2016 - 2017 Major Map  
Arts (BA in the Arts) - Historical & Theoretical Studies in Arts, BA  
School/College: Herberger Institute for Design and the Arts  
Location: FAATSBA

<table>
<thead>
<tr>
<th>Term 1</th>
<th>0 - 17 Credit Hours</th>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDA 101: ASU &amp; Herberger Institute Experience</td>
<td>1</td>
<td>C</td>
<td>• An SAT, ACT, Accuplacer, IELTS or TOEFL score determines placement into first-year composition courses.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HDA 210: Creativity and Innovation in Design and the Arts</td>
<td>3</td>
<td>C</td>
<td>• ASU Math Placement Exam score determines placement in Mathematics course.</td>
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</tr>
<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition</td>
<td>3</td>
<td>C</td>
<td>• ASU 101 or college-specific equivalent First-Year Seminar required of all freshman students.</td>
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</tr>
<tr>
<td>Historical and Theoretical Arts Studies</td>
<td>3</td>
<td>C</td>
<td>• HDA 101: The Herberger Institute Experience is required of all freshman BA in the Arts majors only.</td>
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<tr>
<td>Mathematics (MA)</td>
<td>3</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Second Language</td>
<td>4</td>
<td>C</td>
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</tbody>
</table>

**Term hours subtotal:** 17

<table>
<thead>
<tr>
<th>Term 2</th>
<th>17 - 32 Credit Hours</th>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition</td>
<td>3</td>
<td>C</td>
<td>• Complete Second Language 101 and 102 by the end of Term 4.</td>
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<tr>
<td>HDA 111: Art and Society</td>
<td>3</td>
<td>C</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Second Language</td>
<td>4</td>
<td>C</td>
<td></td>
<td></td>
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<tr>
<td>Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>Elective</td>
<td>2</td>
<td></td>
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</tr>
</tbody>
</table>

**Complete ENG 101 OR ENG 105 OR ENG 107 course(s).**

**Complete HDA 210 AND HDA 111 course(s).**

**Term hours subtotal:** 15

<table>
<thead>
<tr>
<th>Term 3</th>
<th>32 - 46 Credit Hours</th>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Second Language</td>
<td>4</td>
<td>C</td>
<td>• Complete Second Language 101 and 102 by the end of Term 4.</td>
<td></td>
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</tr>
<tr>
<td>Computer/Statistics/Quantitative Applications (CS) (FMP 255 recommended)</td>
<td>3</td>
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<td></td>
</tr>
<tr>
<td>Literacy and Critical Inquiry (L)</td>
<td>3</td>
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<tr>
<td>Natural Science - Quantitative (SQ)</td>
<td>4</td>
<td></td>
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</tr>
</tbody>
</table>

**Complete Mathematics (MA) requirement.**

**Complete First-Year Composition requirement.**

**Term hours subtotal:** 14

<table>
<thead>
<tr>
<th>Term 4</th>
<th>46 - 60 Credit Hours</th>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDA 252: Foundations of Arts Entrepreneurship</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Second Language</td>
<td>4</td>
<td>C</td>
<td></td>
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</tbody>
</table>

**Term hours subtotal:**
Historical & Theoretical Arts Studies: Select 6 courses; 18 credits total; at least 12 upper division credits

<table>
<thead>
<tr>
<th>Term 5 60 - 75 Credit Hours Necessary course signified by ★</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARA 489: Writing Art and Design Criticism</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Historical and Theoretical Arts Studies</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Humanities, Arts and Design (HU) AND Historical Awareness (H)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Social-Behavioral Sciences (SB) AND Global Awareness (G)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Term hours subtotal:</td>
<td>14</td>
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</tr>
</tbody>
</table>

Term 6 75 - 90 Credit Hours Necessary course signified by ★

| Term hours subtotal:                                        | 15    |               |       |

Term 7 90 - 105 Credit Hours Necessary course signified by ★

| Term hours subtotal:                                        | 15    |               |       |

Term 8 105 - 120 Credit Hours Necessary course signified by ★

| Term hours subtotal:                                        | 15    |               |       |

For Upper Division Capstone, please consult with faculty mentor and academic advisor for appropriate course options.

Hide Course List(s)/Track Group(s)

- Historical & Theoretical Arts Studies: Select 6 courses; 18 credits total; at least 12 upper division credits
- Historical Studies with Asian/African/Native Am./Latin Am. Focus: Select 3 courses; 9 credits total; at least 6 upper division credits
- Second Language (not American Sign Language): 16 credits

Sixteen hours in one language or demonstrated proficiency (through the 202 level or above).
In conjunction with Historical Studies with Asian/African/Native Am./Latin Am. Focus, coursework must be selected from all 4 disciplines: ARS, DCE, MHL, THE

AME 310: Media Literacies and Composition
ARA 202: Understanding Photographs
ARA 394: Museum Educators
ARA 498: Photography and Language (L)
ARS 101: Art from Prehistory Through Middle Ages (HU & H)
ARS 102: Art from Renaissance to Present (HU & H)
ARS 458: Critical Theories in the Visual Arts (HU)
ARS 494: Special Topics
ARS 498: Pro-Seminar (L)
ARS Upper Division Elective
ART 110: Drawing as Seeing and Thinking (HU)
DCE 201: Dance, Culture, and Global Contexts (HU)
DCE 300: Moving Histories (HU)
DCE 301: Meaning in Motion (L or HU)
DCE 402: Ethnography of Dance Practices (L)
FMP 250: Sex and Violence in Film and TV: Ethics Survey
MHL 341: Music History I (HU)
MHL 342: Music History II (HU)
MHL 494: Special Topics
MHL Upper Division Elective
MTC 125: Basic Music Theory
MTC 221: Music Theory: 18th Century
MTC 222: Music Theory: 19th Century
MTC 223: Music Theory: 20th Century
MUS 131: Bach to Bebop
THE 322: Theatre History and Culture (HU & H)
THE 403: Independent Film (HU)
THE 404: World Cinema (G)

In conjunction with Historical &Theoretical Arts Studies, coursework must be selected from all 4 disciplines: ARS, DCE, MHL, THE

ALA 100: Introduction to Environmental Design (HU & H & G)
ALA 102: Landscapes and Sustainability (HU & G)
APH 300: World Architecture I/Western Cultures (HU & H & G) or APH 313: History of Architecture I (L or HU) & G & H
APH 314: History of Architecture II (L or HU) & G & H
ARS 201: Art of Asia (HU & H & G)
ARS 202: Art of Africa, Oceania, and the Americas (HU & H & G) or ARS 302: Art/Africa, Oceania & Americas (HU & H & G)
ARS 362: Pre-Columbian Art I (HU)
ARS 465: Native Art of North America (HU & C & H)
ARS 466: Native American Art of the Southwest (HU & C & H)
ARS 468: Art of the Arctic and Northwest Coast (HU & C & H)
ARS 469: Mexican Art (HU)
ARS 472: Art of China (HU)
ARS 473: Art of Japan (HU)
ARS 475: Chinese Painting (HU)
DCE 201: Dance, Culture, and Global Contexts (HU)
DSC 101: Design Awareness (HU & G)
MHL 140: Music as Culture (HU & G)
MHL 344: Music in World Cultures (HU & G)
MHL 466: North American Indian Music (L or HU) & C
MUS 347: Jazz in America (HU & C)
THE 422: Latina and Latino Theatre and Film (HU & C)

Language proficiency is important due to the vast amount of arts research available in languages other than English.
THE 405: Film: Great Performers and Directors (HU)
THE 423: African American Theatre (C)
THE 424: Trends in Theatre for Youth
THE 426: Pre-Columbian Theatre of the Americas
THE 494: Special Topics
THE Upper Division Elective

Historical Related Studies: Select 2 courses; 6 upper division credits

Must include historical or theoretical courses in other disciplines: See potential prefixes below. Please contact your advisor for additional options.

African/African American Studies or AFR Elective
American Indian Studies or AIS Elective
Anthropology or ASB Elective or ASM Elective
Architecture or ALA Elective or APH Elective or ATE Elective
Chicano/a Studies or TCL Elective

Design or ALA Elective or DSC Elective or EDS Elective or GRA Elective or IND Elective or INT Elective or LPH Elective

English or ENG Elective
History or HST Elective

Literature or ENG Elective
Philosophy or PHI Elective
Religious Studies or REL Elective
Women's Studies or WST Elective

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend
General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)
General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed on the major map are current for the 2016 - 2017 academic year.