## 2018 - 2019 Major Map
### Digital Culture (English), BA

**School/College:** Herberger Institute for Design and the Arts  
**Location:** Tempe campus

<table>
<thead>
<tr>
<th>HIDGCENBA</th>
</tr>
</thead>
</table>

**Term 1 - 16 Credit Hours**

<table>
<thead>
<tr>
<th>Course / Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>AME 101: ASU Digital Culture Experience</td>
<td>1</td>
<td>C</td>
</tr>
<tr>
<td>AME 111: Introduction to Digital Culture (CS)</td>
<td>3</td>
<td>C</td>
</tr>
</tbody>
</table>

**Critical course signified by 🟢**

*Complete 2 courses:*

- AME 112: Computational Thinking for Digital Culture OR AME 130: Prototyping Dreams (L) OR AME 210: Media Editing OR AME 230: Programming for the Media Arts (CS)

- ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition

- MAT 210: Brief Calculus (MA)

- **Minimum 3.00 GPA in Digital Culture coursework.**

- **Maintain 3.00 GPA in Digital Culture coursework.**

- Maintain 3.00 GPA in Digital Culture coursework.

**Term hours subtotal:**

16

---

### Term 2 - 16 - 31 Credit Hours

<table>
<thead>
<tr>
<th>Course / Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>AME 112: Computational Thinking for Digital Culture OR AME 130: Prototyping Dreams (L) OR AME 210: Media Editing OR AME 230: Programming for the Media Arts (CS)</td>
<td>6</td>
<td>C</td>
</tr>
</tbody>
</table>

**Complete 2 courses:**

- **Lower Division Digital Culture Studies**

- ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition

- Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)

- Complete ENG 101 OR ENG 105 OR ENG 107 course(s).

- **Maintain 3.00 GPA in Digital Culture coursework.**

- **Minimum 2.50 GPA ASU Cumulative.**

- **Milestone: GPA First-Year Review**

**Term hours subtotal:**

15

---

### Term 3 - 31 - 47 Credit Hours

<table>
<thead>
<tr>
<th>Course / Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 200: Critical Reading and Writing About Literature (L or HU)</td>
<td>3</td>
<td>C</td>
</tr>
</tbody>
</table>

**Build your skills.**

- **Lower Division English Concentration Electives Category I**

- Humanities, Arts and Design (HU) AND Global Awareness (G)

- Natural Science - Quantitative (SQ) (PHY 101 recommended)

- Social-Behavioral Sciences (SB)

- **Complete MAT 210 course.**
Maintain 3.00 GPA in Digital Culture coursework.

Minimum 2.50 GPA ASU Cumulative.

Complete First-Year Composition requirement.

Complete Mathematics (MA) requirement.

Term hours subtotal: 16

<table>
<thead>
<tr>
<th>Term 4 47 - 62 Credit Hours</th>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Digital Media - Media Arts &amp; Design OR Digital Culture Studies</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Complete 2 courses:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lower Division English Concentration Electives Category I</td>
<td>6</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Humanities, Arts and Design (HU) AND Historical Awareness (H)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lower Division Elective</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Maintain 3.00 GPA in Digital Culture coursework.

Minimum 2.50 GPA ASU Cumulative.

Term hours subtotal: 15

<table>
<thead>
<tr>
<th>Term 5 62 - 78 Credit Hours</th>
<th>Necessary course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper Division Digital Culture Studies</td>
<td></td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>Upper Division Digital Media - Media Arts &amp; Design OR Upper Division Culture Studies</td>
<td></td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>Complete 2 courses:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Upper Division English Concentration Electives Category II</td>
<td></td>
<td>6</td>
<td>C</td>
</tr>
<tr>
<td>Natural Science - Quantitative (SQ) OR Natural Science - General (SG)</td>
<td></td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

Maintain 3.00 GPA in Digital Culture coursework.

Minimum 2.50 GPA ASU Cumulative.

Term hours subtotal: 16

<table>
<thead>
<tr>
<th>Term 6 78 - 93 Credit Hours</th>
<th>Necessary course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper Division Digital Culture Studies</td>
<td></td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>ENG 400: History of Literary Criticism (L or HU) OR ENG 401: Topics in Critical Theory OR ENG 472: Rhetorical Studies (L)</td>
<td></td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>Upper Division English Concentration Electives Category III</td>
<td></td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>Upper Division Digital Media - Media Arts &amp; Design OR Upper Division Culture Studies</td>
<td></td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>Upper Division Literacy and Critical Inquiry (L)</td>
<td></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Maintain 3.00 GPA in Digital Culture coursework.

Minimum 2.50 GPA ASU Cumulative.

Term hours subtotal: 15

<table>
<thead>
<tr>
<th>Term 7 93 - 108 Credit Hours</th>
<th>Necessary course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>AME 485: Digital Culture Capstone I</td>
<td></td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>Upper Division Digital Culture Studies OR Upper Division Digital Media - Media Engineering Course</td>
<td></td>
<td>3</td>
<td>C</td>
</tr>
</tbody>
</table>

• Explore an internship.

• Gather professional references.
Upper Division Digital Media - Media Arts & Design OR Upper Division Digital Culture Studies

Upper Division English Concentration Electives Category III

Elective OR AME 484: Internship

Maintain 3.00 GPA in Digital Culture coursework.

Minimum 2.50 GPA ASU Cumulative.

Term hours subtotal: 15

**Term 8 108 - 120 Credit Hours Necessary course signified by 🌟**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>🌟 AME 486: Digital Culture Capstone II</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Upper Division Digital Media - Media Arts &amp; Design OR Upper Division Digital Culture Studies</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Upper Division English Concentration Electives Category III</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Upper Division Humanities, Arts and Design (HU) OR Upper Division Social-Behavioral Sciences (SB)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maintain 3.00 GPA in Digital Culture coursework.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Minimum 2.50 GPA ASU Cumulative.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Term hours subtotal: 12</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Hide Course List(s)/Track Group(s)

Digital Culture Studies Course List
- AME 220: Programming for the Web
- AME 244: Introduction to Interactive Environments
- AME 310: Media Literacies and Composition
- AME 320: Motion Capture for Integrative Systems
- AME 330: Digital-Physical Systems
- AME 340: Compositional and Computational Principles for Media Arts
- AME 394: Special Topics
- AME 411: Advanced Interactive Sound
- AME 430: Mac Development for Media Arts
- AME 435: Mobile Development
- AME 444: Media Installations
- AME 470: Programming for Social and Interactive Media
- AME 494: Animating Virtual Worlds
- AME 494: Special Topics
- ANP 394: Digital Modeling and Fabrication
- ART 116: Introduction to Digital Media

Digital Media - Media Arts & Design Course List
- ART 206: Digital Photography I: The Still Image in Digital Culture
- ART 217: Introduction to Computer Animation
- ART 218: 3D Tools
- ART 494: Visual Prototyping
- FMP 240: Introduction to Animation for Film
- FMP 394: Non-Linear Editing for Film and Media
- IAP 103: Foundations I: Interdisciplinary Digital Media
- IAP 104: Foundations I: Fundamentals of Sound Art

Digital Media - Media Engineering Course List
- AME 410: Interactive Materials
- AME 430: Mac Development for Media Arts
- EEE 307: Signal Processing for Digital Culture
General Studies designations listed on the major map are current for the 2018 - 2019 academic year.

General Studies Awareness Requirements:
- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed on the major map are current for the 2018 - 2019 academic year.

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:
- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

English Concentration Electives Category I: Select 3 courses; 9 credits
- ENG 205: Introduction to Writing, Rhetorics and Literacies (L)
- ENG 210: Introduction to Creative Writing
- ENG 213: Introduction to the Study of Language
- FMS 200: Film History ((L or HU) & H)

English Concentration Electives Category II: Select 2 courses; 6 credits
- ENG 312: English in its Social Setting (L or HU or SB)
- ENG 314: Modern Grammar
- ENG 383: Digital Media in the Humanities
- ENG 403: Semantics
- ENG 447: Experimental Narrative
- FMS 351: Emerging Digital Media

English Concentration Electives Category III: Select 3 courses; 9 credits
- Any 300-400 level Film and Media Studies class with FMS designation
- Any 300-400 level Literature class with ENG designation
- Any 300-400 level Writing, Rhetorics, and/or Literacies class with ENG designation

ART 218: 3D Tools
DCE 294: HybridAction:PhysicalIntelligenceinDigitalCulture
MDC 211: Introduction to Digital Sound
MDC 311: Composing and Performing for Hybrid Ensembles