## 2018 - 2019 Major Map

### Digital Culture, BA

**School/College:** Herberger Institute for Design and the Arts  
**Location:** Tempe campus  
**HIDGCBA**

<table>
<thead>
<tr>
<th>Term 1 0 - 16 Credit Hours</th>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>AME 101: ASU Digital Culture Experience</td>
<td>1</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AME 111: Introduction to Digital Culture (CS)</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete 2 courses: AME 112: Computational Thinking for Digital Culture OR AME 130: Prototyping Dreams (L) OR AME 210: Media Editing OR AME 230: Programming for the Media Arts (CS)</td>
<td>6</td>
<td>C</td>
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</tr>
<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
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<tr>
<td>MAT 210: Brief Calculus (MA)</td>
<td>3</td>
<td>C</td>
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<tr>
<td>Maintain 3.00 GPA in Digital Culture coursework.</td>
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<tr>
<td>Minimum 2.50 GPA ASU Cumulative.</td>
<td></td>
<td></td>
<td><strong>Term hours subtotal:</strong> 16</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Term 2 16 - 31 Credit Hours</th>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete 2 courses: AME 112: Computational Thinking for Digital Culture OR AME 130: Prototyping Dreams (L) OR AME 210: Media Editing OR AME 230: Programming for the Media Arts (CS)</td>
<td>6</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition</td>
<td>3</td>
<td>C</td>
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</tr>
<tr>
<td>Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)</td>
<td>3</td>
<td></td>
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<tr>
<td>Elective</td>
<td>3</td>
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</tr>
<tr>
<td>Complete ENG 101 OR ENG 105 OR ENG 107 course(s).</td>
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<tr>
<td>Maintain 3.00 GPA in Digital Culture coursework.</td>
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</tbody>
</table>
| Minimum 2.50 GPA ASU Cumulative. |  |  | **Milestone: GPA First-Year Review**  
| **Term hours subtotal:** 15 |

<table>
<thead>
<tr>
<th>Term 3 31 - 47 Credit Hours</th>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lower Division Digital Culture Studies Course</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Digital Media - Media Arts &amp; Design Course OR Digital Culture Studies Course</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Humanities, Arts and Design (HU) AND Global Awareness (G)</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>Natural Science - Quantitative (SQ) (PHY 101 recommended)</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Social-Behavioral Sciences (SB)</td>
<td>3</td>
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<tr>
<td>Complete MAT 210 course(s).</td>
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</tbody>
</table>

- **Term hours subtotal:** 15
- **Term hours subtotal:** 31
- **Term hours subtotal:** 47

- An SAT, ACT, Accuplacer, IELTS, or TOEFL score determines placement into first-year composition courses.
- ASU Mathematics Placement Assessment score determines placement in mathematics course.
- ASU 101 or College specific equivalent First Year Seminar required of all freshman students. Digital Culture students complete AME 101 to fulfill this requirement.
- All Digital Culture majors must have a 3.0 Digital Culture GPA at the end of Term 2 to continue in the program. If a student's Digital Culture GPA is below a 3.0, the student will be placed on a probationary status for 1 term. If the student is not successful in raising their Digital Culture GPA to a 3.0 after the probationary term, the student will not be able to continue in the Digital Culture program.
- Join a student club or professional organization.
Maintain 3.00 GPA in Digital Culture coursework.

Minimum 2.50 GPA ASU Cumulative.

Complete First-Year Composition requirement.

Complete Mathematics (MA) requirement.

### Term 4: 47 - 62 Credit Hours

<table>
<thead>
<tr>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
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</thead>
<tbody>
<tr>
<td>Digital Media - Media Arts &amp; Design Course OR Digital Culture Studies Course</td>
<td>6</td>
<td>C</td>
</tr>
<tr>
<td>Lower Division History/Theory Course</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>Humanities, Arts and Design (HU) AND Historical Awareness (H)</td>
<td>3</td>
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<tr>
<td>Lower Division Elective</td>
<td>3</td>
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</tbody>
</table>

Maintain 3.00 GPA in Digital Culture coursework.

Minimum 2.50 GPA ASU Cumulative.

### Term 5: 62 - 78 Credit Hours

<table>
<thead>
<tr>
<th>Necessary course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper Division Digital Culture Studies Course</td>
<td>3</td>
<td>C</td>
</tr>
</tbody>
</table>

Complete 2 courses:

- Upper Division Digital Media - Media Arts & Design Course OR
- Upper Division Digital Culture Studies Course

- Upper Division History/Theory Course | 3 | C |

Natural Science - Quantitative (SQ) OR Natural Science - General (SG) | 4 |

Maintain 3.00 GPA in Digital Culture coursework.

Minimum 2.50 GPA ASU Cumulative.

### Term 6: 78 - 93 Credit Hours

<table>
<thead>
<tr>
<th>Necessary course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
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</thead>
<tbody>
<tr>
<td>Upper Division Digital Culture Studies Course</td>
<td>3</td>
<td>C</td>
</tr>
</tbody>
</table>

Complete 2 courses:

- Upper Division Digital Media - Media Arts & Design Course OR
- Upper Division Digital Culture Studies Course

- Upper Division Digital Culture Studies Course OR Upper Division Related Digital Culture Course | 3 | C |

Upper Division Literacy and Critical Inquiry (L) | 3 |

Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).

Maintain 3.00 GPA in Digital Culture coursework.

Minimum 2.50 GPA ASU Cumulative.

### Term 7: 93 - 108 Credit Hours

<table>
<thead>
<tr>
<th>Necessary course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>AME 485: Digital Culture Capstone I</td>
<td>3</td>
<td>C</td>
</tr>
</tbody>
</table>

Upper Division Digital Media - Media Arts & Design Course OR
Upper Division Digital Culture Studies Course | 3 | C |

* Build a digital portfolio.

* Explore an internship.

* Gather professional references.
Digital Culture Studies Course List

AME 220: Programming for the Web
AME 244: Introduction to Interactive Environments
AME 310: Media Literacies and Composition
AME 320: Motion Capture for Integrative Systems
AME 330: Digital-Physical Systems
AME 340: Compositional and Computational Principles for Media Arts
AME 394: Special Topics
AME 411: Advanced Interactive Sound
AME 430: Mac Development for Media Arts
AME 435: Mobile Development
AME 444: Media Installations
AME 470: Programming for Social and Interactive Media
AME 494: Animating Virtual Worlds
AME 494: Special Topics
ANP 394: Digital Modeling and Fabrication
ART 116: Introduction to Digital Media
ART 218: 3D Tools

AME 484: Internship

Maintain 3.00 GPA in Digital Culture coursework.
Minimum 2.50 GPA ASU Cumulative.

Term hours subtotal: 15

Term 8 108 - 120 Credit Hours Necessary course signified by ⭐

<table>
<thead>
<tr>
<th>Hours</th>
<th>Minimum Grade</th>
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<tbody>
<tr>
<td>⭐</td>
<td>C</td>
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</tbody>
</table>

Complete 2 courses:
Upper Division Digital Media - Media Arts & Design Course OR
Upper Division Digital Culture Studies Course

Upper Division Humanities, Arts and Design (HU) OR Upper Division Social-Behavioral Sciences (SB)

Maintain 3.00 GPA in Digital Culture coursework.

Minimum 2.50 GPA ASU Cumulative.

Term hours subtotal: 12

Digital Media - Media Arts & Design Course List

ART 206: Digital Photography I: The Still Image in Digital Culture
ART 217: Introduction to Computer Animation
ART 218: 3D Tools
ART 494: Visual Protoyping
FMP 240: Introduction to Animation for Film
FMP 394: Non-Linear Editing for Film and Media
IAP 103: Foundations I: Interdisciplinary Digital Media
IAP 104: Foundations I: Fundamentals of Sound Art

History/Theory Course List

ALA 100: Introduction to Environmental Design (HU & H & G)
ALA 102: Landscapes and Sustainability (HU & G)
APH 300: World Architecture I/Western Cultures (HU & H & G)
APH 313: History of Architecture I ((L or HU) & G & H)
APH 314: History of Architecture II ((L or HU) & G & H)
APH 405: Contemporary Architecture and Urbanism 1970 to the Present (HU & H)
ARA 202: Understanding Photographs
ARA 498: Photography and Language (L)
ARS 102: Art from Renaissance to Modernism (HU & H)
ARS 345: Art and Television
ARS 438: Art of the 20th Century I (HU & H)
ARS 439: Art of the 20th Century II (HU & H)
ARS 440: Identity and World Film
DCE 300: Moving Histories (HU)

Digital Media - Media Engineering Course Elective

AMC 485: Digital Culture Capstone I

Complete 2 courses:
Upper Division Digital Media - Media Arts & Design Course OR
Upper Division Digital Culture Studies Course

Upper Division Humanities, Arts and Design (HU) OR Upper Division Social-Behavioral Sciences (SB)

Maintain 3.00 GPA in Digital Culture coursework.
Minimum 2.50 GPA ASU Cumulative.

Term hours subtotal: 15

Digital Culture Studies Course List

AME 220: Programming for the Web
AME 244: Introduction to Interactive Environments
AME 310: Media Literacies and Composition
AME 320: Motion Capture for Integrative Systems
AME 330: Digital-Physical Systems
AME 340: Compositional and Computational Principles for Media Arts
AME 394: Special Topics
AME 411: Advanced Interactive Sound
AME 430: Mac Development for Media Arts
AME 435: Mobile Development
AME 444: Media Installations
AME 470: Programming for Social and Interactive Media
AME 494: Animating Virtual Worlds
AME 494: Special Topics
ANP 394: Digital Modeling and Fabrication
ART 116: Introduction to Digital Media
ART 218: 3D Tools

AMC 485: Digital Culture Capstone I

Complete 2 courses:
Upper Division Digital Media - Media Arts & Design Course OR
Upper Division Digital Culture Studies Course

Upper Division Humanities, Arts and Design (HU) OR Upper Division Social-Behavioral Sciences (SB)

Maintain 3.00 GPA in Digital Culture coursework.
Minimum 2.50 GPA ASU Cumulative.

Term hours subtotal: 15

Digital Media - Media Arts & Design Course List

ART 206: Digital Photography I: The Still Image in Digital Culture
ART 217: Introduction to Computer Animation
ART 218: 3D Tools
ART 494: Visual Protoyping
FMP 240: Introduction to Animation for Film
FMP 394: Non-Linear Editing for Film and Media
IAP 103: Foundations I: Interdisciplinary Digital Media
IAP 104: Foundations I: Fundamentals of Sound Art

History/Theory Course List

ALA 100: Introduction to Environmental Design (HU & H & G)
ALA 102: Landscapes and Sustainability (HU & G)
APH 300: World Architecture I/Western Cultures (HU & H & G)
APH 313: History of Architecture I ((L or HU) & G & H)
APH 314: History of Architecture II ((L or HU) & G & H)
APH 405: Contemporary Architecture and Urbanism 1970 to the Present (HU & H)
ARA 202: Understanding Photographs
ARA 498: Photography and Language (L)
ARS 102: Art from Renaissance to Modernism (HU & H)
ARS 345: Art and Television
ARS 438: Art of the 20th Century I (HU & H)
ARS 439: Art of the 20th Century II (HU & H)
ARS 440: Identity and World Film
DCE 300: Moving Histories (HU)
DCE 294: HybridAction: Physical Intelligence in Digital Culture

MDC 211: Introduction to Digital Sound

MDC 311: Composing and Performing for Hybrid Ensembles

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DSC 101: Design Awareness (HU & G)
FMP 403: Independent Film (HU)
FMP 404: World Cinema (G)
FMP 405: Film and Television: Pioneers, Practices and Innovations (HU)
GRA 111: Graphic Design History I (HU)
GRA 112: Graphic Design History II
IAP 305: 20th and 21st Century Art, Performance, and Media (L or HU)
IND 316: 20th-Century Design I (HU & H)
IND 317: 20th-Century Design II (HU & H)
INT 111: Interior Design Issues and Theories (HU)
INT 310: History of Interior Design I (HU & H)
INT 311: History of Interior Design II (HU & H)
LPH 310: History of Landscape Architecture (HU & H)
LPH 311: 20th-Century Landscape Architecture (HU)
MHL 440: Topics in 20th-Century Music (L or HU)
MHL 494: Music and Movement in Urban Culture
MUS 347: Jazz in America (HU & C)
MUS 356: Broadway and the American Musical (HU)
THE 320: History of the Theatre I (HU & H)
THE 322: Theatre History and Culture (HU & H)
THP 482: Theatre for Social Change (C)

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Related Digital Culture Course List

ASB 334: Technology and Society (L or SB) or SOE 334: Technology and Society (L or SB)

HDA 210: Creativity and Innovation in Design and the Arts
HDA 252: Foundations of Arts Entrepreneurship

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Digital Media - Media Engineering Course List

AME 410: Interactive Materials
AME 430: Mac Development for Media Arts
EEE 307: Signal Processing for Digital Culture
General Studies designations listed on the major map are current for the 2018 - 2019 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed on the major map are current for the 2018 - 2019 academic year.