## 2019 - 2020 Major Map
### English (Literature), BA

**School/College:** The College of Liberal Arts and Sciences  
**Location:** Tempe campus  
**LAENGTBA**

### Term 1 0 - 14 Credit Hours Critical course signified by 🟠

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
</table>
| ENG 101 or ENG 102: First-Year Composition | 3 | C | - An SAT, ACT, Accuplacer, IELTS, or TOEFL score determines placement into first-year composition courses  
- Mathematics Placement Assessment score determines placement in mathematics course  
- ASU 101 or college-specific equivalent  
- ASU Language Placement: Only true beginners are eligible for 101-level courses. All other students are required to take a placement exam, regardless of prior credit earned  
- Select your career interest area and play me3@ASU. |
| ENG 105: Advanced First-Year Composition | | | |
| ENG 107 or ENG 108: First-Year Composition | | | |
| LIA 101: Student Success in the College of Liberal Arts and Sciences | 1 | | |
| MAT 142: College Mathematics (MA) | 3 | C | |
| Second Language: Requirement satisfied through the following:  
* Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV. | 4 | C | |
| Social-Behavioral Sciences (SB) AND Historical Awareness (H) | 3 | | |

**Term hours subtotal:** 14

### Term 2 14 - 30 Credit Hours Critical course signified by 🟠

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 101 or ENG 102: First-Year Composition</td>
<td>3</td>
<td>C</td>
<td>- Join a student club or professional organization</td>
</tr>
<tr>
<td>ENG 105: Advanced First-Year Composition</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 107 or ENG 108: First-Year Composition</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>
| Second Language: Requirement satisfied through the following:  
* Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV. | 4 | C | |
| Computer/Statistics/Quantitative Applications (CS) | 3 | | |
| Global Awareness (G) | 3 | | |
| Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C) | 3 | | |
| Complete ENG 101 OR ENG 105 OR ENG 107 course(s). | | | |
| Maintain 2.00 GPA in Major Courses. | | | |

**Term hours subtotal:** 16

### Term 3 30 - 44 Credit Hours Critical course signified by 🟠

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 200: Critical Reading and Writing About Literature (L or HU)</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>ENG Elective</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
</tbody>
</table>
| Second Language: Requirement satisfied through the following:  
* Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV. | 4 | C | |
| Natural Science - Quantitative (SQ) | 4 | | |
| Complete Mathematics (MA) requirement. | | | |
| Complete First-Year Composition requirement. | | | |
| Maintain 2.00 GPA in Major Courses. | | | |
### Term 4 44 - 60 Credit Hours

<table>
<thead>
<tr>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Literature Areas and Periods Course</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>ENG Elective</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Second Language: Requirement satisfied through the following:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV.</td>
<td>4</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Natural Science - General (SG) OR Natural Science - Quantitative (SQ)</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>2</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Maintain 2.00 GPA in Major Courses.

Term hours subtotal: 14

### Term 5 60 - 75 Credit Hours

<table>
<thead>
<tr>
<th>Necessary course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Literature Areas and Periods Course</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>ENG course (L) Upper Division</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Complete 2 courses:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG Elective</td>
<td>6</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Upper Division Elective</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Maintain 2.00 GPA in Major Courses.

Term hours subtotal: 16

### Term 6 75 - 90 Credit Hours

<table>
<thead>
<tr>
<th>Necessary course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG Upper Division Elective OR ENG 484: Internship</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>ENG course (HU)</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Complete 3 courses:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Upper Division Elective</td>
<td>9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).</td>
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</tbody>
</table>

Maintain 2.00 GPA in Major Courses.

Term hours subtotal: 15

### Term 7 90 - 105 Credit Hours

<table>
<thead>
<tr>
<th>Necessary course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>4** Literature Areas and Periods Course</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>ENG Upper Division Elective</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>ENG course (HU)</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Upper Division Humanities, Arts and Design (HU) OR Upper Division Social-Behavioral Sciences (SB)</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Upper Division Elective</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Maintain 2.00 GPA in Major Courses.

Term hours subtotal: 15

### Term 8 105 - 120 Credit Hours

<table>
<thead>
<tr>
<th>Necessary course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>4** Literature Areas and Periods Course</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>ENG Upper Division Elective</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
</tbody>
</table>

* Students choose at least one course in each of the four Areas and Periods course tracks. At least two courses must be completed at the 400-level.
* Explore an internship

* Research employment opportunities

* Students choose at least one course in each of the four Areas and Periods course tracks. At least two courses must be completed at the 400-level.
* Apply for full-time career opportunities

* Students choose at least one course in each of the four Areas and Periods course tracks. At
Complete 3 courses:  9
Literature and Culture After 1800
ENG 204: Topics in Contemporary Literature (HU)
ENG 222: Survey of English Literature (HU & H)
ENG 242: Literatures of the United States, 1860 to Present (HU)
ENG 245: Popular Culture Issues (L)
ENG 329: 19th-Century British Fiction (L or HU)
ENG 330: 19th-Century British Poetry
ENG 333: American Ethnic Literature ((L or HU) & C)
ENG 335: American Poetry, Slam Poetry
ENG 337: Major American Novels (L or HU)
ENG 338: Protest Literature
ENG 342: 20th-Century British and Irish Literature (HU)
ENG 345: American Losers, Noir Fiction and Film, Prison Literature
ENG 347: Modern Israeli Literature in Translation (HU & G)
ENG 352: Short Story (L or HU)
ENG 353: African American Literature: Beginnings through the Harlem Renaissance ((L or HU) & C)
ENG 354: African American Literature: Harlem Renaissance to the Present ((L or HU) & C)
ENG 359: Indigenous American Literature ((L or HU) & C)
ENG 360: Western American Literature (L or HU)
Literary Theory and Interdisciplinary Studies
ENG 205: Introduction to Writing, Rhetorics and Literacies (L)
ENG 400: History of Literary Criticism (L or HU)
ENG 401: Topics in Critical Theory
ENG 434: Studies in the Literature and Culture of the Americas (HU & C)
ENG 435: Literatures and Cultures of Immigration and Diaspora
ENG 436: Postcolonial Studies
ENG 469: Science and Literature (L or HU)
ENG 472: Rhetorical Studies (L)
ENG 476: Studies in Folklore ((L or HU or SB) & C)
Transnational, Postcolonial, and Global Lit
ENG 316: Literary Readings of the Hebrew Bible (L or HU)
ENG 347: Modern Israeli Literature in Translation (HU & G)
ENG 359: Indigenous American Literature ((L or HU) & C)
ENG 363: Transborder Mexican and Chicano/a Literature of Southwest North America ((L or HU) & C)
ENG 429: Studies in European Literature and Culture ((L or HU) & G & H)
ENG 434: Studies in the Literature and Culture of the Americas (HU & C), Nobel Laureates (HU & C), Spies and Hackers (HU & C)
ENG 435: Literatures and Cultures of Immigration and Diaspora
ENG 436: Studies in Anglophone Literature and Culture, Carnivores, Cannibals, and Consumerism, Postcolonial Studies
ENG 457: Indigenous Poetry (HU)
ENG 458: Latina/o Literature ((L or HU) & C)

• Students choose at least one course in each of the four Areas and Periods course tracks. At least two courses must be completed at the 400-level.

Upper Division Elective

Transnational, Postcolonial, and Global Lit

ENG 316: Literary Readings of the Hebrew Bible (L or HU)
ENG 347: Modern Israeli Literature in Translation (HU & G)
ENG 359: Indigenous American Literature ((L or HU) & C)
ENG 363: Transborder Mexican and Chicano/a Literature of Southwest North America ((L or HU) & C)
ENG 429: Studies in European Literature and Culture ((L or HU) & G & H)
ENG 434: Studies in the Literature and Culture of the Americas (HU & C), Nobel Laureates (HU & C), Spies and Hackers (HU & C)
ENG 435: Literatures and Cultures of Immigration and Diaspora
ENG 436: Studies in Anglophone Literature and Culture, Carnivores, Cannibals, and Consumerism, Postcolonial Studies
ENG 457: Indigenous Poetry (HU)
ENG 458: Latina/o Literature ((L or HU) & C)

9

Maintain 2.00 GPA in Major Courses.

Term hours subtotal:  15

least two courses must be completed at the 400-level.
ENG 363: Transborder Mexican and Chicano/a Literature of Southwest North America ((L or HU) & C)
ENG 364: Women and Literature (HU)
ENG 367: Environmental Issues in Literature and Film (L or HU)
ENG 369: Science Fiction Studies
ENG 426: British Culture and Empire, Self, Other and Monster at the Fin de Siecle
ENG 429: Studies in European Literature and Culture ((L or HU) & G & H)
ENG 430: Studies in Victorian Literature and Culture (L or HU), Darwin (L or HU)
ENG 434: Studies in the Literature and Culture of the Americas (HU & C), Nobel Laureates (HU & C), Spies and Hackers (HU & C)
ENG 435: Literatures and Cultures of Immigration and Diaspora
ENG 436: Studies in Anglophone Literature and Culture, Carnivores, Cannibals, and Consumerism, Postcolonial Studies
ENG 440: Studies in American Literature and Culture (HU)
ENG 442: Studies in 20th-Century British and Irish Literature and Culture, Britains Angry Decades: Lit/Culture 1945-65
ENG 445: Studies in American Realism (L or HU)
ENG 447: Experimental Narrative
ENG 448: Studies in Irish Literature and Culture (HU)
ENG 452: Studies in the Novel (HU)
ENG 457: Indigenous Poetry (HU)
ENG 458: Latina/o Literature ((L or HU) & C)
ENG 461: Studies in Women and Literature (HU)
ENG 465: Studies in Film
ENG 469: Science and Literature (L or HU)
ENG 470: Symbols and Archetypes in Children's Literature (L or HU)
ENG 471: Literature for Young Adults (HU)

Literature and Culture Before 1800
ENG 201: World Literature (HU & H & G)
ENG 202: World Literature (HU & H)
ENG 221: Survey of English Literature (HU)
ENG 241: Literatures of the United States to 1860 ((L or HU) & C)
ENG 303: Classical Backgrounds of English Literature (HU)
ENG 315: Medieval Literature in Translation (HU)
ENG 316: Literary Readings of the Hebrew Bible (L or HU)
ENG 321: Shakespeare (L or HU)
ENG 325: Restoration and the 18th Century
ENG 326: English Drama 1660-1800 (HU)
ENG 328: The Novel to Jane Austen (HU & H)
ENG 415: Studies in Medieval Literature and Culture (HU)
ENG 416: Chaucer in Middle English (HU)
ENG 418: Renaissance Literature (L or HU)
ENG 421: Studies in Shakespeare (L or HU)
ENG 422: Special Topics in Shakespeare (HU)
ENG 423: Renaissance Drama (L or HU)
ENG 424: Milton (HU)
ENG 425: Studies in Romanticism (HU)
ENG 427: Studies in 18th-Century Literature and Culture (HU)
ENG 476: Studies in Folklore ((L or HU or SB) & C)

Notes:
• Please keep in mind that the applicability of a specific transfer course toward an ASU degree program depends on the requirements of the department, division, college or school in which you are enrolled at ASU. Transfer agreements that guarantee the completion of university level requirements do not necessarily meet college and major requirements. Please consult with an advisor for more information.

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum

General University Requirements Legend
General Studies Core Requirements:
• Literacy and Critical Inquiry (L)
• Mathematical Studies (MA)
• Computer/Statistics/Quantitative Applications (CS)
General Studies designations listed on the major map are current for the 2019 - 2020 academic year.

**Hrs Resident Credit for**
- **Academic Recognition:** 56 minimum
- **Total Community College Hrs:** 64 maximum
- **Total College Residency Hrs:** 12 minimum

**General Studies Awareness Requirements:**
- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

**First-Year Composition**

General Studies designations listed on the major map are current for the 2019 - 2020 academic year.