<table>
<thead>
<tr>
<th>Term 1</th>
<th>0 - 16 Credit Hours</th>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>✶ DCE 160: First-Year Creative Practices I</td>
<td>3</td>
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<tr>
<td>✶ THF 125: Orientation to Film, Dance and Theatre OR DCE 170: First-Year Seminar I</td>
<td>1</td>
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<tr>
<td>✶ Physical Practice Courses</td>
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<tr>
<td>✶ DCE 136: Somatic Practices I</td>
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<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition</td>
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<tr>
<td>Mathematics (MA)</td>
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<tr>
<td>Elective</td>
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<tr>
<td><strong>Term hours subtotal:</strong></td>
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<td></td>
<td><strong>16-17</strong></td>
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**Term 2 | 16 - 31 Credit Hours**

<table>
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<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>✶ THF 126: School of Film, Dance and Theatre: First-Year Experience OR DCE 171: First-Year Seminar II</td>
<td>2</td>
<td>C</td>
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<tr>
<td>✶ Physical Practice Courses</td>
<td>2-3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition</td>
<td>3</td>
<td>C</td>
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<tr>
<td>THF 160: Introduction to Storytelling</td>
<td>3</td>
<td>C</td>
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<tr>
<td>Computer/Statistics/Quantitative Applications (CS) (DCE 240 OR FMP 255 recommended)</td>
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<tr>
<td>Elective</td>
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<tr>
<td>✶ Complete ENG 101 OR ENG 105 OR ENG 107 course(s).</td>
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<td><strong>Term hours subtotal:</strong> <strong>15-16</strong></td>
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**Term 3 | 31 - 46 Credit Hours**

<table>
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<tr>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>✶ Physical Practice Courses</td>
<td>3</td>
<td>C</td>
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<tr>
<td>DCE 201: Dance, Culture, and Global Contexts (HU) OR DCE 202: Dance in U.S. Popular Culture (HU &amp; C) OR THF 220: Principles of Dramatic Analysis (L or HU)</td>
<td>3</td>
<td>C</td>
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<tr>
<td>Lower Division Creative Practice Courses</td>
<td>3-4</td>
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<tr>
<td>Natural Science - Quantitative (SQ)</td>
<td>4</td>
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<tr>
<td>Elective</td>
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<tr>
<td>✶ Complete Mathematics (MA) requirement. Complete First-Year Composition requirement.</td>
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<td><strong>Term hours subtotal:</strong> <strong>15-16</strong></td>
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• An SAT, ACT, Accuplacer, IELTS or TOEFL score determines placement into first-year composition courses.
• Mathematics Placement Assessment score determines placement in mathematics course.
• ASU 101 or college-specific equivalent First-Year Seminar required of all freshman students. THF 125/DCE 170 fulfills this requirement.

• Students are expected to reach the advanced level (3**) of at least one of the Physical Practices. Plan your Physical Practices courses to be able to do that in term 6
• Join an organization and/or participate in an off-campus performance project.
<table>
<thead>
<tr>
<th>Term 4 46 - 61 Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>Critical course signified by</td>
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<tr>
<td>Physical Practice Courses</td>
<td>2-3</td>
<td>C</td>
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<tr>
<td>HDA 252: Foundations Arts and Design Entrepreneurship</td>
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<tr>
<td>Natural Science - Quantitative (SQ) OR Natural Science - General (SG)</td>
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<tr>
<td>Social-Behavioral Sciences (SB) AND Global Awareness (G)</td>
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<tr>
<td>Elective</td>
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<tr>
<td>Term hours subtotal:</td>
<td>15-16</td>
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<table>
<thead>
<tr>
<th>Term 5 61 - 74 Credit Hours</th>
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<tbody>
<tr>
<td>Necessary course signified by</td>
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<tr>
<td>Upper Division Community Engagement and Education Courses</td>
<td>3</td>
<td>C</td>
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<tr>
<td>Upper Division Production and Technical Courses</td>
<td>1-3</td>
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<tr>
<td>DCE Upper Division Elective OR FMP Upper Division Elective OR THE Upper Division Elective OR THF Upper Division Elective</td>
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<tr>
<td>THP Upper Division Elective</td>
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<tr>
<td>Literacy and Critical Inquiry (L)</td>
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<tr>
<td>Upper Division Elective</td>
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<td>Term hours subtotal:</td>
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<th>Term 6 74 - 90 Credit Hours</th>
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<td>Necessary course signified by</td>
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<tr>
<td>THF 397: Professional Development Seminar</td>
<td>1</td>
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<tr>
<td>Upper Division History and Context</td>
<td>3</td>
<td>C</td>
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</tr>
<tr>
<td>Upper Division Physical Practice Courses</td>
<td>3</td>
<td>C</td>
<td></td>
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<tr>
<td>Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)</td>
<td>3</td>
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<tr>
<td>Complete 2 courses:</td>
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<tr>
<td>Upper Division Elective</td>
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<tr>
<td>Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s)</td>
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<td>Term hours subtotal:</td>
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<th>Term 7 90 - 104 Credit Hours</th>
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<tr>
<td>Necessary course signified by</td>
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<tr>
<td>DCE 484: Internship OR FMP 484: Internship OR THP 484: Internship</td>
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<tr>
<td>Upper Division Creative Practice</td>
<td>2-3</td>
<td>C</td>
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<tr>
<td>DCE Upper Division Elective OR FMP Upper Division Elective OR THE Upper Division Elective OR THF Upper Division Elective OR THP Upper Division Elective</td>
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<tr>
<td>Upper Division Literacy and Critical Inquiry (L) ( DCE 405 OR THE 440 recommended)</td>
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<tr>
<td>Humanities, Arts and Design (HU) AND Historical Awareness (H)</td>
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<td>Term hours subtotal:</td>
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<thead>
<tr>
<th>Term 8 104 - 120 Credit Hours</th>
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<td>Necessary course signified by</td>
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<tr>
<td>DCE 461: Transition Project II OR THF 497: Senior Project OR THP 428: Theatre and the Future</td>
<td>2-3</td>
<td>C</td>
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</tbody>
</table>

* Students are expected to reach the advanced level of one of the Physical Practices next term.

* Prepare for your internship next semester.

* Start networking professionally.
Physical Practice Courses

DCE 110: Argentine Tango I
DCE 111: Belly Dancing I
DCE 112: Capoeira I
DCE 113: Dances of Africa I
DCE 114: Dances of India I
DCE 117: Feldenkrais I
DCE 120: Modern Dance I
DCE 121: Ballet I
DCE 122: Jazz I
DCE 123: Hip Hop I
DCE 124: Latin/Swing/Ballroom I
DCE 125: Latin/Salsa I
DCE 126: Country-Western
DCE 133: Urban Movement Practices I
DCE 134: Postmodern Contemporary I
DCE 135: Contemporary Ballet I
DCE 136: Somatic Practices I
DCE 138: Urban Movement Practices Ensemble
DCE 210: Argentine Tango II
DCE 211: Belly Dancing II
DCE 220: Modern Dance II
DCE 221: Ballet II
DCE 222: Jazz II
DCE 223: Hip Hop II
DCE 224: Latin/Swing/Ballroom II
DCE 225: Latin/Salsa II

Upper Division Physical Practice Courses

DCE 324: Latin/Swing/Ballroom III
DCE 333: Urban Movement Practices III
DCE 334: Postmodern Contemporary III
DCE 335: Contemporary Ballet III
DCE 336: Somatic Practices III
DCE 338: Urban Movement Practices Ensemble
IAP 331: Performance, Acting, and the Individual
MUP 370: Music Theatre V
MUP 465: Music Theatre VI
MUP 466: Broadway Dance
MUP 470: Music Theatre VII
MUP 471: Music Theatre: Workshops
MUP 472: Music Theatre VIII
THP 301: Acting Mainstage
THP 302: Acting III: Advanced Techniques
THP 307: Acting: Ten-Minute Plays
THP 372: Acting: Advanced Movement
THP 377: Acting: Voice and Speech
THP 385: Acting: Shakespeare and the Spanish Golden Age
THP 387: Screen Acting
THP 420: Acting: Solo and Collaborative Performance
THP 482: Theatre for Social Change (C)

Production and Technical Courses

DCE 438: Dance Theatre Performance/Production
MUP 373: Music Theatre: Performance, Production I, Production II
MUP 374: Music Theatre Technical Production, Technical Production I (Foundations), Technical Production II (Practicum)
THP 301: Production
THP 317: Stage Management
THP 331: Costume Construction
THP 335: Advanced Stagecraft
THP 345: Lighting Design
THP 350: Sound Design
THP 355: Media Design for Performance
THP 401: Theatre Practicum
THP 435: Technical Direction
THP 442: Drawing
THP 448: AutoCAD for Live Entertainment
THP 449: AutoCAD 3D for Live Entertainment
THP 451: Student Production Board II

Hide Course List(s)/Track Group(s)

Upper Division Humanities, Arts and Design (HU) OR Upper Division Social-Behavioral Sciences (SB)

Complete 2 courses:
Upper Division Elective
Elective

Term hours subtotal: 16-17
DCE 233: Urban Movement Practices II
DCE 234: Postmodern Contemporary II
DCE 236: Somatic Practices II
MUP 170: Music Theatre I
MUP 172: Music Theatre II
THF 101: Acting Introduction
THP 102: Acting I: Fundamentals
THP 202: Acting II: Meisner Technique
THP 272: Introduction to Stage Movement
THP 277: Acting: Introduction to Voice

Community Engagement and Education Courses
DCE 350: Dance in the Classroom: Learning Through Movement (HU)
DCE 354: Creative Approaches to Teaching Dance I
DCE 356: Creative Approaches to Teaching Dance II
FMP 417: Business and Legal Practices in Entertainment
HDA 252: Foundations Arts and Design Entrepreneurship
HDA 310: Socially Engaged Practice
HDA 311: Work and Careers in the Cultural and Creative Industries
HDA 420: Design and the Arts Business Administration
THE 325: Play Reading for Educational Theatre
THE 480: Methods of Teaching Theatre
THP 311: Creative Drama with Youth (L)
THP 351: Arts Management
THP 411: Methods of Teaching Drama
THP 450: Theatre Organization and Management
THP 482: Theatre for Social Change (C)

Creative Practice Courses
DCE 160: First-Year Creative Practices I
DCE 161: First-Year Creative Practices II
DCE 240: Media for Dance (CS)
DCE 260: Second-Year Creative Practices I
DCE 261: Second-Year Creative Practices II
DCE 262: Rhythmic Theory for Dance I
FMP 201: Film: The Creative Process I (HU)
FMP 255: Media Authorship (CS)
FMP 261: Principles of Screenwriting
FMP 300: Focus on Film
HDA 210: Creativity and Innovation in Design and the Arts
THF 215: Design and Composition for Theatre and Film
THP 318: Directing II: Intermediate Directing
THP 330: Costume Design
THP 332: Makeup
THP 345: Lighting Design
THP 350: Sound Design
THP 355: Media Design for Performance
THP 360: Intermediate Playwriting
THP 420: Acting: Solo and Collaborative Performance
THP 428: Theatre and the Future
THP 440: Advanced Scene Design
THP 455: Advanced Media Design
THP 483: Acting: Viewpoints and Composition

Upper Division Creative Practices
DCE 360: Third-Year Creative Practices I
DCE 361: Third-Year Creative Practices II
DCE 460: Transition Project I
DCE 461: Transition Project II
FMP 300: Focus on Film
IAP 331: Performance, Acting, and the Individual
IAP 333: Directing for Performance
IAP 334: Conceptual Development in the Arts
THP 318: Directing II: Intermediate Directing
THP 330: Costume Design
THP 332: Makeup
THP 345: Lighting Design
THP 350: Sound Design
THP 355: Media Design for Performance
THP 360: Intermediate Playwriting
THP 420: Acting: Solo and Collaborative Performance
THP 428: Theatre and the Future
THP 440: Advanced Scene Design
THP 455: Advanced Media Design
THP 483: Acting: Viewpoints and Composition

Upper Division History and Context
DCE 300: Moving Histories (HU)
DCE 301: Meaning in Motion (L or HU)
DCE 402: Ethnography of Dance Practices (L)
DCE 404: Dance and Ethics
DCE 405: Rhetorical Moves (L or HU)
THE 320: History of the Theatre I (HU & H)
THE 321: History of the Theatre II (HU & H)
THE 322: Theatre History and Culture (HU & H)
THE 325: Play Reading for Educational Theatre
THE 421: Shakespeare: Stage and Film (L or HU)
THE 422: Latina and Latino Theatre and Film (HU & C)
THE 423: African American Theatre (C)
THE 426: Pre-Columbian Theatre of the Americas
THE 429: Studies in European Literature and Culture ((L or HU) & G & H)
THE 430: History of Fashion I (HU)
THE 431: History of Fashion II: 20th-Century Fashion
THE 440: Experimental Theatre and Performance (L)

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General Studies Awareness Requirements:
• Cultural Diversity in the U.S. (C)
• Global Awareness (G)
• Historical Awareness (H)

First-Year Composition

General Studies designations listed on the major map are current for the 2019 - 2020 academic year.