2018 - 2019 Major Map
Spanish, BA

School/College: New College of Interdisciplinary Arts and Sciences
Location: West campus

<table>
<thead>
<tr>
<th>Term 1</th>
<th>0 - 15 Credit Hours</th>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA 102: Elementary Spanish</td>
<td>4</td>
<td>C</td>
<td>- An SAT, ACT, Accuplacer, IELTS, or TOEFL score determines placement into first-year composition courses.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition</td>
<td>3</td>
<td>C</td>
<td>- Mathematics Placement Assessment score determines placement in mathematics course.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MAT 142: College Mathematics (MA)</td>
<td>3</td>
<td>C</td>
<td>- ASU 101 or college-specific equivalent First-Year Seminar required of all freshman students. NEW 101 satisfies this requirement.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NEW 101: The ASU New College Experience</td>
<td>1</td>
<td></td>
<td>- IAS 300 (3 credits) is required for all transfer students in place of NEW 101.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Natural Science - Quantitative (SQ)</td>
<td>4</td>
<td></td>
<td>- SPA 101 is for true beginners, is considered introductory, does not count toward the major, and taking it will extend the amount of time to degree completion. See an academic advisor for more information.</td>
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</tr>
<tr>
<td><strong>Term hours subtotal:</strong></td>
<td>15</td>
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<table>
<thead>
<tr>
<th>Term 2</th>
<th>15 - 31 Credit Hours</th>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA 201: Intermediate Spanish (G)</td>
<td>4</td>
<td>C</td>
<td>- Select your career interest area and play me3@ASU.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition</td>
<td>3</td>
<td>C</td>
<td></td>
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</tr>
<tr>
<td>Cultural Diversity in the U.S. (C)</td>
<td>3</td>
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<tr>
<td>Historical Awareness (H)</td>
<td>3</td>
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<td></td>
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<tr>
<td>Social-Behavioral Sciences (SB)</td>
<td>3</td>
<td></td>
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<tr>
<td><strong>Complete ENG 101 OR ENG 105 OR ENG 107 course(s).</strong></td>
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<tr>
<td><strong>Term hours subtotal:</strong></td>
<td>16</td>
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<table>
<thead>
<tr>
<th>Term 3</th>
<th>31 - 45 Credit Hours</th>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA 202: Intermediate Spanish (G)</td>
<td>4</td>
<td>C</td>
<td>- Develop your skills.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Computer/Statistics/Quantitative Applications (CS)</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Humanities, Arts and Design (HU)</td>
<td>3</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Natural Science - General (SG) OR Natural Science - Quantitative (SQ)</td>
<td>4</td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Complete First-Year Composition requirement.</strong></td>
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<tr>
<td><strong>Complete Mathematics (MA) requirement.</strong></td>
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<td></td>
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<tr>
<td><strong>Term hours subtotal:</strong></td>
<td>14</td>
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<table>
<thead>
<tr>
<th>Term 4</th>
<th>45 - 60 Credit Hours</th>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
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</table>
### Term 5 60 - 75 Credit Hours

<table>
<thead>
<tr>
<th>Necessary course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAS 330: From the Inside: The Latin American Journey (HU)</td>
<td>3</td>
<td>C</td>
<td>• Explore an internship or IGLE international experience.</td>
</tr>
<tr>
<td>SPA 314: Spanish Conversation and Composition (G) OR SPA 316: Advanced Spanish II for Bilinguals (L &amp; C)</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>SPA 325: Introduction to Hispanic Literature (HU)</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Upper Division Literacy and Critical Inquiry (L) OR IAS 300: Adult Career Development (L or SB)</td>
<td>3</td>
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<tr>
<td>Elective</td>
<td>3</td>
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</table>

Term hours subtotal: 15

### Term 6 75 - 90 Credit Hours

<table>
<thead>
<tr>
<th>Necessary course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper Division Spanish Culture and Civilization Course</td>
<td>3</td>
<td>C</td>
<td>• Use Handshake to research employment opportunities.</td>
</tr>
<tr>
<td>Upper Division Spanish Literature Course</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Related Area Elective</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Upper Division Elective</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).</td>
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Term hours subtotal: 15

### Term 7 90 - 105 Credit Hours

<table>
<thead>
<tr>
<th>Necessary course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper Division Spanish Culture and Civilization Course</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Upper Division Spanish Literature Course</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Complete 2 courses:</td>
<td>6</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Related Area Elective</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Upper Division Elective</td>
<td>3</td>
<td></td>
<td></td>
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</tbody>
</table>

Term hours subtotal: 15

### Term 8 105 - 120 Credit Hours

<table>
<thead>
<tr>
<th>Necessary course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper Division Spanish Culture and Civilization Course</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Complete 2 courses:</td>
<td>6</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Upper Division Spanish Literature Course</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Upper Division Elective OR SPA 484: Internship</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Term hours subtotal: 15

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* SPA 313: Spanish Conversation and Composition (G) OR SPA 315: Spanish Conversation and Composition for Bilinguals (C)
* Related Area Elective
* Literacy and Critical Inquiry (L)
* Social-Behavioral Sciences (SB)
* Elective

Term hours subtotal: 15
• Literature: choose 12 hours (four courses)
• Culture and Civilization: choose 9 hours (three courses). Courses taught in English will require all written work in Spanish for major credit.
• Related Area Electives: total of 12 hours (4 courses). Choose from SPA, LAS or Related Area Electives List. Other courses must be approved by an academic advisor.
• No course may be used to satisfy more than one of these requirements. Other courses must be approved by an academic advisor.

<table>
<thead>
<tr>
<th>Related Area Electives</th>
<th>Upper Division Spanish Culture and Civilization</th>
<th>Upper Division Spanish Literature</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMS 428: Chicano Cultures in the Southwest (SB)</td>
<td>LAS 355: Contemporary Mexican Cinema: Changing Cartographies</td>
<td>LAS 340: Latin American Women Writers</td>
</tr>
<tr>
<td>ASB 356: Central American Studies (SB &amp; G) or GCU 356: Central American Studies (SB &amp; G) or SBS 356: Central American Studies (SB &amp; G) or SOC 356: Central American Studies (SB &amp; G) or POS 354: Central American Studies (SB &amp; G)</td>
<td>LAS 471: Treaties and Cultural Production in Spain and the Americas</td>
<td>LAS 351: Cityscapes: Urban Mexican Literature and Culture</td>
</tr>
<tr>
<td>ENG 334: The American Southwest in Literature and Film ((L or HU) &amp; C)</td>
<td>LAS 480: Current Trends in Theatre and New Media in Latin America and Spain (HU)</td>
<td>SPA 425: Foundational Texts of Spain (HU)</td>
</tr>
<tr>
<td>ENG 363: Transborder Mexican and Chicano/a Literature of Southwest North America ((L or HU) &amp; C)</td>
<td>LAS 481: Dictatorships and Dirty Wars: Latin American Cinema from Resistance to Reconciliation (HU &amp; G)</td>
<td>SPA 426: Literature and Society in Modern Spain (HU)</td>
</tr>
<tr>
<td>ENG 460: Ethnic Women Writers or WST 467: Ethnic Women Writers (HU &amp; C)</td>
<td>SPA 471: Civilization of the Indohispanomexicano Southwest ((L or HU) &amp; C)</td>
<td>SPA 427: Colonial and Postcolonial Latin American Literature (L or HU)</td>
</tr>
<tr>
<td>HST 305: Studies in Latin American History (SB &amp; H)</td>
<td>SPA 472: Latin American Society: Five Case Studies (HU &amp; H &amp; G)</td>
<td>SPA 428: Foundational Texts of Latin American Literature Since Modernismo ((L or HU) &amp; G)</td>
</tr>
<tr>
<td>HST 375: Colonial Latin America (SB &amp; H)</td>
<td>SPA 473: Old and New Spaniards: Culture and Civilization of Spain ((HU or SB) &amp; G)</td>
<td>SPA 429: Writing Mexico: Major Texts ((L or HU) &amp; G)</td>
</tr>
<tr>
<td>HST 376: Modern Latin America (SB &amp; H)</td>
<td>SPA 474: Revolutionary Mexico and Postmodern Revisions ((L or HU) &amp; G)</td>
<td>SPA 434: Drama of the Golden Age</td>
</tr>
<tr>
<td>HST 404: Conquest and Encounters in Colonial Latin America (L &amp; G)</td>
<td></td>
<td>SPA 464: Jaitón Works in Chicano/a Literature ((HU or SB) &amp; C)</td>
</tr>
<tr>
<td>HST 418: The Hispanic Southwest (SB)</td>
<td></td>
<td>SPA 487: Chicano/a Drama: Pachucos, Vendidos y Cerezitas (C)</td>
</tr>
<tr>
<td>HST 419: 20th Century Chicano/a History (C)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HST 447: Modern Mexico (SB &amp; H)</td>
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</tr>
<tr>
<td>LAS 205: Deep Roots: Latin America (HU &amp; G)</td>
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<tr>
<td>LAS 206: Locating Latin America: Interdisciplinary Methods</td>
<td></td>
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<tr>
<td>LAS 340: Latin American Women Writers</td>
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<tr>
<td>LAS 350: The Construction of a Nation: Chile in the 20th/21st Century</td>
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<tr>
<td>LAS 351: Cityscapes: Urban Mexican Literature and Culture</td>
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<td></td>
</tr>
<tr>
<td>LAS 355: Contemporary Mexican Cinema: Changing Cartographies</td>
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</tr>
</tbody>
</table>

- Hide Course List(s)/Track Group(s) -
General Studies designations listed on the major map are current for the 2018 - 2019 academic year.

General Studies Awareness Requirements:
- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General University Requirements Legend

General Studies Core Requirements:
- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum
Total College Residency Hrs: 12 minimum

LAS 471: Treaties and Cultural Production in Spain and the Americas

LAS 480: Current Trends in Theatre and New Media in Latin America and Spain (HU)

LAS 481: Dictatorships and Dirty Wars: Latin American Cinema from Resistance to Reconciliation (HU & G)

POS 351: Democratization (SB & G)

POS 438: Latino Politics (SB & C)

POS 453: Latin America (SB & G)

POS 454: Mexico (SB & G)

SPA 412: Advanced Conversation and Composition (G)

SPA 413: Advanced Spanish Grammar (G)

SPA 431: Prose of Golden Age (L or HU)

SPA 456: 20th-Century Spanish American Fiction

SPA 471: Civilization of the Indohispanomexicano Southwest ((L or HU) & C)