2019 - 2020 Major Map  
Art (Fibers), BFA  

School/College: Herberger Institute for Design and the Arts  
Location: Tempe campus  
FAARTFBFA

<table>
<thead>
<tr>
<th>Term 1</th>
<th>0 - 16 Credit Hours Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>ARA 101: ASU: The Art Experience</td>
<td>1</td>
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<tr>
<td></td>
<td>ART 112: 2-D Design</td>
<td>3</td>
<td>C</td>
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<tr>
<td></td>
<td>ART 115: 3-D Design</td>
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<tr>
<td></td>
<td>ENG 101 or ENG 102: First-Year Composition OR</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>ENG 105: Advanced First-Year Composition OR</td>
<td></td>
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<tr>
<td></td>
<td>ENG 107 or ENG 108: First-Year Composition</td>
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<tr>
<td></td>
<td>Mathematics (MA)</td>
<td>3</td>
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<td>Social-Behavioral Sciences (SB)</td>
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Term hours subtotal: 16

<table>
<thead>
<tr>
<th>Term 2</th>
<th>16 - 31 Credit Hours Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
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<tbody>
<tr>
<td></td>
<td>Complete 2 courses:</td>
<td></td>
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<tr>
<td></td>
<td>ART 111: Drawing I OR ART 113: Color OR ART 276: Fibers I</td>
<td>6</td>
<td>C</td>
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<tr>
<td></td>
<td>ARS 101: Art from Prehistory Through Middle Ages (HU &amp; H) OR ARS 102: Art from Renaissance to Modernism (HU &amp; H)</td>
<td>3</td>
<td>C</td>
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<tr>
<td></td>
<td>ENG 101 or ENG 102: First-Year Composition OR</td>
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<tr>
<td></td>
<td>ENG 105: Advanced First-Year Composition OR</td>
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<td></td>
<td>ENG 107 or ENG 108: First-Year Composition</td>
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<td>Computer/Statistics/Quantitative Applications (CS)</td>
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<td></td>
<td>Complete ENG 101 OR ENG 105 OR ENG 107 course(s).</td>
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Term hours subtotal: 15

<table>
<thead>
<tr>
<th>Term 3</th>
<th>31 - 47 Credit Hours Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
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<tbody>
<tr>
<td></td>
<td>ART 111: Drawing I OR ART 113: Color OR ART 276: Fibers I</td>
<td>3</td>
<td>C</td>
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<td></td>
<td>2D Art Course</td>
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<td>C</td>
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<td></td>
<td>ARS 201: Art of Asia (HU &amp; H &amp; G) OR ARS 202: Art of Africa, Oceania, and the Americas (HU &amp; H &amp; G)</td>
<td>3</td>
<td>C</td>
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<td></td>
<td>Literacy and Critical Inquiry (L)</td>
<td>3</td>
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<tr>
<td></td>
<td>Natural Science - Quantitative (SQ)</td>
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<td></td>
<td>Complete Mathematics (MA) requirement.</td>
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<td></td>
<td>Complete First-Year Composition requirement.</td>
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Term hours subtotal: 16

<table>
<thead>
<tr>
<th>Term 4</th>
<th>47 - 61 Credit Hours Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
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<tbody>
<tr>
<td></td>
<td>3D Art Course</td>
<td>3</td>
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<tr>
<td></td>
<td>ARA 240: Encounters with Contemporary Art</td>
<td>1</td>
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<tr>
<td></td>
<td>ART 376: Weaving and Dyeing OR ART 377: Surface to Form</td>
<td>3</td>
<td>C</td>
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</tbody>
</table>

Term hours subtotal: 16

- An SAT, ACT, Accuplacer, IELTS or TOEFL score determines placement into first-year composition courses.
- Mathematics Placement Assessment score determines placement in mathematics course.
- ARA 101: The Art Experience is required of freshmen art majors only.
- Select your Career Interest Communities and play me3@ASU.
- Join a student club or professional organization.
- Build your professional connections -- join the ASU Mentor Network.
- ARA 240: Encounters with Contemporary Art is required for BFA majors; course only offered in spring.
Students must complete 6 hours of upper division ARS coursework (not from ARS 300); must include one Asian/African/Native Am./Latin Am. Focus course and one 20th Century Focus course.

• Gather documentation of your past works for your future portfolio.
• Explore an internship.

<table>
<thead>
<tr>
<th>Term 5 61 - 76 Credit Hours</th>
<th>Necessary course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 376: Weaving and Dyeing OR ART 377: Surface to Form</td>
<td>3</td>
<td>C</td>
<td>• ARS Upper Division Elective cannot be ARS 300.</td>
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<tr>
<td>2D or 3D Art Course</td>
<td>3</td>
<td>C</td>
<td>• ART 376 only offered in the Fall semester.</td>
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<tr>
<td>Upper Division Art History Asian/African/Native Am./Latin Am. Focus</td>
<td>3</td>
<td>C</td>
<td>• Use Handshake to research employment opportunities.</td>
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<tr>
<td>Upper Division Literacy and Critical Inquiry (L)</td>
<td>3</td>
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<tr>
<td>Elective</td>
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<td><strong>Term hours subtotal:</strong></td>
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<thead>
<tr>
<th>Term 6 76 - 91 Credit Hours</th>
<th>Necessary course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Complete 2 courses:</td>
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<td>• Art Upper Division Elective course cannot be ARA 311 or ARS 300.</td>
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<tr>
<td>Upper Division Fibers Elective</td>
<td>6</td>
<td>C</td>
<td>• ARS Upper Division Elective cannot be ARS 300.</td>
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<tr>
<td>Upper Division Art History Modern Focus</td>
<td>3</td>
<td>C</td>
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<tr>
<td>ARA OR ARE OR ARS OR ART OR FSH Upper Division Elective</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td></td>
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<tr>
<td>Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).</td>
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<tr>
<td><strong>Term hours subtotal:</strong></td>
<td><strong>15</strong></td>
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<thead>
<tr>
<th>Term 7 91 - 105 Credit Hours</th>
<th>Necessary course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARA 396: Professional Practices for Design and the Arts OR ARA 484: Internship OR ARA 489: Writing Art and Design Criticism OR ARS 456: Introduction to Museums OR ARS 484: Internship</td>
<td>3</td>
<td>C</td>
<td>• Art Upper Division Elective course cannot be ARA 311 or ARS 300.</td>
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</tr>
<tr>
<td>Complete 2 courses:</td>
<td></td>
<td></td>
<td>• Gather professional references.</td>
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<tr>
<td>Upper Division Fibers Elective</td>
<td>6</td>
<td>C</td>
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</tr>
<tr>
<td>ARA OR ARE OR ARS OR ART OR FSH Upper Division Elective</td>
<td>3</td>
<td>C</td>
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<tr>
<td>Elective</td>
<td>2</td>
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<tr>
<td><strong>Term hours subtotal:</strong></td>
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<thead>
<tr>
<th>Term 8 105 - 120 Credit Hours</th>
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<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
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<tbody>
<tr>
<td>ART 482: Senior Exhibitions/Portfolio</td>
<td>3</td>
<td>C</td>
<td>• Art Elective course cannot be ARA 311, ARS 100 or ARS 300.</td>
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<tr>
<td>Upper Division Fibers Elective</td>
<td>3</td>
<td>C</td>
<td>• Complete ART 482 Senior Exhibitions/Portfolio and finalize portfolio.</td>
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<tr>
<td>ARA OR ARE OR ARS OR ART OR FSH Upper Division Elective</td>
<td>3</td>
<td>C</td>
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</tr>
<tr>
<td>ARA OR ARE OR ARS OR ART OR FSH Elective</td>
<td>3</td>
<td>C</td>
<td></td>
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</tr>
<tr>
<td>Upper Division Humanities, Arts and Design (HU)</td>
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<tr>
<td><strong>Term hours subtotal:</strong></td>
<td><strong>15</strong></td>
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• Students must complete 6 hours of upper division ARS coursework (not from ARS 300); must include one Asian/African/Native Am./Latin Am. Focus course and one 20th Century Focus course.
<table>
<thead>
<tr>
<th>2D Art Course</th>
<th>3D Art Course</th>
<th>2D or 3D Art Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 201: Photography I (HU)</td>
<td>ART 216: Intermedia Practices</td>
<td>ART 201: Photography I (HU)</td>
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<tr>
<td>ART 204: Photography II: Black and White</td>
<td>ART 217: Introduction to Computer Animation</td>
<td>ART 204: Photography II: Black and White</td>
</tr>
<tr>
<td>ART 205: Photography II: Color</td>
<td>ART 218: 3D Tools</td>
<td>ART 205: Photography II: Color</td>
</tr>
<tr>
<td>ART 211: Drawing II</td>
<td>ART 231: Sculpture I</td>
<td>ART 211: Drawing II</td>
</tr>
<tr>
<td>ART 214: Life Drawing I</td>
<td>ART 261: Ceramic Survey</td>
<td>ART 214: Life Drawing I</td>
</tr>
<tr>
<td>FSH 203: Fashion Illustration</td>
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<td>ART 223: Painting I</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Upper Division Fibers Elective</th>
<th>Art History Asian/African/Native Am./Latin Am. Focus</th>
<th>Art History Modern Focus</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 376: Weaving and Dyeing</td>
<td>ARS 362: Pre-Columbian Art I (HU)</td>
<td>ARS 330: The Portrait (HU)</td>
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<tr>
<td>ART 377: Surface to Form</td>
<td>ARS 369: Mexican Art (HU)</td>
<td>ARS 340: Art in America (HU &amp; H)</td>
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<tr>
<td>ART 378: Digital Textiles</td>
<td>ARS 394: Anime</td>
<td>ARS 345: Art and Television</td>
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<tr>
<td>ART 476: Advanced Textile Construction</td>
<td>ARS 394: Egyptian Art and Culture</td>
<td>ARS 435: The Pre-Raphaelites</td>
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<tr>
<td>ART 477: Printed Textiles</td>
<td>ARS 394: Islamic Art</td>
<td>ARS 438: Art of the 20th Century I (HU &amp; H)</td>
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<tr>
<td>ART 478: Advanced Surface to Form</td>
<td>ARS 402: Art of Ancient Egypt (HU &amp; H)</td>
<td>ARS 439: Art of the 20th Century II (HU &amp; H)</td>
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<td>ART 479: 3-D Fibers: Construction and Content</td>
<td>ARS 444: Films of India</td>
<td>ARS 440: Identity and World Film (C)</td>
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<tr>
<td>ART 494: Special Topics</td>
<td>ARS 465: Native Art of North America (HU &amp; C &amp; H)</td>
<td>ARS 442: Critical Issues in American Painting (HU)</td>
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<td>ART 499: Individualized Instruction</td>
<td>ARS 472: Art of China (HU)</td>
<td>ARS 443: Artists in Film: Artists' Biopics</td>
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<td>ARS 473: Art of Japan (HU)</td>
<td>ARS 485: Women in the Visual Arts (L)</td>
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<td>ARS 475: Chinese Painting (HU)</td>
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</tbody>
</table>
General Studies designations listed on the major map are current for the 2019 - 2020 academic year.

General University Requirements Legend

General Studies Core Requirements:
- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:
- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed on the major map are current for the 2019 - 2020 academic year.