### Term 1: 0 - 14 Credit Hours

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Milestone:</strong> School of Music students must successfully complete an entrance audition into the major before enrolling at ASU.</td>
<td></td>
<td></td>
<td><strong>Critical course signified by</strong> ✗</td>
</tr>
<tr>
<td><strong>Milestone:</strong> School of Music students must successfully complete the music theory diagnostic exam before enrolling in School of Music courses.</td>
<td></td>
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</tr>
<tr>
<td><strong>MTC 125: Basic Music Theory</strong></td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td><strong>MUE 101: The ASU School of Music Experience</strong></td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td><strong>MUP 111: Studio Instruction</strong></td>
<td>2</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td><strong>MUP 442: Instrumental Ensembles OR MUP 443: Choral Ensembles</strong></td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td><strong>ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition</strong></td>
<td>3</td>
<td>C</td>
<td>An SAT, ACT, Accuplacer, IELTS, or TOEFL score determines placement into first-year composition courses. Mathematics Placement Assessment score determines placement in mathematics course. ASU 101 or college-specific equivalent First-Year Seminar required of all freshman students. MUE 101: The ASU School of Music Experience required of all freshman music education majors. Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. MUP 131: Class Piano must be taken rather than MUP 133: Class Voice unless piano is primary instrument. Students may use up to 2 semesters of MUP 461: Marching and Athletic Bands towards degree (optional). Courses offered in spring semester only: MTC 221, MUE 110, MUE 154, MUP 132, MUP 134. Familiarize yourself with information about musicians’ health.</td>
</tr>
<tr>
<td><strong>MHL 140: Sounds and Culture (HU &amp; G)</strong></td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td><strong>MUP 131: Class Piano OR MUP 133: Class Voice</strong></td>
<td>1</td>
<td>C</td>
<td></td>
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<tr>
<td><strong>Term hours subtotal:</strong></td>
<td>14</td>
<td></td>
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</tbody>
</table>

### Term 2: 14 - 30 Credit Hours

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MTC 221: Music Theory: 18th Century</strong></td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td><strong>MUE 110: Introduction to Music Education</strong></td>
<td>2</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td><strong>MUE 154: Gesture and Sound</strong></td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td><strong>MUP 111: Studio Instruction</strong></td>
<td>2</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td><strong>MUP 442: Instrumental Ensembles OR MUP 443: Choral Ensembles</strong></td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td><strong>ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition</strong></td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td><strong>MUP 132: Class Piano OR MUP 134: Class Voice</strong></td>
<td>1</td>
<td>C</td>
<td></td>
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<tr>
<td><strong>Mathematics (MA)</strong></td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Complete ENG 101 OR ENG 105 OR ENG 107 course(s).</strong></td>
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<td></td>
<td></td>
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<tr>
<td><strong>Term hours subtotal:</strong></td>
<td>16</td>
<td></td>
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</tbody>
</table>

### Term 3: 30 - 47 Credit Hours

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MTC 222: Music Theory: 19th Century</strong></td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td><strong>Term hours subtotal:</strong></td>
<td>14</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**Term 4** 47 - 64 Credit Hours  

<table>
<thead>
<tr>
<th>Course / Notes</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTC 223: Music Theory: 20th Century</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 111: Studio Instruction</td>
<td>2</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 442: Instrumental Ensembles OR MUP 443: Choral Ensembles</td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Complete 2 courses:</td>
<td>4</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Upper Division MUE 3**: Lab Course</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Natural Science - Quantitative (SQ) OR Natural Science - General (SG)</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Social-Behavioral Sciences (SB) AND Historical Awareness (H) (GCU 113 recommended)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Milestone: All Music Education students must audition with Music Education Faculty during this term.</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Milestone: All Music Education students must successfully complete the milestone for iTeachAZ Professional Program this semester.</td>
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</tbody>
</table>

**Term hours subtotal:** 17

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**Term 5** 64 - 78 Credit Hours  

<table>
<thead>
<tr>
<th>Course / Notes</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MHL 341: Music History I (HU)</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 311: Studio Instruction</td>
<td>2</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>SED 396: Clinical Experience I</td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 442: Instrumental Ensembles OR MUP 443: Choral Ensembles</td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>TEL 315: Child and Adolescent Development (L or SB)</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Upper Division MUE 4**: The Art of Teaching course</td>
<td>4</td>
<td>B</td>
<td></td>
</tr>
</tbody>
</table>

**Term hours subtotal:** 14

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- Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.
- For iTeachAZ, apply for DPS IVP fingerprint clearance card.
- Refer to course list and consult with faculty mentor regarding MUE 3**: Lab Course selection. MUE 319 Digital and Hybrid Lab is required (can be taken during Term 3 or Term 4).
- Courses offered in fall semester only: MTC 222.
- Talk to your studio instructor about ways to enhance your performance skills; participate in at least two large ensemble performances.

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- Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.
- Teachers College requirement: Complete the Intent to Progress form (meet with major advisor to complete this form).
- Teachers College requirement: Submit copy of DPS IVP fingerprint clearance card to Teachers College (Farmer 120) or upload copy to Intent to Progress form.
- Teachers College requirement: Attend Teachers College Enrollment Workshop.
- GCU 113 meets US and AZ Constitution requirements for teaching certification.
- Refer to course list and consult with faculty mentor regarding MUE 3**: Lab Course selection. MUE 319 Digital and Hybrid Lab is required (can be taken during Term 3 or Term 4).
- Courses offered in spring semester only: MHL 341, MUE 481.
- Create and continue to add to a professional online portfolio.
### Term 6 78 - 94 Credit Hours

- **MHL 342: Music History II (HU)**
  - Hours: 3
  - Grade: C
- **MUP 311: Studio Instruction**
  - Hours: 2
  - Grade: C
- **SED 397: Clinical Experience II**
  - Hours: 1
  - Grade: C
- **MUE 161: Introduction to Music Therapy**
  - Hours: 2
  - Grade: C
- **MUE 442: Instrumental Ensembles OR MUP 443: Choral Ensembles**
  - Hours: 1
  - Grade: C
- **Upper Division MUE 4**: The Art of Teaching course
  - Hours: 4
  - Grade: B

- **Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)**
  - Hours: 3

Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).

Term hours subtotal: 16

### Term 7 94 - 108 Credit Hours

- **MUP 311: Studio Instruction**
  - Hours: 2
  - Grade: C
- **SED 496: Clinical Experience III**
  - Hours: 1
  - Grade: C
- **BLE 407: SEI for Secondary Students (L)**
  - Hours: 3
  - Grade: C
- **MUP 442: Instrumental Ensembles OR MUP 443: Choral Ensembles**
  - Hours: 1
  - Grade: C
- **MUP 495: Performance**
  - Hours: 0
  - Grade: C
- **Upper Division MUE 4**: The Art of Teaching course
  - Hours: 4
  - Grade: B
- **Elective**
  - Hours: 3

Term hours subtotal: 14

### Term 8 108 - 120 Credit Hours

- **SED 478: Student Teaching: Secondary Education (Grades 6-12)**
  - Hours: 12
  - Grade: C

Term hours subtotal: 12

- **Refer to course list and consult with faculty mentor regarding MUE 4**: Art of Teaching course selection.
- **Take the AEPA/NES Professional Knowledge Test in term 8 (secondary recommended; necessary for teacher certification).**
- **Complete student teaching and state teachers examination.**

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**Hide Course List(s)/Track Group(s)**

The Art of Teaching course list: Choose 3 courses (12 hours)

- MUE 413: The Art of Teaching Children Music
- MUE 415: The Art of Teaching Contemporary Musicians
- MUE 480: The Art of Teaching Choral Musicians
- MUE 481: The Art of Teaching Beginning Instrumentalists

MUE Lab course list: Choose 4 courses (8 hours)

- Required:
  - MUE 319: Digital and Hybrid Lab
- Choose 3 additional courses:
  - MUE 317: Strings Lab
  - MUE 321: Jazz Lab
  - MUE 323: Keyboard Lab
  - MUE 325: Voice/Choral Lab
MUE 482: The Art of Teaching Advanced Instrumentalists
MUE 327: Brass Lab
MUE 334: Guitar Lab
MUE 336: Percussion Lab
MUE 337: Woodwinds Lab

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:
• Literacy and Critical Inquiry (L)
• Mathematical Studies (MA)
• Computer/Statistics/Quantitative Applications (CS)
• Humanities, Arts and Design (HU)
• Social-Behavioral Sciences (SB)
• Natural Science - Quantitative (SQ)
• Natural Science - General (SG)

General Studies Awareness Requirements:
• Cultural Diversity in the U.S. (C)
• Global Awareness (G)
• Historical Awareness (H)

First-Year Composition

General Studies designations listed on the major map are current for the 2019 - 2020 academic year.