## 2018 - 2019 Major Map
Arts (BA in the Arts), BA

**School/College:** Herberger Institute for Design and the Arts  
**Location:** Tempe campus  
**FAATSBA**

### Term 1 - 16 Credit Hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDA 101: ASU &amp; Herberger Institute Experience</td>
<td>1</td>
<td>C</td>
</tr>
<tr>
<td>HDA 210: Creativity and Innovation in Design and the Arts</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>Arts Discipline and Practice Course</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>ENG 105: Advanced First-Year Composition OR</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>Mathematics (MA)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

**Term hours subtotal:** 16

- An SAT, ACT, Accuplacer, IELTS or TOEFL score determines placement into first-year composition courses.
- ASU Math Placement Assessment score determines placement in Mathematics course.
- ASU 101 or college-specific equivalent First-Year Seminar required of all freshman students.
- HDA 101: The Herberger Institute Experience is for freshman BA in the Arts majors only.
- Join a student club or professional organization.

### Term 2 - 16 - 31 Credit Hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts Discipline and Practice Course</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>Historical and Theoretical Arts Studies</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>Computer/Statistics/Quantitative Applications (CS)</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>ENG 105: Advanced First-Year Composition OR</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>ENG 107 or ENG 108: First-Year Composition</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Social-Behavioral Sciences (SB) AND Global Awareness (G)</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

**Complete ENG 101 OR ENG 105 OR ENG 107 course(s).**

**Term hours subtotal:** 15

- By the end of the semester, students will select 1 of 3 possible focus areas: Arts Administration, Entertainment Design, or an Individual Focus. Students interested in pursuing an Individual Focus should contact their academic advisor for assistance with submitting their proposal for approval.

### Term 3 - 31 - 47 Credit Hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>DSC 101: Design Awareness (HU &amp; G) OR GRA 101: Designing Life</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>Focus Area Course</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>Historical and Theoretical Arts Studies with African / Asian / Latin American / Native American Focus AND Humanities, Arts and Design (HU)</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>Literacy and Critical Inquiry (L)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Natural Science - Quantitative (SQ)</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

**Complete Mathematics (MA) requirement.**

**Complete First-Year Composition requirement.**

**Term hours subtotal:** 16

### Term 4 - 47 - 63 Credit Hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDA 252: Foundations of Arts Entrepreneurship</td>
<td>3</td>
<td>C</td>
</tr>
</tbody>
</table>

**Create a first draft resume.**
Arts Discipline and Practice Course 3 C  
Focus Area Course 3 C  
Humanities, Arts and Design (HU) AND Historical Awareness (H) 3  
Natural Science - Quantitative (SQ) OR Natural Science - General (SG) 4  

Complete Computer/Statistics/Quantitative Applications (CS) course(s).

Term hours subtotal: 16

Term 5 63 - 78 Credit Hours Necessary course signified by ⭐️ Hours Minimum Grade Notes

⭐️ Upper Division Focus Area Course 3 C  
⭐️ ACC 382: Accounting and Financial Analysis OR BUA 381: Small Business Accounting and Finance OR ECN 382: Managerial Economics OR FIN 380: Personal Financial Management 3 C  
⭐️ Upper Division Arts Discipline and Practice Course 3 C  
⭐️ Upper Division Literacy and Critical Inquiry (L) 3 C  
⭐️ Upper Division Elective 3 C

Term hours subtotal: 15

Term 6 78 - 93 Credit Hours Necessary course signified by ⭐️ Hours Minimum Grade Notes

⭐️ HDA 310: Socially Engaged Practice 3 C  
⭐️ HDA 397: Capstone Development 1 C  
⭐️ HDA 484: Internship 3 C  
⭐️ Critical Thinking and Analysis Course 3 C  
⭐️ Upper Division Focus Area Course 3 C  
⭐️ Elective 2 C  
⭐️ Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).

Term hours subtotal: 15

Term 7 93 - 108 Credit Hours Necessary course signified by ⭐️ Hours Minimum Grade Notes

⭐️ Upper Division Capstone: Thesis or Independent Research Project 3 C  
⭐️ Upper Division Focus Area Course 3 C  
⭐️ Upper Division Humanities, Arts and Design (HU) OR Upper Division Social-Behavioral Sciences (SB) 3 C  
Complete 2 courses:  
⭐️ Upper Division Elective 6 C

Term hours subtotal: 15

Term 8 108 - 120 Credit Hours Necessary course signified by ⭐️ Hours Minimum Grade Notes

⭐️ Upper Division Capstone: Thesis or Independent Research Project 3 C  
⭐️ Upper Division Focus Area Course 3 C  
⭐️ Upper Division Elective 3 C  
⭐️ Elective 3 C

Term hours subtotal: 12

• Explore an internship; after finding an Internship, complete the Internship Application form to receive course credit.

• Students are responsible for securing their own internship experience. Students must receive approval prior to working at the Internship in order for the experience to apply as course credit.

• Gather Professional references and format the information as an Addendum to your Resume.

For Upper Division Capstone, please consult with faculty mentor and academic advisor for appropriate course options.

For Upper Division Capstone, please consult with faculty mentor and academic advisor for appropriate course options.
### Arts Discipline and Practice
Select 4 courses; 12 credits; at least 3 upper division credits

- ALA OR AME OR ARA OR ART OR DCE OR DSC OR EDS OR FMP OR FSH OR GRA OR IND OR INT OR MUP OR MUS OR THE OR THF OR THP Elective

### Critical Thinking and Analysis
Select 1 course; 3 credits

- ART 110: Drawing as Seeing and Thinking (HU)
- MUS 213: Critical Thinking in the Arts (HU)
- THE 421: Shakespeare: Stage and Film (L or HU)

### Historical and Theoretical Arts Studies with African / Asian / Latin American / Native American Focus AND Humanities, Arts and Design (HU): Select 1 course; 3 credits

- ALA 100: Introduction to Environmental Design (HU & H & G)
- ALA 102: Landscapes and Sustainability (HU & G)
- APH 300: World Architecture I/Western Cultures (HU & H & G)
- APH 313: History of Architecture I ((L or HU) & G & H)
- APH 314: History of Architecture II ((L or HU) & G & H)
- ARS 201: Art of Asia (HU & H & G)
- ARS 202: Art of Africa, Oceania, and the Americas (HU & H & G) or ARS 302: Art/ Africa.Oceania & Americas (HU & H & G)
- ARS 362: Pre-Columbian Art I (HU)
- ARS 465: Native Art of North America (HU & C & H)
- ARS 466: Native American Art of the Southwest (HU & C & H)
- ARS 468: Art of the Arctic and Northwest Coast (HU & C & H)
- ARS 469: Mexican Art (HU)
- ARS 472: Art of China (HU)
- ARS 473: Art of Japan (HU)
- ARS 475: Chinese Painting (HU)
- DCE 201: Dance, Culture, and Global Contexts (HU)

### Historical and Theoretical Arts Studies: Select 1 course; 3 credits

- APH OR ARS OR LPH OR MHL Elective
- ALA 100: Introduction to Environmental Design (HU & H & G)
- ALA 102: Landscapes and Sustainability (HU & G)
- AME 310: Media Literacies and Composition
- ARA 202: Understanding Photographs
- ARA 394: Museum Educators
- ARA 498: Photography and Language (L)
- DCE 201: Dance, Culture, and Global Contexts (HU)
- DCE 300: Moving Histories (HU)
- DCE 301: Meaning in Motion (L or HU)
- DCE 402: Ethnography of Dance Practices (L)
- DSC 101: Design Awareness (HU & G)
- DSC 394: Design Entrepreneurship & Society
- DSC 494: Practice Management
- FMP 250: Sex and Violence in Film and TV: Ethics Survey
- FMP 404: World Cinema (G)
- GRA 111: Graphic Design History I (HU)
- GRA 112: Graphic Design History II
- IND 316: 20th-Century Design I (HU & H)
- IND 317: 20th-Century Design II (HU & H)
- INT 111: Interior Design Issues and Theories (HU)
- INT 310: History of Interior Design I (HU & H)
- MGT 290: My Life Venture
- MGT 400: Cross-Cultural Management (C & G)
- MUP 438: The Enterprising Musician
- MUP 494: Music Product Creation and Development
- NLM 220: Introduction to Nonprofit Organizations
- NLM 235: Leadership and Ethics
- NLM 300: Fund Raising and Resource Development

### Individual Focus Track (0 or 18 Credits)
Focus area courses as approved through submission of proposal

### Arts Administration Track (0 or 18 credits)

- ACC OR ECN OR ENT OR FIN OR MGT OR MKT OR NLM OR OGL Elective
- ARA 394: Museum Educators
- ARA 396: Professional Practices for Design and the Arts
- ARA 460: Gallery Exhibitions
- DSC 394: Design Entrepreneurship & Society
- DSC 494: Practice Management
- FMP 494: Business of Media Industries
- GRA 440: Business of Media Industries
- MGT 290: My Life Venture
- MGT 400: Cross-Cultural Management (C & G)
- MUP 438: The Enterprising Musician
- MUP 494: Music Product Creation and Development
- NLM 220: Introduction to Nonprofit Organizations
- NLM 235: Leadership and Ethics
- NLM 300: Fund Raising and Resource Development
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DSC 101</td>
<td>Design Awareness (HU &amp; G)</td>
</tr>
<tr>
<td>MHL 344</td>
<td>Music in World Cultures (HU &amp; G)</td>
</tr>
<tr>
<td>MHL 466</td>
<td>North American Indian Music (L or HU) &amp; C)</td>
</tr>
<tr>
<td>THE 422</td>
<td>Latina and Latino Theatre and Film (HU &amp; C)</td>
</tr>
<tr>
<td>INT 311</td>
<td>History of Interior Design II (HU &amp; H)</td>
</tr>
<tr>
<td>MUS 131</td>
<td>Bach to Bebop</td>
</tr>
<tr>
<td>MUS 340</td>
<td>Music for the Concert Hall, Stage, and Screen (HU &amp; H)</td>
</tr>
<tr>
<td>MUS 347</td>
<td>Jazz in America (HU &amp; C)</td>
</tr>
<tr>
<td>MUS 354</td>
<td>Classic Rock: 1950-1975 (HU)</td>
</tr>
<tr>
<td>MUS 355</td>
<td>American Music (HU &amp; C &amp; H)</td>
</tr>
<tr>
<td>MUS 356</td>
<td>Broadway and the American Musical (HU)</td>
</tr>
<tr>
<td>MUS 362</td>
<td>Rap Music and Hip Hop Culture (HU &amp; C)</td>
</tr>
<tr>
<td>MUS 371</td>
<td>World Music (HU &amp; G)</td>
</tr>
<tr>
<td>MUS 410</td>
<td>History of Women in Music (HU &amp; C &amp; H)</td>
</tr>
<tr>
<td>THE 322</td>
<td>Theatre History and Culture (HU &amp; H)</td>
</tr>
<tr>
<td>THE 422</td>
<td>Latina and Latino Theatre and Film (HU &amp; C)</td>
</tr>
<tr>
<td>THE 423</td>
<td>African American Theatre (C)</td>
</tr>
<tr>
<td>THE 424</td>
<td>Trends in Theatre for Youth</td>
</tr>
<tr>
<td>THE 426</td>
<td>Pre-Columbian Theatre of the Americas</td>
</tr>
<tr>
<td>THE 430</td>
<td>History of Fashion 1 (HU)</td>
</tr>
<tr>
<td>THE 431</td>
<td>History of Fashion II: 20th-Century Fashion</td>
</tr>
</tbody>
</table>

**Entertainment Design Track (0 or 18 credits)**

HDA 420: Design and the Arts Business Administration AND Pick five courses (15 credits; 9 credits must be Upper Division)

AME 111: Introduction to Digital Culture (CS)

AME 112: Computational Thinking for Digital Culture

AME 130: Prototyping Dreams (L)

AME 230: Programming for the Media Arts (CS)

AME 320: Motion Capture for Integrative Systems

AME 340: Compositional and Computational Principles for Media Arts

AME 411: Advanced Interactive Sound

NLM 302: Inclusive Community Development (C)

NLM 310: Volunteer Management

NLM 430: Managing Nonprofit Organizations (L)

NLM 435: Service Learning for Community Development

NLM 451: Grant Writing

PAF 300: Public Management and Administration

THP 450: Theatre Organization and Management

THP 451: Student Production Board

URB 240: Urban Policy (C)
AME 470: Programming for Social and Interactive Media

ARA 460: Gallery Exhibitions

ART 110: Drawing as Seeing and Thinking (HU)

ART 116: Introduction to Digital Media

ART 201: Photography I (HU)

ART 217: Introduction to Computer Animation

ART 261: Ceramic Survey

ART 274: Wood I

ART 346: 3-D Computer Imaging and Animation (CS)

ART 348: Animation Motion Studies

DCE 100: Introduction to Dance (HU)

DCE 203: Walk this Way

DCE 240: Media for Dance (CS)

EDS 223: Design Thinking

FMP 201: Film: The Creative Process I (HU)

FMP 225: Introduction to Visual Effects

FMP 240: Introduction to Animation for Film

GRA 101: Designing Life

GRA 401: Creative Environment

IAP 104: Foundations I: Fundamentals of Sound Art

IAP 321: Music Composition I

IAP 322: Multitrack Digital Recording

IAP 325: Sound Performance: Exploring Alternative Performance Groups

IND 242: Materials and Design

IND 344: Human Factors in Design

INT 351: Ambient Environment

INT 446: Furniture Design and Production

MDC 211: Introduction to Digital Sound

MDC 311: Composing and Performing for Hybrid Ensembles

MUP 319: Advanced Audio Engineering in the Arts

MUS 100: Fundamentals of Music Notation
MUS 210: The Arts Around Us (HU)
MUS 211: Dance, Music and Meaning (HU)
MUS 212: Music, Meaning and Imagination (HU)
MUS 294: Music and Society
MUS 294: Producing Hip Hop and Dance Music I
MUS 294: Songwriting
MUS 355: American Music (HU & C & H)
MUS 362: Rap Music and Hip Hop Culture (HU & C)
MUS 371: World Music (HU & G)
THF 101: Acting Introduction
THF 215: Design and Composition for Theatre and Film
THP 201: Theatre Production Crew
THP 213: Introduction to Technical Theatre
THP 214: Introduction to Costuming
THP 317: Stage Management
THP 330: Costume Design
THP 332: Makeup
THP 335: Advanced Stagecraft
THP 340: Scene Design
THP 345: Lighting Design
THP 350: Sound Design
THP 355: Media Design for Performance
THP 394: Pattern Drafting for Theatre
THP 431: Advanced Costume Construction
THP 435: Technical Direction
THP 440: Advanced Scene Design
THP 441: Scene Painting
THP 442: Drawing
THP 444: Drafting for the Stage
THP 445: Advanced Lighting Design
THP 455: Advanced Media Design
THP 494: Art Direction
Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General Study Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed on the major map are current for the 2018 - 2019 academic year.

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)