# 2019 - 2020 Major Map

**Film (Filmmaking Practices), BA**

**School/College:** Herberger Institute for Design and the Arts  
**Location:** Tempe campus

## Term 1 - 16 Credit Hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>THF 125: Orientation to Film, Dance and Theatre</td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td><strong>Complete 2 courses:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FMP 250: Sex and Violence in Film and TV: Ethics Survey OR FMS 100: Introduction to Film (HU) OR FMS 200: Film History (L or HU) &amp; H</td>
<td>6</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>THF 160: Introduction to Storytelling OR THF 215: Design and Composition for Theatre and Film</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Mathematics (MA)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maintain 2.50 GPA in Theatre and Film courses.</td>
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<td></td>
<td></td>
</tr>
</tbody>
</table>

**Term hours subtotal:** 16

## Term 2 - 16 - 30 Credit Hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>THF 126: School of Film, Dance and Theatre: First-Year Experience</td>
<td>2</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>FMP 250: Sex and Violence in Film and TV: Ethics Survey OR FMS 100: Introduction to Film (HU) OR FMS 200: Film History (L or HU) &amp; H</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>THF 160: Introduction to Storytelling OR THF 215: Design and Composition for Theatre and Film</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Complete ENG 101 OR ENG 105 OR ENG 107 course(s).</strong></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Maintain 2.50 GPA in Theatre and Film courses.</td>
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<td></td>
<td></td>
</tr>
</tbody>
</table>

**Term hours subtotal:** 14

## Term 3 - 30 - 46 Credit Hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMP 201: Film: The Creative Process I (HU) OR FMP 261: Principles of Screenwriting</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>THF 220: Principles of Dramatic Analysis (L or HU)</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Computer/Statistics/Quantitative Applications (CS) ( FMP 255 recommended)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Natural Science - Quantitative (SQ)</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C) OR Social-Behavioral Sciences (SB) AND Global Awareness (G)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Students interested in the Film and Media Production concentration may apply for admission the semester they are completing the Film core. See Film and Media Production major map. For information on the interview process, visit: Film and Media Production - Admission Requirements.
Complete Mathematics (MA) requirement.

Complete First-Year Composition requirement.

Maintain 2.50 GPA in Theatre and Film courses.

Term hours subtotal: 16

**Term 4 46 - 62 Credit Hours** Critical course signified by ✓

- **FMP 201: Film: The Creative Process I (HU)** OR **FMP 261: Principles of Screenwriting**
  - Hours: 3
  - Grade: C
  - Notes: Complete FMP 250 AND FMS 100 AND FMS 200 course(s).

- **Natural Science - Quantitative (SQ)** OR **Natural Science - General (SG)**
  - Hours: 4

- **Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)** OR **Social-Behavioral Sciences (SB) AND Global Awareness (G)**
  - Hours: 3

- **Elective**
  - Hours: 3

**Term hours subtotal:** 16

**Term 5 62 - 77 Credit Hours** Necessary course signified by ★

- **FMP 300: Film Production: Filmmaking Practices** OR **Upper Division Screenwriting Course**
  - Hours: 3
  - Grade: C
  - Notes: Students interested in the Film and Media Production concentration may apply for admission in the semester they are completing the Film core. See Film and Media Production major map. For information on the interview process, visit: Film and Media Production - Admission Requirements.

- **THF 101: Acting Introduction** OR **THP 102: Acting I: Fundamentals** OR **THP 194: Understanding Acting** OR **THP 387: Screen Acting**
  - Hours: 3

- **Film Elective**
  - Hours: 3

- **Upper Division Related Study Elective**
  - Hours: 3

- **Upper Division Elective**
  - Hours: 3

- **Maintain 2.50 GPA in Theatre and Film courses.**

**Term hours subtotal:** 15

**Term 6 77 - 91 Credit Hours** Necessary course signified by ★

- **FMP 380: Film Production Crew** OR **FMP 484: Internship**
  - Hours: 1
  - Grade: C
  - Notes: Students must take 2 credit hours of either FMP 380 Film Production Crew or FMP 484 Internship by the end of term 8 to meet this requirement.

- **THF 397: Professional Development Seminar**
  - Hours: 1

- **FMP 403: Independent Film (HU)**
  - Hours: 3

- **Upper Division Screenwriting Course**
  - Hours: 3

- **Producing Course**
  - Hours: 3

- **Upper Division Literacy and Critical Inquiry (L)**
  - Hours: 3

- **Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).**

- **Complete THF 101 OR THP 102 OR THP 194: Understanding Acting OR THP 387 course(s).**

- **Maintain 2.50 GPA in Theatre and Film courses.**

**Term hours subtotal:** 14

**Term 7 91 - 106 Credit Hours** Necessary course signified by ★

- **Complete FMP 250 AND FMS 100 AND FMS 200 course(s).**

**Notes**

- Minimum 3.00 Film Core GPA required for highly selective Film and Media Production concentration.
- Establish career interests.
### Screenwriting Course Options
- FMP 361: Intermediate Screenwriting
- FMP 365: Developing a Series
- FMP 465: Series Writers Workshop
- FMP 475: Producing Series
- FMP 494: Writing the Feature
- THP 394: Writing for Horror, SciFi, and Fantasy

### Producing Course Options
- FMP 300: Film Production: Filmmaking Practices
- FMP 318: Directing for Film and Media I
- FMP 330: Professional and Technical Writing for Film/TV Industry
- FMP 335: Careers in Film and Media Industry
- FMP 370: Producing for Film and Media
- FMP 417: Business and Legal Practices in Entertainment
- FMP 418: Directing for Film and Media II
- FMP 494: Welcome to Hollywood
- HDA 252: Foundations Arts and Design Entrepreneurship
- THP 351: Arts Management

### Film/Media Technology Course Options
- DCE 240: Media for Dance (CS)
- DCE 438: Dance Theatre Performance/Production
- FMP 220: Film and Media Post-Production I
- FMP 225: Introduction to Visual Effects
- FMP 240: Introduction to Animation for Film
- FMP 280: Introduction to Film and Media Production
- FMP 320: Film and Media Post-Production II
- FMP 325: Guerilla VFX
- FMP 345: Cinematography I
- FMP 394: Documentary Production
- FMP 394: Non-Linear Editing for Film and Media
- THP 213: Introduction to Technical Theatre
- THP 214: Introduction to Costuming
- THP 330: Costume Design
- THP 340: Scene Design
- THP 345: Lighting Design

### Term 8 106 - 120 Credit Hours

#### Necessary course signified by

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>THF 497: Senior Project</td>
<td>2</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Upper Division Film Elective</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Upper Division Related Study Elective: Complete 2 courses:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Upper Division Elective</td>
<td>6</td>
<td></td>
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<td>Maintain 2.50 GPA in Theatre and Film courses.</td>
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<td></td>
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</tbody>
</table>

Term hours subtotal: 14

- **Students must take 2 credit hours of either FMP 380 Film Production Crew or FMP 484 Internship to satisfy the requirement.**
- **Start networking.**
- **Upper Division Related Study Elective: Course cannot be from FMP, THE or THP prefixes; must have "film" in the title.**
- **Transfer students complete 1 additional hour of elective credit in term 8 to reach 120 hours because THF 125: Orientation to Film, Dance and Theatre (term 1) is not required for transfer students.**

### Upper Division Film Elective: Course cannot be from FMP, THE or THP prefixes; must have "film" in the title.

### Upper Division Related Study Elective: Course cannot be from FMP, THE or THP prefixes; must have "film" in the title.
Film Electives

FMP 294: Special Topics
FMP 394: Special Topics
FMP 404: World Cinema (G)
FMP 405: Film and Television: Pioneers, Practices and Innovations (HU)
FMP 494: Special Topics
THE 406: American Multicultural Film (HU & C)
THE 421: Shakespeare: Stage and Film (L or HU)
THE 430: History of Fashion I (HU)
THE 431: History of Fashion II: 20th-Century Fashion
THP 452: Arts Entrepreneurship Seminar
THP 455: Advanced Media Design
FMP/THE/THP prefixes with "film" in course title

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 3.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)
First-Year Composition

General Studies designations listed on the major map are current for the 2019 - 2020 academic year.