## 2019 - 2020 Major Map

**Performance (Jazz), BMUS**

**School/College:** Herberger Institute for Design and the Arts  
**Location:** Tempe campus

### Term 1 0 - 16 Credit Hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Milestone: School of Music students must successfully complete an entrance audition into the major before enrolling at ASU.</td>
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<tr>
<td>Milestone: School of Music students must successfully complete the music theory diagnostic exam before enrolling in School of Music courses.</td>
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</tr>
<tr>
<td>MUP 101: The ASU School of Music Experience</td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 111: Studio Instruction</td>
<td>2</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 117: Applied Jazz Improvisation</td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 479: Jazz Combo</td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 479: Jazz Studio Classes</td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>ENG 105: Advanced First-Year Composition OR</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>ENG 107 or ENG 108: First-Year Composition</td>
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<td></td>
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<tr>
<td>MTC 125: Basic Music Theory</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 131: Class Piano</td>
<td>1</td>
<td>C</td>
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</tr>
<tr>
<td>Mathematics (MA)</td>
<td>3</td>
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</tbody>
</table>

**Term hours subtotal:** 16

### Term 2 16 - 33 Credit Hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 111: Studio Instruction</td>
<td>2</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 117: Applied Jazz Improvisation</td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 479: Jazz Combo</td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 479: Jazz Studio Classes</td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>ENG 105: Advanced First-Year Composition OR</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 107 or ENG 108: First-Year Composition</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>MHL 140: Sounds and Culture (HU &amp; G)</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MTC 221: Music Theory: 18th Century</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MTC 440: Jazz Theory and Ear Training</td>
<td>2</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 132: Class Piano</td>
<td>1</td>
<td>C</td>
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<tr>
<td>Complete ENG 101 OR ENG 105 OR ENG 107 course(s).</td>
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</tbody>
</table>

**Term hours subtotal:** 17

### Term 3 33 - 47 Credit Hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 111: Studio Instruction</td>
<td>2</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 217: Applied Jazz Improvisation</td>
<td>2</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 479: Jazz Combo</td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Course</td>
<td>Hours</td>
<td>Minimum Grade</td>
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<td></td>
</tr>
<tr>
<td>MUP 479: Jazz Studio Classes</td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MTC 222: Music Theory: 19th Century</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 235: Jazz Piano</td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Natural Science - Quantitative (SQ)</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete Mathematics (MA) requirement</td>
<td></td>
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</tr>
<tr>
<td>Complete MTC 125 AND MUP 131.</td>
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<tr>
<td>Complete First-Year Composition requirement</td>
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</tbody>
</table>

Due to sequence of Music Theory courses, failure to successfully complete MTC 125 by term 3 will negatively impact ability to complete degree in four years.

Courses offered in fall semester only: MTC 222, MUP 235.

Talk to your studio instructor about ways to enhance your performance skills, and about appropriate ensemble and performance experiences.

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**Term 4 - 47 - 64 Credit Hours**

- MUP 111: Studio Instruction: 2 C
- MUP 217: Applied Jazz Improvisation: 2 C
- MUP 479: Jazz Combo: 1 C
- MUP 479: Jazz Studio Classes: 1 C
- MTC 223: Music Theory: 20th Century: 3 C
- MUP 236: Jazz Piano: 1 C

Natural Science - Quantitative (SQ) OR Natural Science - General (SG)

Social-Behavioral Sciences (SB) AND Historical Awareness (H)

Complete MTC 221 AND MUP 132.

Term hours subtotal: 14

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**Term 5 - 64 - 80 Credit Hours**

- MHL 341: Music History I (HU): 3 C
- MUP 311: Studio Instruction: 2 C
- MUP 417: Applied Jazz Improvisation: 2 C
- MTC 315: Modern Arranging I: 2 C
- MUP 479: Jazz Combo: 1 C

MHL OR MTC OR MUP OR MUE OR MDC Elective: 3 C

Computer/Statistics/Quantitative Applications (CS) (MHL 201 recommended): 3

Complete MTC 222 AND MUP 235 course(s).

Term hours subtotal: 17

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**Term 6 - 80 - 95 Credit Hours**

- MHL 342: Music History II (HU): 3 C
- MUP 311: Studio Instruction: 2 C
- MUP 417: Applied Jazz Improvisation: 2 C

MUP 495: Performance: 0 Y

MTC 316: Modern Arranging II: 2 C

MUP 319: Advanced Audio Engineering in the Arts: 2 C

MUP 479: Jazz Combo: 1 C

Literacy and Critical Inquiry (L): 3

- Courses offered in fall semester only: MHL 341, MTC 315.
- Courses offered in spring semester only: MHL 342, MTC 316, MUP 319.
- Gather a list of professional references.
Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).

Complete MTC 223 AND MUP 236 course(s).

Term hours subtotal: 15

**Term 7 95 - 107 Credit Hours**

<table>
<thead>
<tr>
<th>Necessary course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 311: Studio Instruction</td>
<td>2</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 486: Jazz Band</td>
<td>1</td>
<td>C</td>
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</tr>
<tr>
<td>MHL course (L) Upper Division (MHL 439 OR MHL 440 recommended)</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MHL OR MTC OR MUP OR MUE OR MDC Elective</td>
<td>3</td>
<td>C</td>
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<tr>
<td>Elective OR MDC 484: Internship OR MHL 484: Internship OR MTC 484: Internship OR MUE 484: Internship</td>
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Term hours subtotal: 12

**Term 8 107 - 120 Credit Hours**

<table>
<thead>
<tr>
<th>Necessary course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 311: Studio Instruction</td>
<td>2</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 495: Performance</td>
<td>0</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>MTC 441: Jazz Composition</td>
<td>2</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 486: Jazz Band</td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MHL OR MTC OR MUP OR MUE OR MDC Upper Division Elective</td>
<td>2</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)</td>
<td>3</td>
<td></td>
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<tr>
<td>Elective</td>
<td>3</td>
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</tbody>
</table>

Term hours subtotal: 13

Hide Course List(s)/Track Group(s)

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:
- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:
- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition
General Studies designations listed on the major map are current for the 2019 - 2020 academic year.