## 2021 - 2022 Major Map

**Art (Textiles), BFA**

**School/College:** Herberger Institute for Design and the Arts  
**Location:** Tempe campus  
**FAARTFBA**

### Term 1 - 16 Credit Hours

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARA 101: ASU: The Art Experience</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 112: 2-D Design</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 115: 3-D Design</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mathematics (MA)</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Social-Behavioral Sciences (SB)</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Term hours subtotal:** 16

### Term 2 - 16 - 31 Credit Hours

**Complete 2 courses:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 111: Foundation Drawing OR ART 113: Color OR ART 276: Introduction to Textiles</td>
<td>6</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARS 101: Art from Prehistory Through Middle Ages (HU &amp; H) OR ARS 102: Art from Renaissance to Modernism (HU &amp; H)</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Computer/Statistics/Quantitative Applications (CS)</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Complete ENG 101 OR ENG 105 OR ENG 107 course(s).**

**Term hours subtotal:** 15

### Term 3 - 31 - 47 Credit Hours

**Complete Mathematics (MA) requirement.**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 111: Foundation Drawing OR ART 113: Color OR ART 276: Introduction to Textiles</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2D Art Course</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARS 201: Art of Asia (HU &amp; H &amp; G) OR ARS 202: Art of Africa, Oceania, and the Americas (HU &amp; H &amp; G)</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Literacy and Critical Inquiry (L)</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Natural Science - Quantitative (SQ)</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Complete First-Year Composition requirement.**

**Term hours subtotal:** 16
<table>
<thead>
<tr>
<th>Term 4</th>
<th>47 - 63 Credit Hours</th>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>3D Art Course</td>
<td>3</td>
<td>C</td>
<td>• ARA 240: Encounters with Contemporary Art is required for BFA majors.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARA 240: Encounters with Contemporary Art</td>
<td>3</td>
<td>C</td>
<td>• Gather documentation of your past works for your future portfolio.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 376: Weaving and Dyeing OR ART 377: Textile Design</td>
<td>3</td>
<td>C</td>
<td>• Explore an internship.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Natural Science - Quantitative (SQ) OR Natural Science - General (SG)</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Term hours subtotal:</strong></td>
<td></td>
<td></td>
<td><strong>16</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Term 5</th>
<th>63 - 78 Credit Hours</th>
<th>Necessary course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 376: Weaving and Dyeing OR ART 377: Textile Design</td>
<td>3</td>
<td>C</td>
<td>• ART 376 only offered in the Fall semester.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2D or 3D Art Course</td>
<td>3</td>
<td>C</td>
<td>• Use Handshake to research employment opportunities.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Upper Division Art History Asian/African/Native Am./Latin Am. Focus</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Upper Division Literacy and Critical Inquiry (L)</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Term hours subtotal:</strong></td>
<td></td>
<td></td>
<td><strong>15</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Term 6</th>
<th>78 - 93 Credit Hours</th>
<th>Necessary course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).</td>
<td></td>
<td></td>
<td>• Art Upper Division Elective course cannot be ARA 311 or ARS 300.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARA OR ARE OR ARS OR ART OR FSH Upper Division Elective</td>
<td>3</td>
<td>C</td>
<td>• ARS Upper Division Elective cannot be ARS 300.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Complete 2 courses:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Upper Division Textile Elective</td>
<td>6</td>
<td>C</td>
<td>• Gather professional references.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Upper Division Art History Modern Focus</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Term hours subtotal:</strong></td>
<td></td>
<td></td>
<td><strong>15</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Term 7</th>
<th>93 - 108 Credit Hours</th>
<th>Necessary course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARA 396: Professional Practices for Design and the Arts</td>
<td>3</td>
<td>C</td>
<td>• Art Upper Division Elective course cannot be ARA 311 or ARS 300.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARA OR ARE OR ARS OR ART OR FSH Upper Division Elective</td>
<td>3</td>
<td>C</td>
<td>• Gather professional references.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Complete 2 courses:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Upper Division Textile Elective</td>
<td>6</td>
<td>C</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Upper Division Humanities, Arts and Design (HU)</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Term hours subtotal:</strong></td>
<td></td>
<td></td>
<td><strong>15</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Term 8</th>
<th>108 - 120 Credit Hours</th>
<th>Necessary course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 482: Senior Exhibitions/Portfolio</td>
<td>3</td>
<td>C</td>
<td>• Art Elective course cannot be ARA 311, ARS 100 or ARS 300.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARA OR ARE OR ARS OR ART OR FSH Elective</td>
<td>3</td>
<td>C</td>
<td>• Complete ART 482 Senior Exhibitions/Portfolio and finalize portfolio.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARA OR ARE OR ARS OR ART OR FSH Upper Division Elective</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Upper Division Textile Elective</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Term hours subtotal:</strong></td>
<td></td>
<td></td>
<td><strong>12</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Students must complete 6 hours of upper division ARS coursework (not from ARS 300); must include one Asian/African/Native Am./Latin Am. Focus course and one 20th Century Focus course.

<table>
<thead>
<tr>
<th>2D Art Course</th>
<th>3D Art Course</th>
<th>2D or 3D Art Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 201: Photography I (HU)</td>
<td>ART 216: Intermedia Practices</td>
<td>ART 201: Photography I (HU)</td>
</tr>
<tr>
<td>ART 204: Photography II: Black and White</td>
<td>ART 217: Introduction to Computer Animation</td>
<td>ART 204: Photography II: Black and White</td>
</tr>
<tr>
<td>ART 205: Photography II: Color</td>
<td>ART 218: 3D Tools</td>
<td>ART 205: Photography II: Color</td>
</tr>
<tr>
<td>ART 211: Drawing</td>
<td>ART 231: Sculpture I</td>
<td>ART 211: Drawing</td>
</tr>
<tr>
<td>ART 214: Figure Drawing</td>
<td>ART 261: Ceramic Survey</td>
<td>ART 214: Figure Drawing</td>
</tr>
<tr>
<td>ART 223: Painting</td>
<td>ART 272: Introduction to Metals and Jewelry</td>
<td>ART 216: Intermedia Practices</td>
</tr>
<tr>
<td>ART 227: Watercolor</td>
<td>ART 274: Wood I</td>
<td>ART 217: Introduction to Computer Animation</td>
</tr>
<tr>
<td>FSH 203: Fashion Illustration</td>
<td></td>
<td>ART 223: Painting</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Upper Division Textile Elective</th>
<th>Art History Asian/African/Native Am./Latin Am. Focus</th>
<th>Art History Modern Focus</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 376: Weaving and Dyeing</td>
<td>ARS 362: Survey of Aztec, Maya and Inka Art (HU)</td>
<td>ARS 330: The Portrait (HU)</td>
</tr>
<tr>
<td>ART 377: Textile Design</td>
<td>ARS 369: Mexican Art (HU)</td>
<td>ARS 340: Art in America (HU &amp; H)</td>
</tr>
<tr>
<td>ART 378: Digital Textiles</td>
<td>ARS 394: Anime</td>
<td>ARS 345: Art and Television</td>
</tr>
<tr>
<td>ART 476: Advanced Textile Construction</td>
<td>ARS 394: Egyptian Art and Culture</td>
<td>ARS 370: The Art of the Comic</td>
</tr>
<tr>
<td>ART 477: Printed Textiles</td>
<td>ARS 394: Islamic Art</td>
<td>ARS 394: Modern and Contemporary Chinese Art</td>
</tr>
<tr>
<td>ART 478: Advanced Surface to Form</td>
<td>ARS 394: Modern and Contemporary Chinese Art</td>
<td>ARS 435: The Pre-Raphaelites</td>
</tr>
<tr>
<td>ART 479: 3-D Fibers: Construction and Content</td>
<td>ARS 402: Art of Ancient Egypt (HU &amp; H)</td>
<td>ARS 438: Art of the 20th Century I (HU &amp; H)</td>
</tr>
<tr>
<td>ART 494: Special Topics</td>
<td>ARS 444: Films of India</td>
<td>ARS 439: Art of the 20th Century II (HU &amp; H)</td>
</tr>
<tr>
<td>ART 499: Individualized Instruction</td>
<td>ARS 465: Native Art of North America (HU &amp; C &amp; H)</td>
<td>ARS 440: Identity and World Film (C)</td>
</tr>
<tr>
<td></td>
<td>ARS 472: Art of China (HU)</td>
<td>ARS 443: Artists in Film: Artists' Biopics</td>
</tr>
<tr>
<td></td>
<td>ARS 473: Art of Japan (HU)</td>
<td>ARS 445: History of Animation</td>
</tr>
<tr>
<td></td>
<td>ARS 475: Chinese Painting (HU)</td>
<td>ARS 485: Women in the Visual Arts (L)</td>
</tr>
</tbody>
</table>
First-Year Composition: All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to ASU's first-year composition course(s), determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs. Visit: https://cisa.asu.edu/DSP

Mathematics Placement Assessment score determines placement in first mathematics course.

Notes:
- First-Year Composition: All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to ASU's first-year composition course(s), determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs. Visit: https://cisa.asu.edu/DSP
- Mathematics Placement Assessment score determines placement in first mathematics course.

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hours at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:
- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:
- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed on the major map are current for the 2021 - 2022 academic year.