# 2018 - 2019 Major Map

**Performance (Keyboard), BMUS**

**School/College:** Herberger Institute for Design and the Arts  
**Location:** Tempe campus  
FAMUSPKBM

## Term 1 0 - 15 Credit Hours

<table>
<thead>
<tr>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
</table>

- **Milestone:** School of Music students must successfully complete an **entrance audition** into the major before enrolling at ASU.

- **Milestone:** School of Music students must successfully complete the **music theory diagnostic exam** before enrolling in School of Music courses.

- **MUP 101:** The ASU School of Music Experience  
  1  
  C

- **MUP 127:** Studio Instruction  
  4  
  C

- **MUP 4** Ensemble  
  1  
  C

- **MTC 125:** Basic Music Theory  
  3  
  C

- **ENG 101 or ENG 102:** First-Year Composition OR  
  **ENG 105:** Advanced First-Year Composition OR  
  **ENG 107 or ENG 108:** First-Year Composition

- **Mathematics (MA)**  
  3

- **Term hours subtotal:** 15

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**An SAT, ACT, Accuplacer, IELTS, or TOEFL score determines placement into first-year composition courses.**

**ASU Mathematics Placement Assessment score determines placement in mathematics course.**

**ASU 101 or college-specific equivalent First-Year Seminar required of all freshman students. Freshman music majors take MUP 101: ASU School of Music Experience.**

**For MUP 4** Ensemble course options, choose from a variety of ensemble experiences including at least one semester of **MUP 479:** Piano/Strings/Woodwind/Brass and one semester of **MUP 460:** The Visiting Quartet Residency Program. Students receiving Music Scholarships should register for MUP 487 in Term 1.

**Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts.**

**Courses offered in fall semester only:** MTC 125, MUP 101.

**Complete resume in MUP 101.**

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## Term 2 15 - 32 Credit Hours

<table>
<thead>
<tr>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
</table>

- **MUP 127:** Studio Instruction  
  4  
  C

- **MUP 4** Ensemble  
  1  
  C

- **MHL 140:** Music as Culture (HU & G)  
  3  
  C

- **MTC 221:** Music Theory: 18th Century  
  3  
  C

- **ENG 101 or ENG 102:** First-Year Composition OR  
  **ENG 105:** Advanced First-Year Composition OR  
  **ENG 107 or ENG 108:** First-Year Composition

- **Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)**  
  3

- **Complete ENG 101 OR ENG 105 OR ENG 107 course(s).**

- **Term hours subtotal:** 17

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**Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts.**

**For MUP 4** Ensemble course options, choose from a variety of ensemble experiences including at least one semester of **MUP 479:** Piano/Strings/Woodwind/Brass and one semester of **MUP 460:** The Visiting Quartet Residency Program.

**Course offered in spring semester only:** MTC 221.

**Familiarize yourself with information about musicians' health**

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## Term 3 32 - 47 Credit Hours

<table>
<thead>
<tr>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
</table>

- **MUP 127:** Studio Instruction  
  4  
  C

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**Course offered in spring semester only:** MTC 221.

**Familiarize yourself with information about musicians' health**
MUP 4** Ensemble 1 C

MTC 222: Music Theory: 19th Century 3 C

Computer/Statistics/Quantitative Applications (CS) OR MHL 201: Media Literacy for Musicians (CS) 3 C

Natural Science - Quantitative (SQ) 4

Complete MTC 125.

Complete Mathematics (MA) requirement.

Complete First-Year Composition requirement.

Term hours subtotal: 15

Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts.

For MUP 4** Ensemble course options, choose from a variety of ensemble experiences including at least one semester of MUP 479: Piano/Strings/Woodwind/Brass Ensemble and one semester of MUP 460: The Visiting Quartet Residency Program.

Due to sequence of Music Theory courses, failure to successfully complete MTC 125 by the end of term 3 will negatively impact ability to complete degree in four years.

Courses offered in fall semester only: MTC 222.

Talk to your studio instructor about ways to enhance your performance skills.

Participate in at least two large ensemble performances and perform in studio class.

<table>
<thead>
<tr>
<th>Term 4 47 - 62 Credit Hours</th>
<th>Hours</th>
<th>Minimum Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 127: Studio Instruction</td>
<td>4</td>
<td>C</td>
</tr>
<tr>
<td>MUP 4** Ensemble</td>
<td>1</td>
<td>C</td>
</tr>
<tr>
<td>MTC 223: Music Theory: 20th Century</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>Natural Science - Quantitative (SQ) OR Natural Science - General (SG)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Social-Behavioral Sciences (SB) AND Historical Awareness (H)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Complete MTC 221.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Term hours subtotal: 15

Pedagogy and Repertoire: Students must complete MUP 451 Piano Lit I, MUP 451 Piano Lit II, and MUP 481 Piano Beginner to complete this requirement. Courses can be taken in any order.

Students who enter in an odd catalog year will take the courses in this sequence: MUP 451 Piano Lit I (odd fall, term 5), MUP 451 Piano Lit II (even spring, term 6), MUP 481 Piano Beginner (even fall, term 7).

Students who enter in an even catalog year will take the courses in this sequence: MUP 481 Piano Beginner (even fall, term 5), MUP 451 Piano Lit I (odd fall, term 7), MUP 451 Piano Lit II (even spring, term 8).

Courses offered in fall semester only: MHL 341, MTC 425, MUP 210, MUP 487.
MUP 4** Ensembles Course List

MUP 385: Percussion Ensemble
MUP 443: Choral Ensembles
MUP 450: Choral Union

MHL 342: Music History II (HU) 3 C
MUP 327: Studio Instruction 4 C
MUP 495: Performance 0 Y
MUP 121: Organ OR MUP 121: Harpsichord 1 C
MUP 440: Keyboard Harmony 1 C
MUP 451: Piano Lit II OR MDC OR MHL OR MTC OR MUE OR MUP Upper Division Elective 2 C
MUP 479: Piano Ensemble 1 C
MDC OR MHL OR MTC OR MUE OR MUP Elective 3 C

Complete MTC 223.

Complete MUP 209 OR MUP 210.

Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).

Term hours subtotal: 15

**Term 7 92 - 105 Credit Hours Necessary course signified by**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 327: Studio Instruction</td>
<td>4</td>
<td>C</td>
<td>MUP 451 Piano Chamber Music (odd springs) and/or MUP 482 Intermediate (odd springs) recommended for upper division music elective.</td>
</tr>
<tr>
<td>MHL 440: Topics in 20th-Century Music (L or HU)</td>
<td>3</td>
<td>C</td>
<td>MUP 451 Piano Lit II is offered in even springs.</td>
</tr>
<tr>
<td>MUP 451: Piano Lit I OR MUP 481: Piano Beginner</td>
<td>2</td>
<td>C</td>
<td>Courses offered in spring semester only: MHL 342, MUP 440 (odd numbered spring semesters only).</td>
</tr>
<tr>
<td>MUP 487: Collaborative Piano</td>
<td>1</td>
<td>C</td>
<td>Gather a list of professional references.</td>
</tr>
<tr>
<td>MDC OR MHL OR MTC OR MUE OR MUP Elective</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
</tbody>
</table>

Term hours subtotal: 13

**Term 8 105 - 120 Credit Hours Necessary course signified by**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 327: Studio Instruction</td>
<td>4</td>
<td>C</td>
<td>MUP 451 Piano Lit I is offered in odd falls.</td>
</tr>
<tr>
<td>MUP 496: Performance</td>
<td>0</td>
<td>Y</td>
<td>MUP 481 Piano Beginner is offered in even falls.</td>
</tr>
<tr>
<td>MHL Upper Division Elective</td>
<td>3</td>
<td>C</td>
<td>Courses offered in fall semester only: MHL 440, MUP 487.</td>
</tr>
<tr>
<td>MUP 451: Piano Lit II OR MDC OR MHL OR MTC OR MUE OR MUP Upper Division Elective</td>
<td>2</td>
<td>C</td>
<td>Prepare, publicize, and present a public performance.</td>
</tr>
<tr>
<td>MDC OR MHL OR MTC OR MUE OR MUP Upper Division Elective</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Literacy and Critical Inquiry (L)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Term hours subtotal: 15

Hide Course List(s)/Track Group(s)

- MUP 4** Ensembles Course List
- MUP 385: Percussion Ensemble
- MUP 443: Choral Ensembles
- MUP 450: Choral Union
General Studies designations listed on the major map are current for the 2018 - 2019 academic year.

General Studies Awareness Requirements:
- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed on the major map are current for the 2018 - 2019 academic year.

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:
- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)