# 2019 - 2020 Major Map

**Performance (Music Theatre), BMUS**

**School/College:** Herberger Institute for Design and the Arts  
**Location:** Tempe campus

<table>
<thead>
<tr>
<th>Term 1 0 - 16 Credit Hours Critical course signified by ☀</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Milestone: School of Music students must successfully complete an entrance audition into the major before enrolling at ASU.</td>
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<tr>
<td>Milestone: School of Music students must successfully complete the music theory diagnostic exam before enrolling in School of Music courses.</td>
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</tr>
<tr>
<td>MUP 101: The ASU School of Music Experience</td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 111: Studio Instruction</td>
<td>2</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 170: Music Theatre I</td>
<td>2</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MTC 125: Basic Music Theory</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 131: Class Piano</td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 467: Music Theatre Dance Technique</td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Mathematics (MA)</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>Term hours subtotal:</td>
<td>16</td>
<td></td>
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</tr>
</tbody>
</table>

An SAT, ACT, Accuplacer, IELTS, or TOEFL score determines placement into first-year composition courses.

Mathematics Placement Assessment score determines placement in mathematics course. MAT 117, MAT 119, MAT 142 or higher will fulfill requirement.

ASU 101 or college-specific equivalent First-Year Seminar required of all freshman students. All freshman music majors take MUP 101: The ASU School of Music Experience to satisfy the First Year Seminar requirement.

Completion of Piano Diagnostic Exam determines placement into Class Piano courses.

Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts.

Music Theatre I - VIII must be taken in sequence in the semesters indicated.

Courses offered in fall semester only: MTC 125, MUP 101, MUP 131, MUP 170.

Complete resume in MUP 101.

<table>
<thead>
<tr>
<th>Term 2 16 - 34 Credit Hours Critical course signified by ☀</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 111: Studio Instruction</td>
<td>2</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 172: Music Theatre II</td>
<td>2</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition</td>
<td>3</td>
<td>C</td>
<td></td>
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<tr>
<td>MHL 140: Sounds and Culture (HU &amp; G)</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MTC 221: Music Theory: 18th Century</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 132: Class Piano</td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 467: Music Theatre Dance Technique</td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>THF 101: Acting Introduction OR THP 102: Acting I: Fundamentals</td>
<td>3</td>
<td>C</td>
<td></td>
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<tr>
<td>Complete ENG 101 OR ENG 105 OR ENG 107 course(s).</td>
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<td></td>
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<tr>
<td>Term hours subtotal:</td>
<td>18</td>
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</tbody>
</table>

Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts.

Courses offered in spring semester only: MTC 221, MUP 132, MUP 172.

Familiarize yourself with information about musicians' health.

<table>
<thead>
<tr>
<th>Term 3 34 - 49 Credit Hours Critical course signified by ☀</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
</table>
MUP 111: Studio Instruction  
MUP 270: Music Theatre III  
MUP 373: Music Theatre Performance and Production  
MUP 374: Technical Production I (Foundations)  
DCE Movement Elective  
MTC 222: Music Theory: 19th Century  
MUP 231: Class Piano  
Literacy and Critical Inquiry (L)  

• Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts.  
• MUP 373: Music Theatre majors must audition for all productions, obtain permission to participate in off-campus productions, and complete 10 technical hours per semester.  
• DCE electives must be movement classes. For course recommendations, please consult DCE Movement Electives list below.  
• Due to sequence of Music Theory courses, failure to successfully complete MTC 125 by end of term 3 will negatively impact ability to complete degree in four years.  
• Courses offered in fall semester only: MTC 222, MUP 231, MUP 270.  
• Talk to your studio instructor about ways to enhance your performance skills, and about appropriate ensemble and performance experiences.

Term 4 49 - 64 Credit Hours Critical course signified by 🌟  
MUP 311: Studio Instruction  
MUP 272: Music Theatre IV  
MUP 373: Music Theatre Performance and Production  
MUP 374: Technical Production II (Practicum)  
DCE Movement Elective  
MTC 223: Music Theory: 20th Century  
Natural Science - Quantitative (SQ)  

Term hours subtotal: 15

Term 5 64 - 80 Credit Hours Necessary course signified by 🌟  
MUP 311: Studio Instruction  
MUP 370: Music Theatre V  
MHL 341: Music History I (HU)  
MUP 360: Musicianship for Singers  
MUP 373: Music Theatre Performance and Production  
MUP 471: Audition Training (Musical Theatre)  
DCE Movement Elective  
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)  

Term hours subtotal: 16

Term 6 80 - 94 Credit Hours Necessary course signified by 🌟  
MUP 311: Studio Instruction  

• MUP 373: Music Theatre majors must audition for all productions, obtain permission to participate in off-campus productions, and complete 10 technical hours per semester.  
• DCE electives must be movement classes. For course recommendations, please consult DCE Movement Electives list below.  
• Courses offered in fall semester only: MHL 341, MUP 360, MUP 370, MUP 471.  

• Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts.  
• MUP 373: Music Theatre majors must audition for all productions, obtain permission to participate in off-campus productions, and complete 10 technical hours per semester.  
• DCE electives must be movement classes. For course recommendations, please consult DCE Movement Electives list below.  
• Due to sequence of Music Theory courses, failure to successfully complete MTC 125 by end of term 3 will negatively impact ability to complete degree in four years.  
• Courses offered in fall semester only: MTC 222, MUP 231, MUP 270.  
• Talk to your studio instructor about ways to enhance your performance skills, and about appropriate ensemble and performance experiences.
<table>
<thead>
<tr>
<th>Term 7 94 - 107 Credit Hours Necessary course signified by ★</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 311: Studio Instruction</td>
<td>2</td>
<td>C</td>
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<tr>
<td>MUP 470: Music Theatre VII</td>
<td>2</td>
<td>C</td>
<td>-</td>
</tr>
<tr>
<td>MUP 373: Music Theatre Performance and Production</td>
<td>1</td>
<td>C</td>
<td>-</td>
</tr>
<tr>
<td>MUP 466: Broadway Dance</td>
<td>2</td>
<td>C</td>
<td>-</td>
</tr>
<tr>
<td>MHL OR MTC OR MUP OR MUE OR MDC OR THF OR THP</td>
<td>3</td>
<td>C</td>
<td>-</td>
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<tr>
<td>Upper Division Elective</td>
<td></td>
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<tr>
<td>Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)</td>
<td>3</td>
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<td>-</td>
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</tbody>
</table>

Term hours subtotal: 13

<table>
<thead>
<tr>
<th>Term 8 107 - 120 Credit Hours Necessary course signified by ★</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 311: Studio Instruction</td>
<td>2</td>
<td>C</td>
<td>-</td>
</tr>
<tr>
<td>MUP 472: Music Theatre VIII</td>
<td>2</td>
<td>C</td>
<td>-</td>
</tr>
<tr>
<td>MUP 373: Music Theatre Performance and Production</td>
<td>1</td>
<td>C</td>
<td>-</td>
</tr>
<tr>
<td>MUP 466: Broadway Dance</td>
<td>2</td>
<td>C</td>
<td>-</td>
</tr>
<tr>
<td>Upper Division Literacy and Critical Inquiry (L)</td>
<td>3</td>
<td></td>
<td>-</td>
</tr>
<tr>
<td>Social-Behavioral Sciences (SB) AND Historical Awareness (H)</td>
<td>3</td>
<td></td>
<td>-</td>
</tr>
</tbody>
</table>

Term hours subtotal: 13

- MUP 373: Music Theatre majors must audition for all productions, obtain permission to participate in off-campus productions, and complete 10 technical hours per semester.
- Courses offered only in fall semester: MUP 470.
- Prepare, publicize, and present a public performance.

- MUP 373: Music Theatre majors must audition for all productions, obtain permission to participate in off-campus productions, and complete 10 technical hours per semester.
- Courses offered only in spring semester: MUP 472.

- DCE electives must be movement classes.
- For course recommendations, please consult DCE Movement Electives list below.
- Courses offered in spring semester only: MHL 342, MUP 451: Music Theatre Repertoire, MUP 465.
- Certain studios may require an additional semester of repertoire; please check with your studio professor.
- Gather a list of professional references.
DCE 133: Urban Movement Practices I
DCE 134: Postmodern Contemporary I
DCE 135: Contemporary Ballet I
DCE 136: Somatic Practices I
DCE 194: Salsa I, Tap
DCE 210: Argentine Tango II
DCE 220: Modern Dance II
DCE 221: Ballet II
DCE 224: Latin/Swing/Ballroom II
DCE 225: Latin/Salsa II
DCE 294: Jazz Practices, Salsa II
DCE 324: Latin/Swing/Ballroom III
DCE 394: Jazz III, Latin/Salsa III, Salsa III
DCE 494: Latin/Salsa IV
MUP 494: Music Theatre Dance: Tap I, Music Theatre Dance: Tap II

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend
General Studies Core Requirements:
• Literacy and Critical Inquiry (L)
• Mathematical Studies (MA)
• Computer/Statistics/Quantitative Applications (CS)
• Humanities, Arts and Design (HU)
• Social-Behavioral Sciences (SB)
• Natural Science - Quantitative (SQ)
• Natural Science - General (SG)

General Studies Awareness Requirements:
• Cultural Diversity in the U.S. (C)
• Global Awareness (G)
• Historical Awareness (H)

First-Year Composition

General Studies designations listed on the major map are current for the 2019 - 2020 academic year.