2019 - 2020 Major Map
Performance (Keyboard), BMUS

School/College: Herberger Institute for Design and the Arts
Location: Tempe campus
FAMUSPKBM

<table>
<thead>
<tr>
<th>Term 1 0 - 15 Credit Hours</th>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Milestone: School of Music students must successfully complete an entrance audition into the major before enrolling at ASU.</td>
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<tr>
<td>Milestone: School of Music students must successfully complete the music theory diagnostic exam before enrolling in School of Music courses.</td>
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<tr>
<td>MUP 101: The ASU School of Music Experience</td>
<td>1</td>
<td>C</td>
<td></td>
<td>• An SAT, ACT, Accuplacer, IELTS, or TOEFL score determines placement into first-year composition courses. • Mathematics Placement Assessment score determines placement in mathematics course. • ASU 101 or college-specific equivalent First-Year Seminar required of all freshman students. Freshman music majors take MUP 101: The ASU School of Music Experience. • For MUP 4** Ensemble course options, choose from a variety of ensemble experiences including at least one semester of MUP 479: Piano/Strings/Woodwind/Brass and one semester of MUP 460: The Visiting Quartet Residency Program. Students receiving Music Scholarships should register for MUP 487 in Term 1. • Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered in fall semester only: MTC 125, MUP 101. • Complete resume in MUP 101.</td>
</tr>
<tr>
<td>MUP 127: Studio Instruction</td>
<td>4</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUP 4** Ensemble</td>
<td>1</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
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<tr>
<td>MTC 125: Basic Music Theory</td>
<td>3</td>
<td>C</td>
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<tr>
<td>Mathematics (MA)</td>
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<tr>
<td>Term hours subtotal:</td>
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<thead>
<tr>
<th>Term 2 15 - 32 Credit Hours</th>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MUP 127: Studio Instruction</td>
<td>4</td>
<td>C</td>
<td></td>
<td>• Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts. • For MUP 4** Ensemble course options, choose from a variety of ensemble experiences including at least one semester of MUP 479: Piano/Strings/Woodwind/Brass and one semester of MUP 460: The Visiting Quartet Residency Program. • Course offered in spring semester only: MTC 221. • Familiarize yourself with information about musicians' health.</td>
</tr>
<tr>
<td>MUP 4** Ensemble</td>
<td>1</td>
<td>C</td>
<td></td>
<td></td>
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<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
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<tr>
<td>MHL 140: Sounds and Culture (HU &amp; G)</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
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<tr>
<td>MTC 221: Music Theory: 18th Century</td>
<td>3</td>
<td>C</td>
<td></td>
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<tr>
<td>Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)</td>
<td>3</td>
<td></td>
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<tr>
<td>Complete ENG 101 OR ENG 105 OR ENG 107 course(s).</td>
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<td></td>
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<tr>
<td>Term hours subtotal:</td>
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<table>
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<tr>
<th>Term 3 32 - 47 Credit Hours</th>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>MUP 127: Studio Instruction</td>
<td>4</td>
<td>C</td>
<td></td>
<td>• Applicability of transfer credit for ensembles and studio instruction is determined based on</td>
</tr>
<tr>
<td>MUP 4** Ensemble</td>
<td>1</td>
<td>C</td>
<td></td>
<td></td>
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</tbody>
</table>
MTC 222: Music Theory: 19th Century 3  C

Computer/Statistics/Quantitative Applications (CS) (MHL 201 recommended) 3

Natural Science - Quantitative (SQ) 4

Complete Mathematics (MA) requirement.

Complete MTC 125.

Complete First-Year Composition requirement.

Term hours subtotal: 15

Term 4 47 - 62 Credit Hours Critical course signified by ☀  Hours  Minimum Grade  Notes

☀ MUP 127: Studio Instruction 4  C

☀ MUP 4** Ensemble 1  C

MTC 223: Music Theory: 20th Century 3  C

Natural Science - Quantitative (SQ) OR Natural Science - General (SG) 4

Social-Behavioral Sciences (SB) AND Historical Awareness (H) 3

☀ Complete MTC 212.

Term hours subtotal: 15

Term 5 62 - 77 Credit Hours Necessary course signified by ✫  Hours  Minimum Grade  Notes

✫ MHL 341: Music History I (HU) 3  C

✫ MUP 327: Studio Instruction 4  C

MTC 425: Studies in 20th-Century Theory 3  C

MUP 209: Beginning Choral Conducting OR MUP 210: Beginning Instrumental Conducting 1  C

MUP 451: Piano Lit I OR MUP 481: Piano: Beginner 2  C

MUP 479: Piano Ensemble 1  C

MUP 487: Collaborative Piano 1  C

✫ Complete MTC 222.

Term hours subtotal: 15

Term 6 77 - 92 Credit Hours Necessary course signified by ✫  Hours  Minimum Grade  Notes

✫ MHL 342: Music History II (HU) 3  C

 успешное завершение аудиции и обзора записей.

- Для MUP 4** курсов ансамблей, выберите из набора различных ансамблевых переживаний, включая не менее одного семестра MUP 479: Piano/Strings/Woodwind/Brass Ensemble и один семестр MUP 460: The Visiting Quartet Residency Program.

- Поскольку последовательность курсов теории музыки, неудачное завершение MTC 125 к концу семестра 3 отрицательно повлияет на способность закончить образование за четыре года.

- Курсы, предложенные только в осеннем семестре: MTC 222.

- Поговорите со своим учителем по музыке о способах улучшения ваших навыков исполнения, а также о подходящих ансамблевых и исполнительских переживаниях.

Term 4 47 - 62 Credit Hours Critical course signified by ☀  Hours  Minimum Grade  Notes

☀ MUP 127: Studio Instruction 4  C

☀ MUP 4** Ensemble 1  C

MTC 223: Music Theory: 20th Century 3  C

Natural Science - Quantitative (SQ) OR Natural Science - General (SG) 4

Social-Behavioral Sciences (SB) AND Historical Awareness (H) 3

☀ Complete MTC 212.

Term hours subtotal: 15

Term 5 62 - 77 Credit Hours Necessary course signified by ✫  Hours  Minimum Grade  Notes

✫ MHL 341: Music History I (HU) 3  C

✫ MUP 327: Studio Instruction 4  C

MTC 425: Studies in 20th-Century Theory 3  C

MUP 209: Beginning Choral Conducting OR MUP 210: Beginning Instrumental Conducting 1  C

MUP 451: Piano Lit I OR MUP 481: Piano: Beginner 2  C

MUP 479: Piano Ensemble 1  C

MUP 487: Collaborative Piano 1  C

✫ Complete MTC 222.

Term hours subtotal: 15

Term 6 77 - 92 Credit Hours Necessary course signified by ✫  Hours  Minimum Grade  Notes

✫ MHL 342: Music History II (HU) 3  C

Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts.

- For MUP 4** Ensemble course options, choose from a variety of ensemble experiences including at least one semester of MUP 479: Piano/Strings/Woodwind/Brass Ensemble and one semester of MUP 460: The Visiting Quartet Residency Program.

- Course offered in spring semester only: MTC 223.

Pedagogy and Repertoire: Students must complete MUP 451 Piano Lit I, MUP 451 Piano Lit II, and MUP 481 Piano Beginner to complete this requirement. Courses can be taken in any order.

- Students who enter in an odd catalog year will take the courses in this sequence: MUP 451 Piano Lit I (odd fall, term 5), MUP 451 Piano Lit II (even spring, term 6), MUP 481 Piano Beginner (even fall, term 7).

- Students who enter in an even catalog year will take the courses in this sequence: MUP 481 Piano Beginner (even fall, term 5), MUP 451 Piano Lit I (odd fall, term 7), MUP 451 Piano Lit II (even spring, term 8).

- Courses offered in fall semester only: MHL 341, MTC 425, MUP 210, MUP 487.
MUP 327: Studio Instruction 4 C
MUP 495: Performance 0 Y
MUP 121: Organ OR MUP 121: Harpsichord 1 C
MUP 440: Keyboard Harmony 1 C
MUP 451: Piano Lit II OR MDC OR MHL OR MTC OR MUE OR MUP Upper Division Elective 2 C
MUP 479: Piano Ensemble 1 C
MDC OR MHL OR MTC OR MUE OR MUP Elective 3 C

* MUP 451 Piano Chamber Music (odd springs) and/or MUP 482 Intermediate (odd springs) recommended for upper division music elective.
* MUP 451 Piano Lit II is offered in even springs.
* Courses offered in spring semester only:
  MHL 342, MUP 440 (odd numbered spring semesters only).
* Gather a list of professional references.

Courses offered in spring semester only:
MHL 342, MUP 440 (odd numbered spring semesters only).
MHL 440: Topics in 20th-Century Music (L or HU) 3 C
MUP 481: Piano: Beginner 2 C
MUP 487: Collaborative Piano 1 C
MDC OR MHL OR MTC OR MUE OR MUP Elective 3 C

Term hours subtotal: 15

Hide Course List(s)/Track Group(s)

MUP 4** Ensembles Course List
MUP 443: Choral Ensembles
MUP 450: Choral Union
MUP 455: Arizona Statesmen
MUP 457: Women’s Chorus
MUP 460: The Visiting Quartet Residency Program

Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).
Complete MTC 223.
Complete MUP 209 OR MUP 210.

Term hours subtotal: 15

<table>
<thead>
<tr>
<th>Term 7 92 - 105 Credit Hours</th>
<th>Necessary course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>MUP 327: Studio Instruction</td>
<td>4</td>
<td>C</td>
<td></td>
<td>• MUP 451 Piano Lit I is offered in odd-numbered fall semesters.</td>
</tr>
<tr>
<td>MHL 440: Topics in 20th-Century Music (L or HU)</td>
<td>3</td>
<td>C</td>
<td>• MUP 481 Piano Beginner is offered in even-numbered fall semesters.</td>
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<tr>
<td>MUP 451: Piano Lit I OR MUP 481: Piano: Beginner</td>
<td>2</td>
<td>C</td>
<td>• Courses offered in fall semester only: MHL 440, MUP 487.</td>
<td></td>
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<tr>
<td>MUP 487: Collaborative Piano</td>
<td>1</td>
<td>C</td>
<td></td>
<td>• Prepare, publicize, and present a public performance.</td>
</tr>
<tr>
<td>MDC OR MHL OR MTC OR MUE OR MUP Elective</td>
<td>3</td>
<td>C</td>
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Term hours subtotal: 13

<table>
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<tr>
<th>Term 8 105 - 120 Credit Hours</th>
<th>Necessary course signified by</th>
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<th>Minimum Grade</th>
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<tbody>
<tr>
<td>MUP 327: Studio Instruction</td>
<td>4</td>
<td>C</td>
<td></td>
<td>• MUP 451 Piano Chamber Music (odd spring semesters) and/or MUP 482 Intermediate (odd spring semesters) recommended for upper division music elective.</td>
</tr>
<tr>
<td>MUP 496: Performance</td>
<td>0</td>
<td>Y</td>
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<td>• MUP 451 Piano Lit II is offered in even spring semesters.</td>
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<tr>
<td>MUP 451: Piano Lit II OR MDC OR MHL OR MTC OR MUE OR MUP Upper Division Elective</td>
<td>2</td>
<td>C</td>
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<tr>
<td>MHL Upper Division Elective</td>
<td>3</td>
<td>C</td>
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<tr>
<td>MDC OR MHL OR MTC OR MUE OR MUP Upper Division Elective</td>
<td>3</td>
<td>C</td>
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<tr>
<td>Literacy and Critical Inquiry (L)</td>
<td>3</td>
<td>C</td>
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Term hours subtotal: 15
General Studies designations listed on the major map are current for the 2019 - 2020 academic year.

General Studies Awareness Requirements:
- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed on the major map are current for the 2019 - 2020 academic year.

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum