# 2019 - 2020 Major Map

**German, BA**

**School/College:** The College of Liberal Arts and Sciences  
**Location:** Tempe campus  
**LAGERBA**

## Term 1 0 - 14 Credit Hours Critical course signified by  

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIA 101: Student Success in the College of Liberal Arts and Sciences</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SLC 201: Introduction to Linguistics (HU or SB)</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>ENG 105: Advanced First-Year Composition OR</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 107 or ENG 108: First-Year Composition</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GER 101: Elementary German I (G)</td>
<td>4-6</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MAT 142: College Mathematics (MA)</td>
<td>3</td>
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</tbody>
</table>

Maintain 2.33 GPA in Critical Tracking Courses.  

Term hours subtotal: 14-16  

## Term 2 14 - 30 Credit Hours Critical course signified by  

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>ENG 105: Advanced First-Year Composition OR</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 107 or ENG 108: First-Year Composition</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GER 102: Elementary German II (G)</td>
<td>4-6</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Computer/Statistics/Quantitative Applications (CS)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Humanities, Arts and Design (HU) AND Historical Awareness (H)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete ENG 101 OR ENG 105 OR ENG 107 course(s).</td>
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<td></td>
</tr>
</tbody>
</table>

Maintain 2.33 GPA in Critical Tracking Courses.  

Term hours subtotal: 16-18  

## Term 3 30 - 46 Credit Hours Critical course signified by  

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 201: Intermediate German I (G)</td>
<td>4</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Humanities, Arts and Design (HU) AND Cultural Diversity in the U.S. (C)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Social-Behavioral Sciences (SB)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete 2 courses:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>6</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Complete First-Year Composition requirement.  

Complete Mathematics (MA) requirement.  

- Explore your career interest area.  
- Learn about research opportunities through the Humanities Lab.
Maintain a 2.33 GPA in Critical Tracking Courses.

**Term 4 - 60 Credit Hours**

<table>
<thead>
<tr>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLC 202: Introduction to Literary and Cultural Theory</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>GER 202: Intermediate German II (G)</td>
<td>4</td>
<td>C</td>
</tr>
<tr>
<td>Literacy and Critical Inquiry (L)</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>Natural Science - Quantitative (SQ)</td>
<td>4</td>
<td>C</td>
</tr>
</tbody>
</table>

Term hours subtotal: **16**

*Meet with a School of International Letters and Cultures academic advisor to discuss the best study abroad options for your major.
*Learn about national scholarships, fellowships, and research opportunities.

**Term 5 - 60 - 76 Credit Hours**

<table>
<thead>
<tr>
<th>Necessary course signified by ⭐</th>
<th>Hours</th>
<th>Minimum Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 310: Advanced German Grammar and Composition I (G)</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>GER 311: German Conversation (G)</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>Natural Science - Quantitative (SQ) OR Natural Science - General (SG)</td>
<td>4</td>
<td>C</td>
</tr>
<tr>
<td>Upper Division Elective Elective</td>
<td>3</td>
<td>C</td>
</tr>
</tbody>
</table>

Term hours subtotal: **16**

*Enroll in listed courses or in an ASU Study Abroad, School of International Letters and Cultures endorsed semester or academic year exchange program abroad in Germany at University of Heidelberg or University of Regensburg or University of Tuebingen.
*Many upper division elective courses have prerequisites which may be taken as electives in earlier semesters.
*Learn about internships, scholarships and awards for language majors.

**Term 6 - 76 - 91 Credit Hours**

<table>
<thead>
<tr>
<th>Necessary course signified by ⭐</th>
<th>Hours</th>
<th>Minimum Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 312: Readings in German Culture (G)</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>GER 313: Advanced German Grammar and Composition II (G)</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>GER 4** Elective</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>Upper Division GER Elective</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>Upper Division Elective OR GER 484: Internship</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Term hours subtotal: **15**

*Many upper division elective courses have prerequisites which may be taken as electives in earlier semesters.
*Use Handshake to research employment opportunities.

**Term 7 - 91 - 105 Credit Hours**

<table>
<thead>
<tr>
<th>Necessary course signified by ⭐</th>
<th>Hours</th>
<th>Minimum Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 421: German Literature Survey, 800-1800 (HU) Complete 2 courses: GER 4** Elective</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>Upper Division Related Area Course Elective</td>
<td>3</td>
<td>C</td>
</tr>
</tbody>
</table>

Term hours subtotal: **14**

*Learn about ways to build your skills.

**Term 8 - 105 - 120 Credit Hours**

<table>
<thead>
<tr>
<th>Necessary course signified by ⭐</th>
<th>Hours</th>
<th>Minimum Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 422: German Literature Survey, 1800-Today (L or HU)</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>4** SLC Required Culture Course Option GER 4** Elective</td>
<td>3</td>
<td>C</td>
</tr>
</tbody>
</table>

Term hours subtotal: **14**

*Attend an ASU Career Services workshop or Job Fair.*
• Up to two Related Area Courses (6 credit hours) may be substituted for GER 3** and/or GER 4** electives. SLC language and/or translation courses may not be used to satisfy the SLC 400-Level Required Course Option.

<table>
<thead>
<tr>
<th>Related Area Course</th>
<th>Upper Division GER Elective</th>
<th>SLC 400-Level Required Culture Course Option</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARB OR BCS OR CHI OR FRE OR GER OR GRK OR HEB OR ITA OR JPN OR KOR OR LAT OR PLC OR POR OR ROM OR RUS OR SLV OR SPA OR VTN Upper Division Elective</td>
<td>GER 315: Germanic Mythology (HU &amp; G)</td>
<td>SLC 414: French and Italian Popular Culture ((L or HU) &amp; G)</td>
</tr>
<tr>
<td>APH 300: World Architecture I/Western Cultures (HU &amp; H &amp; G)</td>
<td>GER 394: Special Topics</td>
<td>SLC 415: Korean Popular Culture</td>
</tr>
<tr>
<td>APH 336: 20th-Century Architecture I (HU)</td>
<td>GER 431: German Humor</td>
<td>SLC 423: Italian Organized Crime in Films and History: Approaches to Genre in Italian and American Film (HU &amp; G)</td>
</tr>
<tr>
<td>COM 371: Language, Culture, and Communication (SB &amp; C &amp; G)</td>
<td>GER 445: The Holocaust in German-Mediated Memory</td>
<td>SLC 429: Studies in European Literature and Culture ((L or HU) &amp; G &amp; H)</td>
</tr>
<tr>
<td>DCE 300: Moving Histories (HU)</td>
<td>GER 446: Weimar-Era German Film</td>
<td>SLC 439: Art in Exile: VladĂ­mir VladĂ­-mirovich Nabokov (HU &amp; L)</td>
</tr>
<tr>
<td>GCU 325: Geography of Europe (SB &amp; G)</td>
<td>GER 447: German Modernism</td>
<td>SLC 441: Fairy Tales (HU &amp; G)</td>
</tr>
<tr>
<td>GCU 359: Cities of the World I (SB &amp; G &amp; H)</td>
<td>GER 455: Multi-Kulti: Multiculturalism Through Film (G)</td>
<td>SLC 444: Heroes, Ancient and Modern (L or HU)</td>
</tr>
<tr>
<td>HST 304: Studies in European History (SB &amp; H)</td>
<td>GER 492: Honors Directed Study</td>
<td>SLC 445: The Holocaust in German-Mediated Memory</td>
</tr>
<tr>
<td>HST 349: Early Middle Ages ((HU or SB) &amp; H)</td>
<td>GER 493: Honors Thesis (L)</td>
<td>SLC 446: Weimar-Era German Film</td>
</tr>
<tr>
<td>HST 350: Later Middle Ages ((HU or SB) &amp; H)</td>
<td>GER 494: Special Topics</td>
<td>SLC 447: German Modernism</td>
</tr>
<tr>
<td>HST 351: Renaissance Europe ((L or HU or SB) &amp; H)</td>
<td></td>
<td>SLC 450: Experimental Narrative</td>
</tr>
<tr>
<td>HST 352: Europe's Reformations ((L or HU or SB) &amp; H)</td>
<td></td>
<td>SLC 451: Chinese Cultural History I ((HU or SB) &amp; H)</td>
</tr>
<tr>
<td>HST 353: Old Regime in Europe (SB &amp; H)</td>
<td></td>
<td>SLC 452: Chinese Cultural History II (SB &amp; G &amp; H)</td>
</tr>
<tr>
<td>HST 354: Revolutionary Europe (SB &amp; H)</td>
<td></td>
<td>SLC 455: Multi-Kulti: Multiculturalism Through Film (G)</td>
</tr>
<tr>
<td>HST 355: Total War and the Crisis of Modernity (SB &amp; G &amp; H)</td>
<td></td>
<td>SLC 457: Premodern Korea in a Global Context</td>
</tr>
<tr>
<td>HST 356: Europe since 1945 (SB &amp; G &amp; H)</td>
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<td>SLC 459: Latin American Jewish Culture</td>
</tr>
<tr>
<td>HST 368: Culture and Imagination in European History (HU &amp; H)</td>
<td></td>
<td>SLC 475: Latin American Film ((L or HU) &amp; G)</td>
</tr>
</tbody>
</table>

Complete 2 courses: 6
Elective

Term hours subtotal: 15
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Offered by</th>
</tr>
</thead>
<tbody>
<tr>
<td>HST 429</td>
<td>Modern Germany (SB &amp; G &amp; H)</td>
<td></td>
</tr>
<tr>
<td>HST 454</td>
<td>History of Genocide (G &amp; H)</td>
<td></td>
</tr>
<tr>
<td>MHL 344</td>
<td>Music in World Cultures (HU &amp; G)</td>
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<tr>
<td>PHI 329</td>
<td>History of Modern Philosophy (HU &amp; H)</td>
<td></td>
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<tr>
<td>PHI 331</td>
<td>Philosophy of Language (HU)</td>
<td></td>
</tr>
<tr>
<td>POS 340</td>
<td>History of Political Philosophy I (HU &amp; H)</td>
<td></td>
</tr>
<tr>
<td>POS 341</td>
<td>History of Political Philosophy II (HU &amp; H)</td>
<td></td>
</tr>
<tr>
<td>POS 352</td>
<td>European Democracies</td>
<td></td>
</tr>
<tr>
<td>POS 356</td>
<td>European Union (SB &amp; G)</td>
<td></td>
</tr>
<tr>
<td>POS 360</td>
<td>World Politics (SB &amp; G)</td>
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<tr>
<td>POS 486</td>
<td>International Political Economy (SB &amp; G)</td>
<td></td>
</tr>
<tr>
<td>REL 372</td>
<td>Formation of the Christian Tradition (HU &amp; H)</td>
<td></td>
</tr>
<tr>
<td>REL 385</td>
<td>Contemporary Western Religious Thought (HU)</td>
<td></td>
</tr>
<tr>
<td>REL 470</td>
<td>Religion in the Middle Ages (HU &amp; H)</td>
<td></td>
</tr>
<tr>
<td>REL 471</td>
<td>Reformation and Modern Christianity (HU &amp; H)</td>
<td></td>
</tr>
<tr>
<td>SLC 340</td>
<td>Approaches to International Cinema (HU &amp; G)</td>
<td></td>
</tr>
<tr>
<td>SLC 349</td>
<td>Special Topics, Studies in European Literature and Culture ((L or HU) &amp; G &amp; H)</td>
<td></td>
</tr>
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<td>Art in Exile: VladĂˇmir VladĂˇmirovich Nabokov (HU &amp; L)</td>
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<td>Experimental Narrative</td>
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<tr>
<td>SLC 455</td>
<td>Multi-Kulti: Multiculturalism Through Film (G)</td>
<td></td>
</tr>
</tbody>
</table>

**Notes:**
• Please keep in mind that the applicability of a specific transfer course toward an ASU degree program depends on the requirements of the department, division, college or school in which you are enrolled at ASU. Transfer agreements that guarantee the completion of university level requirements do not necessarily meet college and major requirements. Please consult with an advisor for more information.

General University Requirements Legend

General Studies Core Requirements:

• Literacy and Critical Inquiry (L)
• Mathematical Studies (MA)
• Computer/Statistics/Quantitative Applications (CS)
• Humanities, Arts and Design (HU)
• Social-Behavioral Sciences (SB)
• Natural Science - Quantitative (SQ)
• Natural Science - General (SG)

General Studies Awareness Requirements:

• Cultural Diversity in the U.S. (C)
• Global Awareness (G)
• Historical Awareness (H)

First-Year Composition

General Studies designations listed on the major map are current for the 2019 - 2020 academic year.