# 2019 - 2020 Major Map

**Art (Art Studies), BA**

**School/College:** Herberger Institute for Design and the Arts  
**Location:** Tempe campus  
**FAARTSTDBA**

## Term 1 - 16 Credit Hours

<table>
<thead>
<tr>
<th>Critical course signified by</th>
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</thead>
<tbody>
<tr>
<td>Hours</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>
ARA 101: ASU: The Art Experience | 1  
Complete 2 courses:  
ART 111: Drawing I OR ART 112: 2-D Design OR ART 113: Color 
or ART 116: Introduction to Digital Media OR ART 115: 3-D Design  
ENG 101 or ENG 102: First-Year Composition OR 
ENG 105: Advanced First-Year Composition OR 
ENG 107 or ENG 108: First-Year Composition  
Mathematics (MA)  
Social-Behavioral Sciences (SB)  |

**Term hours subtotal:** 16

## Term 2 - 16 - 31 Credit Hours

<table>
<thead>
<tr>
<th>Critical course signified by</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hours</td>
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<td></td>
</tr>
</tbody>
</table>
Complete 2 courses:  
ART 111: Drawing I OR ART 112: 2-D Design OR ART 113: Color 
or ART 116: Introduction to Digital Media OR ART 115: 3-D Design  
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR 
ARS 102: Art from Renaissance to Modernism (HU & H)  
ENG 101 or ENG 102: First-Year Composition OR 
ENG 105: Advanced First-Year Composition OR 
ENG 107 or ENG 108: First-Year Composition  
Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)  |

**Term hours subtotal:** 15

## Term 3 - 31 - 47 Credit Hours

<table>
<thead>
<tr>
<th>Critical course signified by</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hours</td>
</tr>
<tr>
<td></td>
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</tbody>
</table>
2D Art Course  
3D Art Course  
ARS 201: Art of Asia (HU & H & G) OR ARS 202: Art of Africa, Oceania, and the Americas (HU & H & G)  
Literacy and Critical Inquiry (L)  
Natural Science - Quantitative (SQ)  |

**Complete Mathematics (MA) requirement.**  
**Complete First-Year Composition requirement.**  
**Term hours subtotal:** 16

## Term 4 - 47 - 61 Credit Hours

<table>
<thead>
<tr>
<th>Critical course signified by</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hours</td>
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<tr>
<td></td>
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</tbody>
</table>
Complete 2 courses:  
2D or 3D Art Course  |

- **An SAT, ACT, Accuplacer, IELTS or TOEFL score determines placement into first-year composition courses.**  
- **Mathematics Placement Assessment score determines placement in mathematics course.**  
- **ARA 101: The Art Experience is required of all freshman art majors only.**  
- **Select your Career Interest Communities and play me3@ASU.**  
- **Students should complete either ART 113 or 116, not both.**  
- **ART 113 is a prerequisite to painting and watercolor classes.**  
- **Join a student club or professional organization.**  
- **Build your professional connections -- join the ASU Mentor Network.**
ARA 240: Encounters with Contemporary Art  
Computer/Statistics/Quantitative Applications (CS)  
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)

Term hours subtotal: 14

<table>
<thead>
<tr>
<th>Term 5 61 - 76 Credit Hours</th>
<th>Necessary course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARA OR ARE OR ARS OR ART OR FSH Elective</td>
<td>3</td>
<td>C</td>
<td>Art Elective course cannot be ARA 311, ARS 100 or ARS 300.</td>
<td></td>
</tr>
<tr>
<td>Upper Division Related Studies Elective</td>
<td>3</td>
<td>C</td>
<td>If interested in Animation, please refer to possible Animation related electives for art, performing arts, and art related coursework options.</td>
<td></td>
</tr>
<tr>
<td>Performing Arts Elective</td>
<td>3</td>
<td>C</td>
<td>Use Handshake to research employment opportunities</td>
<td></td>
</tr>
<tr>
<td>ARS Upper Division Elective AND Upper Division Humanities, Arts and Design (HU)</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARS Upper Division Elective</td>
<td>3</td>
<td>C</td>
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<td></td>
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</tbody>
</table>

Term hours subtotal: 15

<table>
<thead>
<tr>
<th>Term 6 76 - 90 Credit Hours</th>
<th>Necessary course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper Division Performing Arts Elective</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Upper Division Related Studies Elective</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARA OR ARE OR ARS OR ART OR FSH Upper Division Elective</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Upper Division Elective OR ART 484: Internship</td>
<td>3</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).</td>
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</tbody>
</table>

Term hours subtotal: 14

<table>
<thead>
<tr>
<th>Term 7 90 - 105 Credit Hours</th>
<th>Necessary course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper Division Related Studies Elective</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Upper Division Performing Arts Elective</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARA OR ARE OR ARS OR ART OR FSH Upper Division Elective</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Upper Division Literacy and Critical Inquiry (L)</td>
<td>3</td>
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<td></td>
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</tr>
<tr>
<td>Elective</td>
<td>3</td>
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</tbody>
</table>

Term hours subtotal: 15

<table>
<thead>
<tr>
<th>Term 8 105 - 120 Credit Hours</th>
<th>Necessary course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARA OR ARE OR ARS OR ART OR FSH Upper Division Elective</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Upper Division Performing Arts Elective</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete 2 courses: Upper Division Elective</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Term hours subtotal: 15

- ARA 240: Encounters with Contemporary Art is required for Art majors; course is only offered in spring.
- Create a first draft resume
- Explore an internship
- Apply for full-time career opportunities
### 2D Art Course
- ART 201: Photography I (HU)
- ART 204: Photography II: Black and White
- ART 205: Photography II: Color
- ART 211: Drawing II
- ART 214: Life Drawing I
- ART 223: Painting I
- ART 227: Watercolor I
- ART 253: Introduction to Printmaking
- FSH 203: Fashion Illustration

### 3D Art Course
- ART 216: Intermedia Practices
- ART 217: Introduction to Computer Animation
- ART 218: 3D Tools
- ART 231: Sculpture I
- ART 261: Ceramic Survey
- ART 272: Introduction to Metals and Jewelry
- ART 274: Wood I
- ART 276: Fibers I
- FSH 202: Fashion Construction

### 2D or 3D Art Course
- ART 201: Photography I (HU)
- ART 204: Photography II: Black and White
- ART 205: Photography II: Color
- ART 211: Drawing II
- ART 214: Life Drawing I
- ART 216: Intermedia Practices
- ART 217: Introduction to Computer Animation
- ART 218: 3D Tools
- ART 223: Painting I
- ART 227: Watercolor I
- ART 231: Sculpture I
- ART 261: Ceramic Survey
- ART 272: Introduction to Metals and Jewelry
- ART 274: Wood I
- ART 276: Fibers I
- FSH 202: Fashion Construction
- FSH 203: Fashion Illustration

### Performing Arts Electives
- DCE Elective
- FMP Elective
- MHL Elective
- MTC Elective
- MUE Elective
- MUP Elective
- MUS Elective
- THE Elective
- THF Elective
- THP Elective

### Upper Division Related Studies Electives
Choose a course related to art outside of the School of Art from the subjects below:
- AFR Upper Division Elective
- AIS Upper Division Elective
- APA Upper Division Elective
- ASB Upper Division Elective
- FMS Upper Division Elective
- HST Upper Division Elective
- REL Upper Division Elective
- TCL Upper Division Elective
- WST Upper Division Elective

**Upper Division Humanities, Arts and Design (HU)**

### Suggested Animation and Related Courses
- ART 346: 3-D Computer Imaging and Animation (CS)
- ART 348: Animation Motion Studies
- ART 394: 2-D Computer Animation
- ART 394: Illustration
- ART 428: Video and Sound as Sculptural Materials
- ART 438: Moving and Interactive Systems in Sculpture
- ART 440: Experimental Video Art
- ART 494: Documentary Video Art
- ART 494: Stop Motion Animation
General Studies designations listed on the major map are current for the 2019 - 2020 academic year.

General Studies Awareness Requirements:
- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed on the major map are current for the 2019 - 2020 academic year.

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**General University Requirements Legend**

**General Studies Core Requirements:**
- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

**Total Hours:** 120

**Upper Division Hours:** 45 minimum

**Major GPA:** 2.00 minimum

**Cumulative GPA:** 2.00 minimum

**Total hrs at ASU:** 30 minimum

**Hrs Resident Credit for Academic Recognition:** 56 minimum

**Total Community College Hrs:** 64 maximum

<table>
<thead>
<tr>
<th>Upper Division Literacy and Critical Inquiry (L)</th>
<th>ART 494: Storyboarding and Narrative Sequence</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 494: Visual Prototyping</td>
<td>DCE 240: Media for Dance (CS)</td>
</tr>
<tr>
<td>FMP 225: Introduction to Visual Effects</td>
<td>FMP 325: Guerilla VFX</td>
</tr>
</tbody>
</table>

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**Upper Division Literacy and Critical Inquiry (L)**
- ART 494: Storyboarding and Narrative Sequence
- ART 494: Visual Prototyping
- DCE 240: Media for Dance (CS)
- FMP 225: Introduction to Visual Effects
- FMP 325: Guerilla VFX