## 2020 - 2021 Major Map

**Performance (Keyboard), BMUS**

**School/College:** Herberger Institute for Design and the Arts  
**Location:** Tempe campus  
FAMUSPKBM

### Term 1  - 15 Credit Hours

<table>
<thead>
<tr>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Milestone: School of Music students must successfully complete an entrance audition into the major before enrolling at ASU.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 Milestone: School of Music students must successfully complete the music theory diagnostic exam before enrolling in School of Music courses.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUP 101: The ASU School of Music Experience</td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 127: Studio Instruction</td>
<td>4</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 4** Ensemble</td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MTC 125: Basic Music Theory</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Mathematics (MA)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Term hours subtotal:</td>
<td>15</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- An SAT, ACT, Accuplacer, IELTS, or TOEFL score determines placement into first-year composition courses.  
- Mathematics Placement Assessment score determines placement in mathematics course.  
- ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students. Freshman music majors take MUP 101: The ASU School of Music Experience.  
- For MUP 4** Ensemble course options, choose from a variety of ensemble experiences including at least one semester of MUP 479: Piano/Strings/Woodwind/Brass and one semester of MUP 460: The Visiting Quartet Residency Program. Students receiving Music Scholarships should register for MUP 487 in Term 1.  
- Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts.

### Term 2  - 15 - 32 Credit Hours

<table>
<thead>
<tr>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 127: Studio Instruction</td>
<td>4</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 4** Ensemble</td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MHL 140: Sounds and Cultures (HU &amp; G)</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MTC 221: Music Theory: 18th Century</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete ENG 101 OR ENG 105 OR ENG 107 course(s).</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Term hours subtotal:</td>
<td>17</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts.  
- For MUP 4** Ensemble course options, choose from a variety of ensemble experiences including at least one semester of MUP 479: Piano/Strings/Woodwind/Brass and one semester of MUP 460: The Visiting Quartet Residency Program.  
- Course offered in spring semester only: MTC 221.  
- Familiarize yourself with information about musicians' health.

### Term 3  - 32 - 47 Credit Hours

<table>
<thead>
<tr>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 127: Studio Instruction</td>
<td>4</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 4** Ensemble</td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
</tbody>
</table>

- Applicability of transfer credit for ensembles and studio instruction is determined based on
MTC 222: Music Theory: 19th Century

Computer/Statistics/Quantitative Applications (CS) (MHL 201 recommended)

Natural Science - Quantitative (SQ)

Complete Mathematics (MA) requirement.

Complete MTC 125.

Complete First-Year Composition requirement.

Term hours subtotal: 15

<table>
<thead>
<tr>
<th>Term 4 47 - 62 Credit Hours</th>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
</tr>
</thead>
</table>

MUP 127: Studio Instruction 4 C

MUP 4** Ensemble 1 C

MTC 223: Music Theory: 20th Century 3 C

Natural Science - Quantitative (SQ) OR Natural Science - General (SG) 4

Social-Behavioral Sciences (SB) AND Historical Awareness (H) 3

Complete MTC 221.

Term hours subtotal: 15

- Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts.
- For MUP 4** Ensemble course options, choose from a variety of ensemble experiences including at least one semester of MUP 479: Piano/Strings/Woodwind/Brass Ensemble and one semester of MUP 460: The Visiting Quartet Residency Program.
- Due to sequence of Music Theory courses, failure to successfully complete MTC 125 by the end of term 3 will negatively impact ability to complete degree in four years.
- Courses offered in fall semester only: MTC 222.
- Talk to your studio instructor about ways to enhance your performance skills, and about appropriate ensemble and performance experiences.

<table>
<thead>
<tr>
<th>Term 5 62 - 77 Credit Hours</th>
<th>Necessary course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
</tr>
</thead>
</table>

MUP 327: Studio Instruction 4 C

MHL course (HU) Upper Division 3 C

MTC 425: Studies in 20th-Century Theory 3 C

MUP 209: Beginning Choral Conducting OR MUP 210: Beginning Instrumental Conducting 1 C

MUP 451: Piano Lit I OR MUP 481: Piano Beginner 2 C

MUP 479: Piano Ensemble 1 C

MUP 487: Collaborative Piano 1 C

Complete MTC 222.

Term hours subtotal: 15

- Pedagogy and Repertoire: Students must complete MUP 451 Piano Lit I, MUP 451 Piano Lit II, and MUP 481 Piano Beginner to complete this requirement. Courses can be taken in any order.
- Students who enter in an odd catalog year will take the courses in this sequence: MUP 451 Piano Lit I (odd fall, term 5), MUP 451 Piano Lit II (even spring, term 6), MUP 481 Piano Beginner (even fall, term 7).
- Students who enter in an even catalog year will take the courses in this sequence: MUP 481 Piano Beginner (even fall, term 5), MUP 451 Piano Lit I (odd fall, term 7), MUP 451 Piano Lit II (even spring, term 8).
- Courses offered in fall semester only: MTC 425, MUP 210, MUP 487.

<table>
<thead>
<tr>
<th>Term 6 77 - 92 Credit Hours</th>
<th>Necessary course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
</tr>
</thead>
</table>

MUP 327: Studio Instruction 4 C
### Term 7 92 - 105 Credit Hours Necessary course signified by ⭐

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 327: Studio Instruction</td>
<td>4</td>
<td>C</td>
<td>• MUP 451 Piano Lit I is offered in odd-numbered fall semesters.</td>
</tr>
<tr>
<td>MHL course (L) Upper Division</td>
<td>3</td>
<td>C</td>
<td>• MUP 481 Piano Beginner is offered in even-numbered fall semesters.</td>
</tr>
<tr>
<td>MUP 451: Piano Lit I OR MUP 481: Piano: Beginner</td>
<td>2</td>
<td>C</td>
<td>• Course offered in fall semester only: MUP 487.</td>
</tr>
<tr>
<td>MUP 487: Collaborative Piano</td>
<td>1</td>
<td>C</td>
<td>• Prepare, publicize, and present a public performance.</td>
</tr>
<tr>
<td>MDC OR MHL OR MTC OR MUE OR MUP Elective</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
</tbody>
</table>

**Term hours subtotal:** 13

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### Term 8 105 - 120 Credit Hours Necessary course signified by ⭐

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 327: Studio Instruction</td>
<td>4</td>
<td>C</td>
<td>• MUP 451 Piano Chamber Music (odd spring semesters) and/or MUP 482 Intermediate (odd spring semesters) recommended for upper division music elective.</td>
</tr>
<tr>
<td>MUP 496: Performance</td>
<td>0</td>
<td>Y</td>
<td>• MUP 451 Piano Lit II is offered in even spring semesters.</td>
</tr>
<tr>
<td>MUP 451: Piano Lit II OR MDC OR MHL OR MTC OR MUE OR MUP Upper Division Elective</td>
<td>2</td>
<td>C</td>
<td>• Course offered in spring semester only: MUP 440 (odd numbered spring semesters only).</td>
</tr>
<tr>
<td>MHL Upper Division Elective</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MDC OR MHL OR MTC OR MUE OR MUP Upper Division Elective</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Literacy and Critical Inquiry (L)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Term hours subtotal:** 15

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Hide Course List(s)/Track Group(s)

- MUP 4** Ensembles Course List
- MUP 443: Choral Ensembles
- MUP 450: Choral Union
- MUP 455: Arizona Statesmen
- MUP 457: Women's Chorus
- MUP 460: The Visiting Quartet Residency Program
- Upper Division MHL (HU) Pre-1900 course list: Choose 1 course (3 credits)
- Upper Division MHL (HU) through present time course list: Choose 1 course (3 credits)
- MUP 495: Performance
- MHL course (HU) Upper Division
- MUP 121: Organ OR MUP 121: Harpsichord
- MUP 440: Keyboard Harmony
- MUP 451: Piano Lit II OR MDC OR MHL OR MTC OR MUE OR MUP Upper Division Elective
- MUP 479: Piano Ensemble
- MDC OR MHL OR MTC OR MUE OR MUP Elective

- Complete MTC 223.
- Complete MUP 209 OR MUP 210.
- Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).

**Minimum Grade**

- C
- Y

**Hours**

- 0
- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15

**Notes**

- Preparing for a public performance.
- Prepare, publicize, and present a public performance.
General Studies designations listed on the major map are current for the 2020 - 2021 academic year.

General Studies Awareness Requirements:
- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed on the major map are current for the 2020 - 2021 academic year.

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:
- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

MUP 479: Chamber Music Ensembles
MUP 479: Piano Ensemble
MUP 479: Piano/String/Woodwind/Brass
MUP 485: Percussion Ensemble
MUP 486: Jazz Band
MUP 487: Collaborative Piano
MUP 489: Ethnomusicology Ensembles

MHL 494: Music and Healing
MHL 494: Music of the Silk Road