# 2019 - 2020 Major Map
## Performance (Music Theatre), BMUS
### School/College: Herberger Institute for Design and the Arts
### Location: Tempe campus
### FAMUSPMBM

## Term 1 0 - 16 Credit Hours

<table>
<thead>
<tr>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Milestone:</strong> School of Music students must successfully complete an entrance audition into the major before enrolling at ASU.</td>
<td></td>
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</tr>
<tr>
<td><strong>Milestone:</strong> School of Music students must successfully complete the music theory diagnostic exam before enrolling in School of Music courses.</td>
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</tr>
<tr>
<td>MUP 101: The ASU School of Music Experience</td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 111: Studio Instruction</td>
<td>2</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 170: Music Theatre I</td>
<td>2</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MTC 125: Basic Music Theory</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 131: Class Piano</td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 467: Music Theatre Dance Technique</td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Mathematics (MA)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Term hours subtotal: **16**

### Notes
- An SAT, ACT, Accuplacer, IELTS, or TOEFL score determines placement into first-year composition courses.
- Mathematics Placement Assessment score determines placement in mathematics course. MAT 117, MAT 119, MAT 142 or higher will fulfill requirement.
- ASU 101 or college-specific equivalent First-Year Seminar required of all freshman students. All freshman music majors take MUP 101: The ASU School of Music Experience to satisfy the First Year Seminar requirement.
- Completion of Piano Diagnostic Exam determines placement into Class Piano courses.
- Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts.
- Music Theatre I - VIII must be taken in sequence in the semesters indicated.
- Courses offered in fall semester only: MTC 125, MUP 101, MUP 131, MUP 170.
- Complete resume in MUP 101.

## Term 2 16 - 34 Credit Hours

<table>
<thead>
<tr>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 111: Studio Instruction</td>
<td>2</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 172: Music Theatre II</td>
<td>2</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MHL 140: Sounds and Culture (HU &amp; G)</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MTC 221: Music Theory: 18th Century</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 132: Class Piano</td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 467: Music Theatre Dance Technique</td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>THF 101: Acting Introduction OR THP 102: Acting I: Fundamentals</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
</tbody>
</table>

Complete ENG 101 OR ENG 105 OR ENG 107 course(s).

Term hours subtotal: **18**

### Notes
- Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts.
- Courses offered in spring semester only: MTC 221, MUP 132, MUP 172.
- Familiarize yourself with information about musicians' health.

## Term 3 34 - 49 Credit Hours

<table>
<thead>
<tr>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
</table>
MUP 111: Studio Instruction 2 C
MUP 270: Music Theatre III 2 C
MUP 373: Music Theatre Performance and Production 1 C
MUP 374: Technical Production I (Foundations) 1 C
DCE Movement Elective 2 C
MTC 222: Music Theory: 19th Century 3 C
MUP 231: Class Piano 1 C
Literacy and Critical Inquiry (L) 3
Complete First-Year Composition requirement.
Complete Mathematics (MA) requirement.

Term hours subtotal: 15

Term 5
64 - 80 Credit Hours Necessary course signified by ★

MUP 311: Studio Instruction 2 C
MUP 370: Music Theatre V 2 C
MHL 341: Music History I (HU) 3 C
MUP 360: Musicianship for Singers 1 C
MUP 373: Music Theatre Performance and Production 1 C
MUP 471: Audition Training (Musical Theatre) 1 C
DCE Movement Elective 2 C
Natural Science - Quantitative (SQ) OR Natural Science - General (SG) 4

Term hours subtotal: 16

Term 6
80 - 94 Credit Hours Necessary course signified by ★

MUP 311: Studio Instruction 2 C

Notes:
- Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts.
- MUP 373: Music Theatre majors must audition for all productions, obtain permission to participate in off-campus productions, and complete 10 technical hours per semester.
- DCE electives must be movement classes. For course recommendations, please consult DCE Movement Electives list below.
- Due to sequence of Music Theory courses, failure to successfully complete MTC 125 by end of term 3 will negatively impact ability to complete degree in four years.
- Courses offered in spring semester only: MTC 223, MUP 272.
- Talk to your studio instructor about ways to enhance your performance skills, and about appropriate ensemble and performance experiences.
MUP 465: Music Theatre VI  
MHL 342: Music History II (HU)  
MUP 373: Music Theatre Performance and Production  
MUP 451: Music Theatre Repertoire  
DCE Movement Elective  
Computer/Statistics/Quantitative Applications (CS) (MHL 201 recommended)  

Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).  

Term hours subtotal: 14-15

<table>
<thead>
<tr>
<th>Term 7 94 - 107 Credit Hours Necessary course signified by ⭐</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 311: Studio Instruction</td>
<td>2</td>
<td>C</td>
<td>• MUP 373: Music Theatre majors must audition for all productions, obtain permission to participate in off-campus productions, and complete 10 technical hours per semester.</td>
</tr>
<tr>
<td>MUP 470: Music Theatre VII</td>
<td>2</td>
<td>C</td>
<td>• Courses offered in fall semester only: MUP 470.</td>
</tr>
<tr>
<td>MUP 373: Music Theatre Performance and Production</td>
<td>1</td>
<td>C</td>
<td>• Prepare, publicize, and present a public performance.</td>
</tr>
<tr>
<td>MUP 466: Broadway Dance</td>
<td>2</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MHL OR MTC OR MUP OR MUE OR MDC OR THF OR THP</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Upper Division Elective</td>
<td></td>
<td></td>
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<tr>
<td>Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)</td>
<td>3</td>
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</tbody>
</table>

Term hours subtotal: 13

<table>
<thead>
<tr>
<th>Term 8 107 - 120 Credit Hours Necessary course signified by ⭐</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 311: Studio Instruction</td>
<td>2</td>
<td>C</td>
<td>• MUP 373: Music Theatre majors must audition for all productions, obtain permission to participate in off-campus productions, and complete 10 technical hours per semester.</td>
</tr>
<tr>
<td>MUP 472: Music Theatre VIII</td>
<td>2</td>
<td>C</td>
<td>• Courses offered in spring semester only: MUP 472.</td>
</tr>
<tr>
<td>MUP 373: Music Theatre Performance and Production</td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 466: Broadway Dance</td>
<td>2</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Upper Division Literacy and Critical Inquiry (L)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Social-Behavioral Sciences (SB) AND Historical Awareness (H)</td>
<td>3</td>
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<td></td>
</tr>
</tbody>
</table>

Term hours subtotal: 13

Hide Course List(s)/Track Group(s)

- DCE Movement Electives
- DCE 110: Argentine Tango I
- DCE 120: Modern Dance I
- DCE 121: Ballet I
- DCE 122: Jazz I
- DCE 123: Hip Hop I
- DCE 124: Latin/Swing/Ballroom I
- DCE 125: Latin/Salsa I
- DCE 126: Country-Western
DCE 133: Urban Movement Practices I
DCE 134: Postmodern Contemporary I
DCE 135: Contemporary Ballet I
DCE 136: Somatic Practices I
DCE 194: Salsa I, Tap
DCE 210: Argentine Tango II
DCE 220: Modern Dance II
DCE 221: Ballet II
DCE 224: Latin/Swing/Ballroom II
DCE 225: Latin/Salsa II
DCE 294: Jazz Practices, Salsa II
DCE 324: Latin/Swing/Ballroom III
DCE 394: Jazz III, Latin/Salsa III, Salsa III
DCE 494: Latin/Salsa IV
MUP 494: Music Theatre Dance: Tap I, Music Theatre Dance: Tap II

**General University Requirements Legend**

**General Studies Core Requirements:**
- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

**General Studies Awareness Requirements:**
- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

**First-Year Composition**

General Studies designations listed on the major map are current for the 2019 - 2020 academic year.