# 2019 - 2020 Major Map
## Digital Culture (English), BA

**School/College:** Herberger Institute for Design and the Arts  
**Location:** Tempe campus  
**HIDGCENBA**

### Term 1  - 16 Credit Hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>AME 111: Introduction to Digital Culture (CS)</td>
<td>3</td>
<td>C</td>
<td>-</td>
</tr>
<tr>
<td>AME 101: ASU Digital Culture Experience</td>
<td>1</td>
<td>C</td>
<td>-</td>
</tr>
<tr>
<td>Complete 2 courses: AME 112: Computational Thinking for Digital Culture OR AME 130: Prototyping Dreams (L) OR AME 230: Programming for the Media Arts (CS)</td>
<td>6</td>
<td>C</td>
<td>-</td>
</tr>
<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition</td>
<td>3</td>
<td>C</td>
<td>-</td>
</tr>
<tr>
<td>MAT 210: Brief Calculus (MA)</td>
<td>3</td>
<td>C</td>
<td>-</td>
</tr>
</tbody>
</table>

- Maintain 3.00 GPA in Digital Culture coursework.  
- Minimum 2.50 GPA ASU Cumulative.  
- All Digital Culture majors must have a minimum 3.00 Digital Culture GPA at the end of Term 2 to continue in the program. If a student's Digital Culture GPA is below a 3.00, the student will be placed on a probationary status for one term. If the student is not successful in raising their Digital Culture GPA to a 3.00 after the probationary term, the student will not be able to continue in the Digital Culture program.  
- Join a student club or professional organization.

**Term hours subtotal:** 16

### Term 2  - 31 Credit Hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>AME 112: Computational Thinking for Digital Culture OR AME 130: Prototyping Dreams (L) OR AME 230: Programming for the Media Arts (CS)</td>
<td>3</td>
<td>C</td>
<td>-</td>
</tr>
<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition</td>
<td>3</td>
<td>C</td>
<td>-</td>
</tr>
<tr>
<td>Lower Division Digital Culture Flexible Elective</td>
<td>3</td>
<td>C</td>
<td>-</td>
</tr>
<tr>
<td>Lower Division Digital Culture Studies</td>
<td>3</td>
<td>C</td>
<td>-</td>
</tr>
<tr>
<td>Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)</td>
<td>3</td>
<td></td>
<td>-</td>
</tr>
</tbody>
</table>

- Complete ENG 101 OR ENG 105 OR ENG 107 course(s).  
- Milestone: GPA First-Year Review

**Term hours subtotal:** 15

### Term 3  - 47 Credit Hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 200: Critical Reading and Writing About Literature (L or HU)</td>
<td>3</td>
<td>C</td>
<td>-</td>
</tr>
<tr>
<td>Lower Division English Concentration Electives Category I</td>
<td>3</td>
<td>C</td>
<td>-</td>
</tr>
<tr>
<td>Humanities, Arts and Design (HU) AND Global Awareness (G)</td>
<td>3</td>
<td></td>
<td>-</td>
</tr>
<tr>
<td>Natural Science - Quantitative (SQ) (PHY 101 recommended)</td>
<td>4</td>
<td></td>
<td>-</td>
</tr>
<tr>
<td>Social-Behavioral Sciences (SB)</td>
<td>3</td>
<td></td>
<td>-</td>
</tr>
</tbody>
</table>

- Complete Mathematics (MA) requirement.  
- Complete First-Year Composition requirement.  
- Build your skills.

**Term hours subtotal:** 16
### Term 4 47 - 62 Credit Hours

<table>
<thead>
<tr>
<th>Critical course signified by ☀️</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Digital Media - Media Arts &amp; Design OR Digital Culture Studies</td>
<td>3</td>
<td>C</td>
<td>- Digital Media - Arts &amp; Design courses are classes that include digital media projects within a trans-disciplinary area of study. See course list below or talk to your advisor for specific course options.</td>
</tr>
<tr>
<td>Complete 2 courses:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Humanities, Arts and Design (HU) AND Historical Awareness (H)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Term hours subtotal:</strong></td>
<td></td>
<td></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

**Complete 2 courses:**
- Lower Division English Concentration Electives Category I
- Humanities, Arts and Design (HU) AND Historical Awareness (H)
- Elective

**Humanities, Arts and Design (HU) AND Historical Awareness (H)**

**Elective**

**Term hours subtotal:** **15**

### Term 5 62 - 78 Credit Hours

<table>
<thead>
<tr>
<th>Necessary course signified by ⭐️</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper Division Digital Culture Studies</td>
<td>3</td>
<td>C</td>
<td>- Build a digital portfolio.</td>
</tr>
<tr>
<td>Upper Division Digital Media - Media Arts &amp; Design OR Upper Division Digital Culture Studies</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Complete 2 courses:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Upper Division English Concentration Electives Category II</td>
<td>6</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td><strong>Natural Science - Quantitative (SQ) OR Natural Science - General (SG)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Term hours subtotal:</strong></td>
<td></td>
<td></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

**Upper Division English Concentration Electives Category II**

**Natural Science - Quantitative (SQ) OR Natural Science - General (SG)**

**Term hours subtotal:** **16**

### Term 6 78 - 93 Credit Hours

<table>
<thead>
<tr>
<th>Necessary course signified by ⭐️</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper Division Digital Culture Studies</td>
<td>3</td>
<td>C</td>
<td>- Explore an internship.</td>
</tr>
<tr>
<td>Upper Division Digital Media - Media Arts &amp; Design OR Upper Division Digital Culture Studies</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Complete 2 courses:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Upper Division English Concentration Electives Category III</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Upper Division Literacy and Critical Inquiry (L)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Term hours subtotal:</strong></td>
<td></td>
<td></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

**Upper Division English Concentration Electives Category III**

**Upper Division Literacy and Critical Inquiry (L)**

**Term hours subtotal:** **15**

### Term 7 93 - 108 Credit Hours

<table>
<thead>
<tr>
<th>Necessary course signified by ⭐️</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>AME 485: Digital Culture Capstone I</td>
<td>3</td>
<td>C</td>
<td>- All Digital Culture majors must have a minimum 3.00 Digital Culture GPA to meet graduation requirements. If you are not meeting this GPA requirement, please see your advisor.</td>
</tr>
<tr>
<td>Upper Division Digital Culture Studies OR Upper Division Digital Media - Media Engineering Course</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Upper Division Digital Media - Media Arts &amp; Design OR Upper Division Digital Culture Studies</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Upper Division English Concentration Electives Category III</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Elective OR AME 484: Internship</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Term hours subtotal:</strong></td>
<td></td>
<td></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

**AME 485: Digital Culture Capstone I**

**Upper Division Digital Culture Studies OR Upper Division Digital Media - Media Engineering Course**

**Upper Division Digital Media - Media Arts & Design OR Upper Division Digital Culture Studies**

**Upper Division English Concentration Electives Category III**

**Term hours subtotal:** **15**

### Term 8 108 - 120 Credit Hours

<table>
<thead>
<tr>
<th>Necessary course signified by ⭐️</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>AME 486: Digital Culture Capstone II</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Upper Division Digital Media - Media Arts &amp; Design OR Upper Division Digital Culture Studies</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Upper Division English Concentration Electives Category III</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td><strong>Term hours subtotal:</strong></td>
<td></td>
<td></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

**AME 486: Digital Culture Capstone II**

**Upper Division Digital Media - Media Arts & Design OR Upper Division Digital Culture Studies**

**Upper Division English Concentration Electives Category III**

**Term hours subtotal:** **15**
### Digital Culture Flexible Elective
- AME 210: Media Editing
- AME 220: Programming for the Web
- AME 244: Introduction to Interactive Environments
- AME 294: Design Politics
- AME 294: HybridAction:PhysicalIntelligenceinDigitalCulture
- MDC 211: Introduction to Digital Sound

### Digital Culture Studies Course List
- AME 210: Media Editing
- AME 220: Programming for the Web
- AME 244: Introduction to Interactive Environments
- AME 294: Circuit Bending
- AME 294: Design Politics
- AME 294: Introduction to Physical Computing
- AME 294: Soundscape Ecology
- AME 310: Media Literacies and Composition
- AME 320: Motion Capture for Integrative Systems
- AME 330: Digital-Physical Systems
- AME 394: Special Topics
- AME 411: Advanced Interactive Sound
- AME 430: Mac Development for Media Arts
- AME 435: Mobile Development
- AME 444: Media Installations
- AME 470: Programming for Social and Interactive Media
- AME 494: Special Topics
- ART 116: Introduction to Digital Media
- ART 218: 3D Tools
- ART 378: Digital Textiles
- DCE 294: HybridAction:PhysicalIntelligenceinDigitalCulture
- FSH 394: Fashion Design & Wearable Technology
- MDC 211: Introduction to Digital Sound
- MDC 311: Composing and Performing for Hybrid Ensembles
- MDC 411: Advanced Interactive Sound

### Digital Media - Media Arts & Design Course
- ART 116: Introduction to Digital Media
- ART 206: Digital Photography I
- ART 217: Introduction to Computer Animation
- ART 218: 3D Tools
- ART 346: 3-D Computer Imaging and Animation (CS)
- ART 348: Animation Motion Studies
- ART 394: 2-D Computer Animation, Digital Photography for Non-Majors
- ART 438: Moving and Interactive Systems in Sculpture
- ART 440: Experimental Video Art
- ART 494: Documentary Video Art, Stop Motion Animation, Visual Prototyping
- CIS 300: Web Design and Development
- CPI 111: Game Development I (CS)
- DCE 294: HybridAction:PhysicalIntelligenceinDigitalCulture
- EDT 440: Creating and Marketing Mobile Apps
- FMP 225: Introduction to Visual Effects
- FMP 240: Introduction to Animation for Film
- FMP 255: Media Authorship (CS)
- FMP 294: Sound Design: From Hollywood to Independent Film
- FMP 394: Non-Linear Editing for Film and Animation
- GIT 135: Graphic Communications
- GIT 215: Introduction to Web Authoring
- GIT 230: Digital Illustration in Publishing
- GRA 294: Illustrator, InDesign, Photoshop
- IAP 103: Foundations I: Interdisciplinary Digital Media
- IAP 104: Foundations I: Fundamentals of Son Art
IAP 322: Multitrack Digital Recording
IAP 361: Digital Editing and Media Literacy
IAP 364: Documentaries
IAP 394: Motion Graphics & Animation
IAP 462: Games and Play
MDC 311: Composing and Performing for H Ensembles

Digital Media - Media Engineering Course List
AME 410: Interactive Materials
AME 430: Mac Development for Media Arts
AME 435: Mobile Development
AME 470: Programming for Social and Interactive Media
EEE 307: Signal Processing for Digital Culture

English Concentration Electives Category I:
Select 3 courses; 9 credits
ENG 205: Introduction to Writing, Rhetorics and Literacies (L)
ENG 210: Introduction to Creative Writing
ENG 213: Introduction to the Study of Language
FMS 200: Film History ((L or HU) & H)

English Concentration Electives Category II:
Select 2 courses; 6 credits
ENG 312: English in its Social Setting (L or HU or SB)
ENG 314: Modern Grammar
ENG 403: Semantics
ENG 447: Experimental Narrative
FMS 351: Emerging Digital Media

English Concentration Electives Category III:
Select 3 courses; 9 credits
AME 410: Interactive Materials
AME 430: Mac Development for Media Arts
AME 435: Mobile Development
AME 470: Programming for Social and Interactive Media
EEE 307: Signal Processing for Digital Culture

FMS Upper Division Elective
Upper Division ENG Literature class
Upper Division ENG Writing, Rhetorics, and/or Literacies class

**Total Hours:** 120
**Upper Division Hours:** 45 minimum
**Major GPA:** 2.00 minimum
**Cumulative GPA:** 2.00 minimum
**Total hrs at ASU:** 30 minimum
**Hrs Resident Credit for Academic Recognition:** 56 minimum
**Total Community College Hrs:** 64 maximum

**General University Requirements Legend**

General Studies Core Requirements:
- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:
- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed on the major map are current for the 2019 - 2020 academic year.