# 2018 - 2019 Major Map

**Performance and Movement - Urban Arts, BA**

**School/College:** Herberger Institute for Design and the Arts  
**Location:** Tempe campus  
**HIPERMVBA**

## Term 1 0 - 14 Credit Hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>DCE 133: Urban Movement Practices I</td>
<td>2</td>
<td>B+</td>
<td></td>
</tr>
<tr>
<td>THF 125: Orientation to Film, Dance and Theatre OR DCE 170: First-Year Seminar I</td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>DCE 136: Somatic Practices I</td>
<td>2</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>DCE 160: First-Year Creative Practices I</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>THF 126: School of Film, Dance and Theatre: First-Year Experience OR DCE 171: First-Year Seminar II</td>
<td>2</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>THF 101: Acting Introduction OR THP 102: Acting I: Fundamentals</td>
<td>3</td>
<td>B-</td>
<td></td>
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<tr>
<td>Mathematics (MA)</td>
<td>3</td>
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</tbody>
</table>

**Term hours subtotal:** 14

- An SAT, ACT, Accuplacer, IELTS, or TOEFL score determines placement into first-year composition courses.
- ASU Mathematics Placement Assessment score determines placement in mathematics course.
- ASU 101 or college-specific equivalent First-Year Seminar required of all freshman students. THF 125/ DCE 170 fulfills this requirement.
- Join an organization and/or participate in an off-campus performance project.

## Term 2 14 - 30 Credit Hours

<table>
<thead>
<tr>
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</tr>
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<td>C</td>
<td></td>
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<tr>
<td>DCE 160: First-Year Creative Practices I</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>DCE 201: Dance, Culture, and Global Contexts (HU)</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>DCE 233: Urban Movement Practices II</td>
<td>2</td>
<td>B+</td>
<td></td>
</tr>
<tr>
<td>THF 215: Design and Composition for Theatre and Film OR DCE 260: Second-Year Creative Practices I OR THP 213: Introduction to Technical Theatre or THP 214: Introduction to Costuming</td>
<td>3-4</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Computer/Statistics/Quantitative Applications (CS) ( DCE 240 recommended)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Natural Science - Quantitative (SQ)</td>
<td>4</td>
<td></td>
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<tr>
<td>Complete Mathematics (MA) requirement.</td>
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</table>

**Term hours subtotal:** 16

- Students are expected to reach the advanced level of at least one of the four Personal Movement Practices (Postmodern Contemporary, Contemporary Ballet, Urban Movement or Movement Language Sources/Somatic Practices).

## Term 3 30 - 45 Credit Hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>DCE 201: Dance, Culture, and Global Contexts (HU)</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>DCE 233: Urban Movement Practices II</td>
<td>2</td>
<td>B+</td>
<td></td>
</tr>
<tr>
<td>THF 215: Design and Composition for Theatre and Film OR DCE 260: Second-Year Creative Practices I OR THP 213: Introduction to Technical Theatre or THP 214: Introduction to Costuming</td>
<td>3-4</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Computer/Statistics/Quantitative Applications (CS) ( DCE 240 recommended)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Natural Science - Quantitative (SQ)</td>
<td>4</td>
<td></td>
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</tbody>
</table>

- Students are expected to reach the advanced level of at least one of the four Personal Movement Practices (Postmodern Contemporary, Contemporary Ballet, Urban Movement or Movement Language Sources/Somatic Practices).
- Establish career interests/develop soft skills, build a resume and research internship opportunities.
## Term 4 45 - 60 Credit Hours

### Critical course signed by

<table>
<thead>
<tr>
<th>hours</th>
<th>Minimum Grade</th>
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</thead>
<tbody>
<tr>
<td>2</td>
<td>B+</td>
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</tbody>
</table>

#### Term hours subtotal: 15-16

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- **DCE 233: Urban Movement Practices II**
- **DCE 261: Second-Year Creative Practices II OR FMP 201: Film: The Creative Process I (HU) OR THP 213: Introduction to Technical Theatre or THP 214: Introduction to Costuming**
- **HDA 252: Foundations of Arts Entrepreneurship**
- **THP 277: Acting: Introduction to Voice**
- Natural Science - Quantitative (SQ) OR Natural Science - General (SG)

## Term 4 60 - 76 Credit Hours

### Necessary course signed by

<table>
<thead>
<tr>
<th>hours</th>
<th>Minimum Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>C</td>
</tr>
</tbody>
</table>

#### Term hours subtotal: 15-16

- **DCE 333: Urban Movement Practices III**
- **DCE 338: Urban Movement Practices Ensemble**
- **THF 220: Principles of Dramatic Analysis (L or HU) OR DCE 301: Meaning in Motion (L or HU)**
- **THP 482: Theatre for Social Change (C) OR DCE 360: Third-Year Creative Practices I OR HDA 310: Socially Engaged Practice**
- Upper Division Suggested Electives
- Social-Behavioral Sciences (SB) AND Global Awareness (G)

## Term 5 60 - 76 Credit Hours

### Necessary course signed by

<table>
<thead>
<tr>
<th>hours</th>
<th>Minimum Grade</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>C</td>
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</tbody>
</table>

#### Term hours subtotal: 16

- **THF 397: Professional Development Seminar**
- **DCE 300: Moving Histories (HU) OR THE 320: History of the Theatre I (HU & H)**
- **DCE 303: The Body Condition(ed) (SB) OR Upper Division Suggested Elective**
- **DCE 338: Urban Movement Practices Ensemble**
- **THP 311: Creative Drama with Youth (L) or DCE 350: Dance in the Classroom: Learning Through Movement (HU) OR DCE 361: Third-Year Creative Practices II**
- Upper Division Suggested Elective AND Cultural Diversity in the U.S. (C)
- Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).

## Term 6 76 - 91 Credit Hours

### Necessary course signed by

<table>
<thead>
<tr>
<th>hours</th>
<th>Minimum Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>2-4</td>
<td>C</td>
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</tbody>
</table>

#### Term hours subtotal: 15

- **THP 301: Production**
- **DCE 438: Dance Theatre Performance/Production OR DCE 460: Transition Project I**
- **DCE 402: Ethnography of Dance Practices (L) OR DCE 404: Dance and Ethics OR DCE 405: Rhetorical Moves (L or HU)**
- **THP 452: Arts Entrepreneurship Seminar**

## Term 7 91 - 107 Credit Hours

### Necessary course signed by

<table>
<thead>
<tr>
<th>hours</th>
<th>Minimum Grade</th>
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</thead>
<tbody>
<tr>
<td>2-4</td>
<td>C</td>
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</tbody>
</table>

#### Term hours subtotal: 15

- **DCE 302: Ethnography of Dance Practices (L) OR DCE 404: Dance and Ethics OR DCE 405: Rhetorical Moves (L or HU)**
- **THP 452: Arts Entrepreneurship Seminar**

- **Suggested Elective from the Arts Policy, Community, and Socially Engaged Practice Cluster or the Arts Business Cluster**

- **Start networking professionally.**

- **Students are expected to reach the advanced level of at least one of the four Personal Movement Practices (Postmodern Contemporary, Contemporary Ballet, Urban Movement or Movement Language Sources/Somatic Practices).**
- **Career degree alignment. Engage in a community partnership or project.**

- **Students are expected to reach the advanced level of at least one of the four Personal Movement Practices (Postmodern Contemporary, Contemporary Ballet, Urban Movement or Movement Language Sources/Somatic Practices).**

- **Suggested Elective from the Urban Arts Cluster**

- **Suggested Elective from the Arts Policy, Community, and Socially Engaged Practice Cluster or the Arts Business Cluster**

- **Start networking professionally.**
### Upper Division Suggested Electives
- **3**

### Suggested Electives
- **1**

### Humanities, Arts and Design (HU)
- **3**

**Term hours subtotal:** 16-18

### Term 8 107 - 120 Credit Hours

<table>
<thead>
<tr>
<th>Necessary course signified by 🌟</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>THF 497: Senior Project OR DCE 461: Transition Project II OR THP 428: Theatre and the Future</td>
<td>2-6</td>
<td>C</td>
<td><em>Suggested Elective from the Urban Arts Cluster or Arts Policy, Community, and Socially Engaged Practice Cluster</em></td>
</tr>
</tbody>
</table>

**Complete 2 courses:**

- Upper Division Suggested Electives
- **5**

- Upper Division Literacy and Critical Inquiry (L)
- **3**

- Social-Behavioral Sciences (SB) AND Historical Awareness (H)
- **3**

**Term hours subtotal:** 13-17

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**Hide Course List(s)/Track Group(s)**

#### Suggested Electives: Arts Policy, Community and Socially Engaged Practice Cluster
- AFR 200: Introduction to Africana Studies (SB & G & H) or AFR 210: Introduction to American Studies (C)
- AFR 202: Immigration and Ethnic Relations in the U.S. (SB & C) or ASB 202: Immigration and Ethnic Relations in the U.S. (SB & C)
- APA 200: Introduction to Asian American Studies (HU) or ASB 200: Introduction to Asian American Studies (HU)
- APA 340: Asian Pacific Americans and Media (HU & C)
- APA 360: Asian Pacific American Experience (HU or SB) & C)
- ASB 275: Culture, Language and Learning (SB & C)
- ART 110: Drawing as Seeing and Thinking (HU)
- ART 112: 2-D Design
- ART 116: Introduction to Digital Media
- ART 216: Intermedia Practices
- ART 443: Intermedia Performance
- DCE 111: Belly Dancing I
- DCE 112: Capoeira I
- DCE 113: Dances of Africa I
- DCE 114: Dances of India I
- DCE 126: Country-Western
- DCE 136: Somatic Practices I
- DCE 202: Dance in U.S. Popular Culture (HU & C)
- DCE 236: Somatic Practices II
- DCE 240: Media for Dance (CS)
- DCE 294: HybridAction:PhysicalIntelligenceinDigitalCulture
- DCE 336: Somatic Practices III
- DCE 394: Creative Tools and Practices
- DSC 394: Design Entrepreneurship & Society

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### Suggested Electives: Urban Arts Cluster
- DCE 123: Hip Hop I
- DCE 223: Hip Hop II
- DCE 133: Urban Movement Practices I
- DCE 233: Urban Movement Practices II
- DCE 333: Urban Movement Practices III
- DCE 338: Urban Movement Practices Ensemble
- ENG 294: Social Media and Composition in a New Media Age, Visual Analysis: The Murals of Downtown Phoenix
- MUS 294: Producing Hip Hop and Dance Music I
- JUS 215: Bob Marley and Reggae: Lyrics of Resistance (HU & G)
- JUS 326: Music as Political Discourse: Reggae, Calypso, and Hip Hop (HU & H & G)
- JUS 394: Gender and Hip Hop
- MHL 494: Music and Movement in Urban Culture

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### Suggested Electives: General Cluster
- ARA 396: Professional Practices for Design and the Arts
- ARA 460: Gallery Exhibitions
- ART 110: Drawing as Seeing and Thinking (HU)
- ART 112: 2-D Design
- ART 116: Introduction to Digital Media
- ART 216: Intermedia Practices
- ART 443: Intermedia Performance
- DCE 111: Belly Dancing I
- DCE 112: Capoeira I
- DCE 113: Dances of Africa I
- DCE 114: Dances of India I
- DCE 126: Country-Western
- DCE 136: Somatic Practices I
- DCE 202: Dance in U.S. Popular Culture (HU & C)
- DCE 236: Somatic Practices II
- DCE 240: Media for Dance (CS)
- DCE 294: HybridAction:PhysicalIntelligenceinDigitalCulture
- DCE 336: Somatic Practices III
- DCE 394: Creative Tools and Practices
- DSC 394: Design Entrepreneurship & Society
JUS 353: Borders, Prisons and Suburbs (SB & C)

MHL 494: Music and Movement in Urban Culture

SOC 264: Gender and Society (SB & C)

SOC 270: Racial and Ethnic Relations (SB & C)

SOC 334: Technology and Society (L or SB)

SOC 352: Social Change (SB & G & H)

SOC 483: History of Social Thought (SB)

SST 220: Introduction to Social Transformation

SST 235: Disability, Justice and Advocacy (C)

SST 494: Transformational Leadership and Embodied Activism

THP 482: Theatre for Social Change (C)

WST 100: Women, Gender, and Society (SB & C)

WST 300: Women and Gender in Contemporary Society (SB & C)

WST 302: History of Black Women in America (SB & H)

WST 470: Gender and Popular Culture (HU & C)

ENG 287: Beginning Creative Writing Workshop in Poetry

ENG 294: Social Media and Composition in a New Media Age, Visual Analysis: The Murals of Downtown Phoenix

FMP 201: Film: The Creative Process I (HU)

FMP 220: Film and Media Post-Production I

FMP 261: Introduction to Screenwriting

FMP 300: Film Production: Non-Majors

FMP 330: Professional and Technical Writing for Film/TV Industry

FMP 394: Introduction to Photoshop for Visual Effects

FMP 417: Business and Legal Practices in Entertainment

FMP 494: Business of Media Industries

HDA 210: Creativity and Innovation in Design and the Arts

HDA 252: Foundations of Arts Entrepreneurship

HDA 410: Design and the Arts Corps Seminar

HDA 420: Design and the Arts Business Administration

IAP 331: Performance, Acting, and the Individual

IAP 334: Conceptual Development in the Arts

IAP 375: Contemporary Performance: Theories and Practice

MUE 494: Digital Collaborative Music Making

MUP 170: Music Theatre I

MUP 172: Music Theatre II

MUP 270: Music Theatre III

MUP 272: Music Theatre IV

MUS 294: Music and Society, Producing Hip Hop and Dance Music I

THE 421: Shakespeare: Stage and Film (L or HU)

THE 422: Latina and Latino Theatre and Film (HU & C)

THE 423: African American Theatre (C)

THE 426: Pre-Columbian Theatre of the Americas

THE 440: Experimental Theatre and Performance (L)

THE 394: Performing the Border
General Studies Awareness Requirements:
- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

Suggested Electives: Arts Business Cluster
- ARA 396: Professional Practices for Design and the Arts
- ARA 460: Gallery Exhibitions
- DSC 394: Design Entrepreneurship & Society
- FMP 417: Business and Legal Practices in Entertainment
- FMP 494: Business of Media Industries
- MUE 494: Digital Collaborative Music Making
- MUP 319: Advanced Audio Engineering in the Arts
- MUP 438: The Enterprising Musician
- THP 450: Theatre Organization and Management

General University Requirements Legend

General Studies Core Requirements:
- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum
First-Year Composition

General Studies designations listed on the major map are current for the 2018 - 2019 academic year.