# 2019 - 2020 Major Map

**Performance and Movement - Social and Partnership Dance, BA**

**School/College:** Herberger Institute for Design and the Arts  
**Location:** Tempe campus  
**HIPERMVBA**

## Term 1 - 16 Credit Hours

<table>
<thead>
<tr>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>DCE 124: Latin/Swing/Ballroom I OR DCE 125: Latin/Salsa I</td>
<td>2</td>
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<tr>
<td>DCE 160: First-Year Creative Practices I</td>
<td>3</td>
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<tr>
<td>THF 125: Orientation to Film, Dance and Theatre OR DCE 170: First-Year Seminar I</td>
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<td>DCE 136: Somatic Practices I</td>
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<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition</td>
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<td>Mathematics (MA)</td>
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**Term hours subtotal:** 16-17

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## Term 2 - 16 - 31 Credit Hours

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<td>DCE 124: Latin/Swing/Ballroom I OR DCE 125: Latin/Salsa I</td>
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<td>THF 126: School of Film, Dance and Theatre: First-Year Experience OR DCE 171: First-Year Seminar II</td>
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<td>ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition</td>
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<td>THF 160: Introduction to Storytelling</td>
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<td>Computer/Statistics/Quantitative Applications (CS) (DCE 240 OR FMP 255 recommended)</td>
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<td>Complete ENG 101 OR ENG 105 OR ENG 107 course(s).</td>
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**Term hours subtotal:** 15-16

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## Term 3 - 31 - 46 Credit Hours

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<td>DCE 224: Latin/Swing/Ballroom II OR DCE 225: Latin/Salsa II</td>
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<td>DCE 201: Dance, Culture, and Global Contexts (HU) OR DCE 202: Dance in U.S. Popular Culture (HU &amp; C) OR THF 220: Principles of Dramatic Analysis (L or HU)</td>
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<td>Lower Division Creative Practice Courses</td>
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<tr>
<td>Natural Science - Quantitative (SQ)</td>
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**Term hours subtotal:** 15-16
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<th>Hours</th>
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<td>Upper Division Production and Technical Courses</td>
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<td>THF 397: Professional Development Seminar</td>
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<td>Term hours subtotal:</td>
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<td>15-17</td>
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### Physical Practice Courses

- DCE 110: Argentine Tango I
- DCE 111: Belly Dancing I
- DCE 112: Capoeira I
- DCE 113: Dances of Africa I
- DCE 114: Dances of India I
- DCE 117: Feldenkrais I
- DCE 120: Modern Dance I
- DCE 121: Ballet I
- DCE 122: Jazz I
- DCE 123: Hip Hop I
- DCE 124: Latin/Swing/Ballroom I
- DCE 125: Latin/Salsa I
- DCE 126: Country-Western
- DCE 133: Urban Movement Practices I
- DCE 134: Postmodern Contemporary I
- DCE 135: Contemporary Ballet I
- DCE 136: Somatic Practices I
- DCE 194: Salsa I
- DCE 210: Argentine Tango II
- DCE 211: Belly Dancing II
- DCE 220: Modern Dance II
- DCE 221: Ballet II
- DCE 222: Jazz II
- DCE 223: Hip Hop II
- DCE 224: Latin/Swing/Ballroom II

### Creative Practice Courses

- DCE 160: First-Year Creative Practices I
- DCE 161: First-Year Creative Practices II
- DCE 240: Media for Dance (CS)
- DCE 260: Second-Year Creative Practices I
- DCE 261: Second-Year Creative Practices II
- DCE 262: Rhythmic Theory for Dance I
- FMP 201: Film: The Creative Process I (HU)
- FMP 255: Media Authorship (CS)
- FMP 261: Principles of Screenwriting
- FMP 300: Focus on Film
- HDA 210: Creativity and Innovation in Design and the Arts
- THF 215: Design and Composition for Theatre and Film
- THP 213: Introduction to Technical Theatre
- THP 214: Introduction to Costuming
- THP 218: Directing I: Introduction to Directing
- THP 260: Introduction to Playwriting

### Production and Technical Courses

- DCE 438: Dance Theatre Performance/Production
- MUP 373: Music Theatre: Performance , Production I , Production II
- MUP 374: Music Theatre Technical Production , Technical Production I (Foundations) , Technical Production II (Practicum)
- THP 301: Production
- THP 317: Stage Management
- THP 331: Costume Construction
- THP 332: Makeup
- THP 335: Advanced Stagecraft
- THP 345: Lighting Design
- THP 350: Sound Design
- THP 355: Media Design for Performance
- THP 401: Theatre Practicum
- THP 435: Technical Direction
- THP 442: Drawing
- THP 448: AutoCAD for Live Entertainment
- THP 449: AutoCAD 3D for Live Entertainment
- THP 451: Student Production Board II
DCE 225: Latin/Salsa II
DCE 233: Urban Movement Practices II
DCE 234: Postmodern Contemporary II
DCE 236: Somatic Practices II
MUP 170: Music Theatre I
MUP 172: Music Theatre II
THF 101: Acting Introduction
THP 102: Acting I: Fundamentals
THP 202: Acting II: Meisner Technique
THP 272: Introduction to Stage Movement
THP 277: Acting: Introduction to Voice

Community Engagement and Education Courses
DCE 350: Dance in the Classroom: Learning Through Movement (HU)
DCE 354: Creative Approaches to Teaching Dance I
DCE 356: Creative Approaches to Teaching Dance II
FMP 417: Business and Legal Practices in Entertainment
HDA 252: Foundations Arts and Design Entrepreneurship
HDA 310: Socially Engaged Practice
HDA 311: Work and Careers in the Cultural and Creative Industries
HDA 420: Design and the Arts Business Administration
THE 325: Play Reading for Educational Theatre
THE 480: Methods of Teaching Theatre
THP 311: Creative Drama with Youth (L)
THP 351: Arts Management
THP 411: Methods of Teaching Drama
THP 450: Theatre Organization and Management
THP 482: Theatre for Social Change (C)

Upper Division History and Context
DCE 300: Moving Histories (HU)
DCE 301: Meaning in Motion (L or HU)
DCE 402: Ethnography of Dance Practices (L)
DCE 404: Dance and Ethics
DCE 405: Rhetorical Moves (L or HU)
THE 320: History of the Theatre I (HU & H)
THE 321: History of the Theatre II (HU & H)
THE 322: Theatre History and Culture (HU & H)
THE 325: Play Reading for Educational Theatre
THE 421: Shakespeare: Stage and Film (L or HU)
THE 422: Latina and Latino Theatre and Film (HU & C)
THE 423: African American Theatre (C)
THE 426: Pre-Columbian Theatre of the Americas
THE 429: Studies in European Literature and Culture ((L or HU) & G & H)
THE 430: History of Fashion 1 (HU)
THE 431: History of Fashion II: 20th-Century Fashion
THE 440: Experimental Theatre and Performance (L)

Upper Division Physical Practice Courses
DCE 324: Latin/Swing/Ballroom III
DCE 333: Urban Movement Practices III
DCE 334: Postmodern Contemporary III
DCE 335: Contemporary Ballet III
DCE 336: Somatic Practices III
DCE 338: Urban Movement Practices Ensemble
IAP 331: Performance, Acting, and the Individual
MUP 370: Music Theatre V
MUP 465: Music Theatre VI
MUP 466: Broadway Dance
MUP 470: Music Theatre VII
MUP 471: Music Theatre: Workshops
MUP 472: Music Theatre VIII
THP 301: Acting Mainstage
THP 302: Acting III: Advanced Techniques
THP 307: Acting: Ten-Minute Plays
THP 372: Acting: Advanced Movement
THP 377: Acting: Voice and Speech
THP 385: Acting: Shakespeare and the Spanish Golden Age
THP 387: Screen Acting
THP 420: Acting: Solo and Collaborative Performance
General University Requirements Legend

General Studies Core Requirements:
- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

Upper Division Creative Practices

DCE 360: Third-Year Creative Practices I
DCE 361: Third-Year Creative Practices II
DCE 460: Transition Project I
DCE 461: Transition Project II
FMP 300: Focus on Film
IAP 331: Performance, Acting, and the Individual
IAP 333: Directing for Performance
IAP 334: Conceptual Development in the Arts
THP 318: Directing II: Intermediate Directing
THP 330: Costume Design
THP 332: Makeup
THP 345: Lighting Design
THP 350: Sound Design
THP 355: Media Design for Performance
THP 360: Intermediate Playwriting
THP 420: Acting: Solo and Collaborative Performance
THP 428: Theatre and the Future
THP 440: Advanced Scene Design
THP 455: Advanced Media Design
THP 483: Acting: Viewpoints and Composition

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum
General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed on the major map are current for the 2019 - 2020 academic year.