPA 201: Intermediate Spanish (G) OR POR 201: Intermediate Portuguese I (G) | 4     | C             | • Develop your professional skills.  
| Computer/Statistics/Quantitative Applications (CS)                    | 3     |               | • Build your professional connections - join the ASU Mentor Network  
| Natural Science - General (SG) OR Natural Science - Quantitative (SQ)  | 4     |               |  

**Complete First-Year Composition requirement.**

**Complete Mathematics (MA) requirement.**

**Term hours subtotal:** 14

## Term 4 44 - 60 Credit Hours Critical course signified by ☀

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<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
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</table>

**Term hours subtotal:**
<table>
<thead>
<tr>
<th>Term</th>
<th>Credit Hours</th>
<th>Necessary course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>60 - 75 Credit Hours</td>
<td>Upper Division Social and Cultural Representation Elective</td>
<td>3</td>
<td>C</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Upper Division Latin American Studies Elective</td>
<td>3</td>
<td>C</td>
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<tr>
<td></td>
<td></td>
<td>Upper Division Literacy and Critical Inquiry (L) OR IAS 300: Career Strategies and Personal Resilience (L or SB)</td>
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<td>Complete 2 courses: Elective</td>
<td>6</td>
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<td>Term hours subtotal:</td>
<td>15</td>
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<tr>
<td></td>
<td>75 - 90 Credit Hours</td>
<td>Complete 2 courses:</td>
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<td></td>
<td>Upper Division Latin American Studies Elective</td>
<td>6</td>
<td>C</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Upper Division Elective</td>
<td>3</td>
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<td></td>
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<td>Complete 2 courses: Elective</td>
<td>6</td>
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<tr>
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<td>Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).</td>
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<td>Term hours subtotal:</td>
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<tr>
<td></td>
<td>90 - 105 Credit Hours</td>
<td>Complete 2 courses:</td>
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<td></td>
<td>Upper Division Latin American Studies Elective</td>
<td>6</td>
<td>C</td>
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<td>Upper Division Humanities, Arts and Design (HU) OR Upper Division Social-Behavioral Sciences (SB)</td>
<td>3</td>
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<td></td>
<td></td>
<td>Upper Division Elective</td>
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<td>Elective</td>
<td>3</td>
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<td>Term hours subtotal:</td>
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<tr>
<td></td>
<td>105 - 120 Credit Hours</td>
<td>Upper Division Latin American Studies Elective</td>
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<td>C</td>
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<td>Complete 3 courses: Upper Division Elective</td>
<td>9</td>
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<td>LAS 484: Internship or LAS 493: Honors Thesis or LAS 499: Individualized Instruction</td>
<td>3</td>
<td>C</td>
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<tr>
<td></td>
<td></td>
<td>Term hours subtotal:</td>
<td>15</td>
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### Upper Division Social and Cultural Representation Elective

- LAS 449: Latin American Cinema: The Dead and the Disappeared (G & H) or SPA 449: Latin American Cinema: The Dead and the Disappeared (G & H)
- LAS 480: Current Trends in Theatre and New Media in Latin America and Spain (HU)
- LAS 481: Dictatorships and Dirty Wars: Latin American Cinema from Resistance to Reconciliation (HU & G) or SPA 481: Dictatorships and Dirty Wars: Latin American Cinema from Resistance to Reconciliation (HU & G)
- JUS 475: Law, Societies and Justice in Latino-America (SB & G) or SPA 470: Law, Societies and Justice in Latino-America (SB & G)

### Upper Division Latin American Studies Electives

- ETH 430: Gender on the Borderlands (SB & G) or LAS 430: Gender on the Borderlands (SB & G) or WST 430: Gender on the Borderlands (SB & G)
- LAS 330: From the Inside: The Latin American Journey (HU)
- LAS 340: Latin American Women Writers or WST 341: Latin American Women Writers
- LAS 350: The Construction of a Nation: Chile in the 20th/21st Century
- LAS 351: Cityscapes: Urban Mexican Literature and Culture
- LAS 355: Contemporary Mexican Cinema: Changing Cartographies
- LAS 375: Colonial Latin America (SB & H) or HST 375: Colonial Latin America (SB & H)
- LAS 376: Modern Latin America (SB & G & H) or HST 376: Modern Latin America (SB & G & H)
- LAS 394: Special Topics or POR 394: Special Topics or SPA 394: Special Topics
- LAS 419: 20th Century Chicano/a History (C) or HST 419: 20th Century Chicano/a History (C)
- LAS 449: Latin American Cinema: The Dead and the Disappeared (G & H) or SPA 449: Latin American Cinema: The Dead and the Disappeared (G & H)
- LAS 480: Current Trends in Theatre and New Media in Latin America and Spain (HU)
- LAS 481: Dictatorships and Dirty Wars: Latin American Cinema from Resistance to Reconciliation (HU & G) or SPA 481: Dictatorships and Dirty Wars: Latin American Cinema from Resistance to Reconciliation (HU & G)
- LAS 494: Special Topics or POR 494: Special Topics or SPA 494: Special Topics
- SPA 313: Spanish Conversation and Composition (G) or SPA 315: Advanced Spanish I for Bilinguals (C) or POR 313: Portuguese Conversation and Culture (G)
SPA 314: Spanish Conversation and Composition (G) or SPA 316: Advanced Spanish II for Bilinguals (L & C) or POR 314: Portuguese Composition and Culture (G)

SPA 317: Spanish for the Professions (G)

SPA 427: Colonial and Postcolonial Latin American Literature (L or HU)

SPA 428: Foundational Texts of Latin American Literature Since Modernismo ((L or HU) & G)

SPA 429: Writing Mexico: Major Texts ((L or HU) & G)

SPA 456: 20th-Century Spanish American Fiction

SPA 459: Latin American Jewish Culture

SPA 470: Law, Societies and Justice in Latino-America (SB & G) or JUS 475: Law, Societies and Justice in Latino-America (SB & G)

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum
Total College Residency Hrs: 12 minimum

General University Requirements Legend

General Studies Core Requirements:
- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:
- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed on the major map are current for the 2020 - 2021 academic year.