# 2021 - 2022 Major Map
## English (Creative Writing), BA
**School/College:** The College of Liberal Arts and Sciences  
**Location:** Tempe campus

### LAENGCSBA

<table>
<thead>
<tr>
<th>Term 1 0 - 14 Credit Hours</th>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
</table>
| ENG 101: First-Year Composition or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107: First-Year Composition or ENG 108: First-Year Composition | | 3 | C | • ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students  
• ASU Language Placement: Only true beginners are eligible for 101-level courses. All other students are required to take a placement exam, regardless of prior credit earned.  
• Select your career interest area and play me3@ASU. |
| LIA 101: Student Success in The College of Liberal Arts and Sciences | | 1 | | |
| MAT 142: College Mathematics (MA) | | 3 | C | |

**Second Language:** Requirement satisfied through the following:

| * Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV. | | 4 | C | |

**Social-Behavioral Sciences (SB) AND Historical Awareness (H)** | | 3 | | |

Term hours subtotal: 14

<table>
<thead>
<tr>
<th>Term 2 14 - 30 Credit Hours</th>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
</table>
| ENG 101: First-Year Composition or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107: First-Year Composition or ENG 108: First-Year Composition | | 3 | C | • Minimum 3.00 GPA in English courses beyond first-year composition courses required  
• Join a student club or professional organization |
| Second Language: Requirement satisfied through the following: | | 4 | C | |
| * Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV. | | 4 | C | |

**Computer/Statistics/Quantitative Applications (CS)** | | 3 | | |

**Humanities, Arts and Design (HU) AND Global Awareness (G)** | | 3 | | |

**Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)** | | 3 | | |

Complete ENG 101 OR ENG 105 OR ENG 107 course(s).  

Term hours subtotal: 16

<table>
<thead>
<tr>
<th>Term 3 30 - 44 Credit Hours</th>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
</table>
| ENG 200: Critical Reading and Writing about Literature (L or HU) | | 3 | C | • Minimum 3.00 GPA in English courses beyond first-year composition courses required  
• Develop your skills |

**ENG 287: Beginning Creative Writing Workshop in Poetry OR ENG 288: Beginning Creative Writing Workshop in Fiction** | | 3 | C | |

**Second Language:** Requirement satisfied through the following:

| * Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV. | | 4 | C | |

**Natural Science - Quantitative (SQ)** | | 4 | | |

Complete Mathematics (MA) requirement.
## Term 4 44 - 60 Credit Hours

**Critical course signified by 🟠**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 287: Beginning Creative Writing Workshop in Poetry OR ENG 288: Beginning Creative Writing Workshop in Fiction</td>
<td>3</td>
<td>C</td>
<td>• Minimum 3.00 GPA in English courses beyond first-year composition courses required</td>
</tr>
<tr>
<td>American Literature Course - 200 Level or Above</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Second Language: Requirement satisfied through the following:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV.</td>
<td>4</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Natural Science - Quantitative (SQ) OR Natural Science - General (SG)</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>2</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Term hours subtotal:** 14

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## Term 5 60 - 75 Credit Hours

**Necessary course signified by 🟦**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 387: Intermediate Creative Writing Workshop in Poetry:</td>
<td>3</td>
<td>C</td>
<td>• Minimum 3.00 GPA in English courses beyond first-year composition courses required</td>
</tr>
<tr>
<td>Form, Theory, and Practice OR ENG 388: Intermediate Creative Writing Workshop in Fiction: Form, Theory, and Practice</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Literature Course - 200 Level or Above</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Humanities, Arts and Design (HU)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Upper Division Elective</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td></td>
<td></td>
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</tbody>
</table>

**Term hours subtotal:** 15

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## Term 6 75 - 90 Credit Hours

**Necessary course signified by 🟦**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 487: Advanced Creative Writing Workshop in Poetry OR ENG 488: Advanced Creative Writing Workshop in Fiction</td>
<td>3</td>
<td>B</td>
<td>• Minimum 3.25 GPA in English courses beyond first-year composition courses required</td>
</tr>
<tr>
<td>Complete 2 courses:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3** (300) Level Literary Study Course</td>
<td>6</td>
<td>C</td>
<td>• Research employment opportunities</td>
</tr>
<tr>
<td>Upper Division Elective</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Maintain 3.25 GPA in Major Courses.</td>
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</tbody>
</table>

**Term hours subtotal:** 15

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## Term 7 90 - 105 Credit Hours

**Necessary course signified by 🟦**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 498: Capstone Fiction (L) OR ENG 498: Capstone Poetry (L)</td>
<td>3</td>
<td>B</td>
<td>• Minimum 3.25 GPA in English courses beyond first-year composition courses required</td>
</tr>
<tr>
<td>4** (400) Level Literary Studies Course</td>
<td>3</td>
<td>C</td>
<td>• Apply for full-time career opportunities</td>
</tr>
<tr>
<td>ENG Upper Division Elective OR ENG 484: Internship</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Upper Division Humanities, Arts and Design (HU) OR Upper Division Social-Behavioral Sciences (SB)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Upper Division Elective</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Maintain 3.25 GPA in Major Courses.</td>
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</table>

**Term hours subtotal:** 15

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## Term 8 105 - 120 Credit Hours

**Necessary course signified by 🟦**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>4** (400) Level Literary Studies Course</td>
<td>3</td>
<td>C</td>
<td>• Minimum 3.25 GPA in English courses beyond first-year composition courses required</td>
</tr>
<tr>
<td>ENG Upper Division Elective</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>ENG Elective</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
</tbody>
</table>

**Complete 2 courses:**

**Term hours subtotal:** 15

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**Minimum 3.25 GPA in English courses beyond first-year composition courses required.**
American Literature at 200 Level or Above

ENG 241: Literatures of the United States to 1860 ((L or HU) & C)
ENG 242: Literatures of the United States, 1860 to Present (HU)
ENG 333: American Ethnic Literature
ENG 335: American Poetry
ENG 337: Major American Novels (L or HU)
ENG 345: Selected Authors or Issues
ENG 353: African American Literature: Beginnings through the Harlem Renaissance ((L or HU) & C)
ENG 354: African American Literature: Harlem Renaissance to the Present ((L or HU) & C)
ENG 359: Indigenous American Literature ((L or HU) & C)
ENG 360: Western American Literature (L or HU)
ENG 363: Transborder Mexican and Chicano/a Literature of Southwest North America (L or HU) & C)
ENG 340: Studies in the Literature and Culture of the Americas
ENG 440: Studies in African American/Caribbean Literatures ((L or HU) & G)

300-Level Literary Study Course

ENG 303: Classical Backgrounds of English Literature (HU)
ENG 315: Medieval Literature in Translation
ENG 321: Shakespeare (L or HU)
ENG 325: Restoration and the 18th Century
ENG 326: English Drama 1660-1800 (HU)
ENG 328: The Novel to Jane Austen (HU & H)
ENG 329: 19th-Century British Fiction
ENG 330: 19th-Century British Poetry
ENG 332: Studies in Race and Ethnicity in Literature and Culture
ENG 333: American Ethnic Literature
ENG 335: American Poetry
ENG 337: Major American Novels (L or HU)
ENG 338: Protest Literature
ENG 342: 20th-Century British and Irish Literature (HU)
ENG 345: Selected Authors or Issues
ENG 349: Global Literary Studies
ENG 350: Studies in Literary Histories and Traditions
ENG 352: Short Story (L or HU)
ENG 353: African American Literature: Beginnings through the Harlem Renaissance ((L or HU) & C)
ENG 354: African American Literature: Harlem Renaissance to the Present ((L or HU) & C)
ENG 355: European Dramatic Traditions (L or HU)
ENG 356: The Bible as Literature (HU)
ENG 359: Indigenous American Literature ((L or HU) & C)
ENG 360: Western American Literature (L or HU)

400-Level Literary Study Course

ENG 400: History of Literary Criticism (L or HU)
ENG 401: Topics in Critical Theory
ENG 415: Studies in Medieval Literature and Culture (HU)
ENG 416: Chaucer in Middle English (HU)
ENG 418: Renaissance Literature (L or HU)
ENG 421: Studies in Shakespeare (L or HU)
ENG 422: Special Topics in Shakespeare
ENG 423: Renaissance Drama (L or HU)
ENG 424: Milton (HU)
ENG 425: Studies in Romanticism (HU)
ENG 426: British Culture and Empire
ENG 427: Studies in 18th-Century Literature and Culture (HU)
ENG 429: Politics & Culture in European Short Fiction ((L or HU) & G & H)
ENG 430: Studies in Victorian Literature and Culture (L or HU)
ENG 434: Studies in the Literature and Culture of the Americas
ENG 435: Literatures and Cultures of Immigration and Diaspora
ENG 436: Studies in Anglophone Literature and Culture
ENG 437: The American Novel, 1900 - 1960 (L or HU)
ENG 440: Studies in American Literature and Culture
ENG 442: Studies in 20th-Century British and Irish Literature and Culture
ENG 444: Topics for Interdisciplinary Study of Literature and Culture
ENG 445: Studies in American Realism (L or HU)
ENG 447: Experimental Narrative (HU)
ENG 448: Studies in Irish Literature and Culture
Notes:

- First-Year Composition: All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to ASU's first-year composition course(s), determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs. Visit: https://cisa.asu.edu/DSP
- Mathematics Placement Assessment score determines placement in first mathematics course.
- Please keep in mind that the applicability of a specific transfer course toward an ASU degree program depends on the requirements of the department, division, college or school in which you are enrolled at ASU. Transfer agreements that guarantee the completion of university level requirements do not necessarily meet college and major requirements. Please consult with an advisor for more information.

General University Requirements Legend

General Studies Core Requirements:
- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 3.25 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum
Total College Residency Hrs: 12 minimum

General Studies Awareness Requirements:
- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)
First-Year Composition

General Studies designations listed on the major map are current for the 2021 - 2022 academic year.