# 2018 - 2019 Major Map

## Digital Culture (English), BA

**School/College:** Herberger Institute for Design and the Arts  
**Location:** Tempe campus  
**HIDGCENBA**

### Term 1 - 16 Credit Hours

<table>
<thead>
<tr>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AME 101:</strong> ASU Digital Culture Experience</td>
<td>1</td>
<td>C</td>
</tr>
<tr>
<td><strong>AME 111:</strong> Introduction to Digital Culture (CS)</td>
<td>3</td>
<td>C</td>
</tr>
</tbody>
</table>
| Complete 2 courses:  
AME 112: Computational Thinking for Digital Culture OR AME 130: Prototyping Dreams (L) OR AME 210: Media Editing OR AME 230: Programming for the Media Arts (CS) | 6 | C |
| ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition | 3 | C |
| MAT 210: Brief Calculus (MA) | 3 | C |
| **Minimum 3.00 GPA in Digital Culture coursework.** | | |

**Term hours subtotal:** 16

### Term 2 - 16 - 31 Credit Hours

<table>
<thead>
<tr>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AME 112:</strong> Computational Thinking for Digital Culture OR AME 130: Prototyping Dreams (L) OR AME 210: Media Editing OR AME 230: Programming for the Media Arts (CS)</td>
<td>6</td>
<td>C</td>
</tr>
<tr>
<td>Lower Division Digital Culture Studies</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>Complete ENG 101 OR ENG 105 OR ENG 107 course(s).</td>
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</tr>
<tr>
<td><strong>Minimum 2.50 GPA ASU Cumulative.</strong></td>
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<tr>
<td><strong>Milestone:</strong> GPA First-Year Review</td>
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</tbody>
</table>

**Term hours subtotal:** 15

### Term 3 - 31 - 47 Credit Hours

<table>
<thead>
<tr>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ENG 200:</strong> Critical Reading and Writing About Literature (L or HU)</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>Lower Division English Concentration Electives Category I</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>Humanities, Arts and Design (HU) AND Global Awareness (G)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Natural Science - Quantitative (SQ) (PHY 101 recommended)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Social-Behavioral Sciences (SB)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Complete MAT 210 course.</strong></td>
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</tbody>
</table>

**Term hours subtotal:**

- **Term 1:** 16 Credit Hours
- **Term 2:** 16 - 31 Credit Hours
- **Term 3:** 31 - 47 Credit Hours

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- An SAT, ACT, Accuplacer, IELTS, or TOEFL score determines placement into first-year composition courses.  
- ASU Mathematics Placement Assessment score determines placement in mathematics course.  
- ASU 101 or college-specific equivalent First-Year Seminar required of all freshman students. Digital Culture students complete AME 101 to fulfill this requirement.

- All Digital Culture majors must have a 3.0 Digital Culture GPA at the end of Term 2 to continue in the program. If a student's Digital Culture GPA is below a 3.0, the student will be placed on a probationary status for 1 term. If the student is not successful in raising their Digital Culture GPA to a 3.0 after the probationary term, the student will not be able to continue in the Digital Culture program.  
- Join a student club or professional organization.

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**Build your skills.**
Maintain 3.00 GPA in Digital Culture coursework.

Minimum 2.50 GPA ASU Cumulative.

Complete First-Year Composition requirement.

Complete Mathematics (MA) requirement.

<table>
<thead>
<tr>
<th>Term</th>
<th>Credit Hours</th>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Term 4 47 - 62</td>
<td>Digital Media - Media Arts &amp; Design OR Digital Culture Studies</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Term 5 62 - 78</td>
<td>Upper Division Digital Culture Studies</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Upper Division Digital Media - Media Arts &amp; Design OR Upper Division Digital Culture Studies</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Complete 2 courses:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Upper Division English Concentration Electives Category I</td>
<td>6</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Humanities, Arts and Design (HU) AND Historical Awareness (H)</td>
<td>3</td>
<td></td>
<td></td>
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</tr>
<tr>
<td></td>
<td>Lower Division Elective</td>
<td>3</td>
<td></td>
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</tbody>
</table>

Maintain 3.00 GPA in Digital Culture coursework.

Minimum 2.50 GPA ASU Cumulative.

Term hours subtotal: 16

Term hours subtotal: 15

Term 6 78 - 93

Upper Division Digital Culture Studies | 3 | C | |

ENG 400: History of Literary Criticism (L or HU) OR ENG 401: Topics in Critical Theory OR ENG 472: Rhetorical Studies (L) | 3 | C | |

Upper Division English Concentration Electives Category III | 3 | C | |

Upper Division Digital Media - Media Arts & Design OR Upper Division Digital Culture Studies | 3 | C | |

Upper Division Literacy and Critical Inquiry (L) | 3 | | |

Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).

Maintain 3.00 GPA in Digital Culture coursework.

Minimum 2.50 GPA ASU Cumulative.

Term hours subtotal: 16

Term hours subtotal: 15

Term 7 93 - 108

AME 485: Digital Culture Capstone I | 3 | C | Gather professional references.

Upper Division Digital Culture Studies OR Upper Division Digital Media - Media Engineering Course | 3 | C | |
Digital Culture Studies Course List

- AME 220: Programming for the Web
- AME 244: Introduction to Interactive Environments
- AME 310: Media Literacies and Composition
- AME 320: Motion Capture for Integrative Systems
- AME 330: Digital-Physical Systems
- AME 340: Compositional and Computational Principles for Media Arts
- AME 394: Special Topics
- AME 411: Advanced Interactive Sound
- AME 430: Mac Development for Media Arts
- AME 435: Mobile Development
- AME 444: Media Installations
- AME 470: Programming for Social and Interactive Media
- AME 494: Animating Virtual Worlds
- AME 494: Special Topics
- ANP 394: Digital Modeling and Fabrication
- ART 116: Introduction to Digital Media

Digital Media - Media Arts & Design Course List

- ART 206: Digital Photography I: The Still Image in Digital Culture
- ART 217: Introduction to Computer Animation
- ART 218: 3D Tools
- ART 494: Visual Prototyping
- FMP 240: Introduction to Animation for Film
- FMP 394: Non-Linear Editing for Film and Media
- IAP 103: Foundations I: Interdisciplinary Digital Media
- IAP 104: Foundations I: Fundamentals of Sound Art

Digital Media - Media Engineering Course List

- AME 410: Interactive Materials
- AME 430: Mac Development for Media Arts
- EEE 307: Signal Processing for Digital Culture

Upper Division Digital Media - Media Arts & Design OR Upper Division Digital Culture Studies

3

Upper Division English Concentration Electives Category III

3

Elective OR AME 484: Internship

3

Maintain 3.00 GPA in Digital Culture coursework.

Minimum 2.50 GPA ASU Cumulative.

Term hours subtotal: 15

Term 8 108 - 120 Credit Hours Necessary course signified by ⭐ Hours Minimum Grade Notes

⭐ AME 486: Digital Culture Capstone II 3 C

Upper Division Digital Media - Media Arts & Design OR Upper Division Digital Culture Studies 3 C

Upper Division English Concentration Electives Category III 3 C

Upper Division Humanities, Arts and Design (HU) OR Upper Division Social-Behavioral Sciences (SB) 3

Maintain 3.00 GPA in Digital Culture coursework.

Minimum 2.50 GPA ASU Cumulative.

Term hours subtotal: 12

Hide Course List(s)/Track Group(s)
ART 218: 3D Tools

DCE 294: HybridAction:PhysicalIntelligenceinDigitalCulture

MDC 211: Introduction to Digital Sound

MDC 311: Composing and Performing for Hybrid Ensembles

<table>
<thead>
<tr>
<th>English Concentration Electives Category I:</th>
<th>English Concentration Electives Category II:</th>
<th>English Concentration Electives Category III:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 3 courses; 9 credits</td>
<td>Select 2 courses; 6 credits</td>
<td>Select 3 courses; 9 credits</td>
</tr>
<tr>
<td>ENG 205: Introduction to Writing, Rhetorics and Literacies (L)</td>
<td>ENG 312: English in its Social Setting (L or HU or SB)</td>
<td>Any 300-400 level Film and Media Studies class with FMS designation</td>
</tr>
<tr>
<td>ENG 210: Introduction to Creative Writing</td>
<td>ENG 314: Modern Grammar</td>
<td>Any 300-400 level Literature class with ENG designation</td>
</tr>
<tr>
<td>ENG 213: Introduction to the Study of Language</td>
<td>ENG 383: Digital Media in the Humanities</td>
<td>Any 300-400 level Writing, Rhetorics, and/or Literacies class with ENG designation</td>
</tr>
<tr>
<td>FMS 200: Film History ((L or HU) &amp; H)</td>
<td>ENG 403: Semantics</td>
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<td></td>
<td>ENG 447: Experimental Narrative</td>
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<tr>
<td></td>
<td>FMS 351: Emerging Digital Media</td>
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</tr>
</tbody>
</table>

**Total Hours:** 120

**Upper Division Hours:** 45 minimum

**Major GPA:** 2.00 minimum

**Cumulative GPA:** 2.00 minimum

**Total hrs at ASU:** 30 minimum

**Hrs Resident Credit for Academic Recognition:** 56 minimum

**Total Community College Hrs:** 64 maximum

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**General University Requirements Legend**

**General Studies Core Requirements:**

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

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**General Studies Awareness Requirements:**

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

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**First-Year Composition**

General Studies designations listed on the major map are current for the 2018 - 2019 academic year.