# 2016 - 2017 Major Map
## History - United States, BA

**School/College:** The College of Liberal Arts and Sciences  
**Location:** LAHISBA

### Term 1 - 16 Credit Hours

<table>
<thead>
<tr>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>U.S. HST Course AND Historical Awareness (H)</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>HST 191: First-Year Seminar OR LIA 101: Student Success in the College of Liberal Arts and Sciences OR First-Year Seminar</td>
<td>1</td>
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<tr>
<td>MAT 142: College Mathematics (MA)</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>Related Area Course</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>Social-Behavioral Sciences (SB)</td>
<td>3</td>
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<tr>
<td>Maintain 2.25 GPA in HST.</td>
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</table>

**Term hours subtotal:** 16

### Notes
- An SAT, ACT, Accuplacer, IELTS, or TOEFL score determines placement into first-year composition courses
- ASU Mathematics Placement Test score determines placement in mathematics course
- ASU 101 or College-specific equivalent First Year Seminar required of all freshman students
- Choosing a U.S. HST course that also fulfills Historical Awareness (H) is recommended

### Term 2 - 16 - 30 Credit Hours

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<tr>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
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<tbody>
<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition</td>
<td>3</td>
<td>C</td>
</tr>
<tr>
<td>HST Elective</td>
<td>3</td>
<td>C</td>
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</tbody>
</table>
| Second Language: Requirement satisfied through the following:  
  * Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV. | 4 | C |
| Natural Science - Quantitative (SQ) | 4 | |
| Complete ENG 101 OR ENG 105 OR ENG 107 course(s). | | |
| Maintain 2.25 GPA in HST. | | |

**Term hours subtotal:** 14

### Notes
- ASU Language Placement and Testing: Only true beginners are eligible for 101-level second language courses. All other students are required to take a placement exam, regardless of prior credit earned, to verify the course level is appropriate. Students already proficient in a second language may take a proficiency exam.
- The sequence of history courses shown here is a suggested one. Except for courses marked “critical,” and where prerequisites dictate the order, consult an academic advisor to determine the best sequence of courses for your personal plan of study.

### Term 3 - 30 - 46 Credit Hours

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<tr>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
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</thead>
<tbody>
<tr>
<td>HST Course (Non-U.S./Non-European)</td>
<td>3</td>
<td>C</td>
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</table>
| Second Language: Requirement satisfied through the following:  
  * Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV. | 4 | C |
| Computer/Statistics/Quantitative Applications (CS) | 3 | |
| Humanities, Arts and Design (HU) | 3 | |
| Literacy and Critical Inquiry (L) | 3 | |
| Complete First-Year Composition requirement. | | |
| Complete Mathematics (MA) requirement. | | |
| Maintain 2.25 GPA in HST. | | |

**Term hours subtotal:** 16

### Notes
- Many General Studies courses can overlap with major requirements, leaving more room for electives. Consult an academic advisor to select the best courses for your personal plan of study.
### Term 4 46 - 60 Credit Hours  
Critical course signified by 🟠

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<th>Course</th>
<th>Hours</th>
<th>Grade</th>
<th>Notes</th>
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<tbody>
<tr>
<td>U.S. HST Course</td>
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<tr>
<td>Second Language: Requirement satisfied through the following:</td>
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<tr>
<td>* Completion of a language course at the intermediate level (202 or</td>
<td>4</td>
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<td>equivalent), including American Sign Language IV.</td>
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<tr>
<td>Natural Science - General (SG) OR Natural Science - Quantitative (SQ)</td>
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<tr>
<td>Social-Behavioral Sciences (SB) AND Global Awareness (G)</td>
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<tr>
<td>Maintain 2.25 GPA in HST.</td>
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Term hours subtotal: 14

### Term 5 60 - 75 Credit Hours  
Necessary course signified by ⭐

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<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Upper Division U.S. HST Course</td>
<td>3</td>
<td>C</td>
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<tr>
<td>Related Area Course</td>
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<tr>
<td>Second Language: Requirement satisfied through the following:</td>
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<tr>
<td>* Completion of a language course at the intermediate level (202 or</td>
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<tr>
<td>equivalent), including American Sign Language IV.</td>
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<tr>
<td>Humanities, Arts and Design (HU) AND Cultural Diversity in the U.S. (C)</td>
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<td>Elective</td>
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<tr>
<td>Maintain 2.25 GPA in HST.</td>
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Term hours subtotal: 15

### Term 6 75 - 90 Credit Hours  
Necessary course signified by ⭐

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<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
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<tr>
<td>Upper Division U.S. HST Course</td>
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<tr>
<td>Upper Division HST Course Non-U.S./Non European</td>
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<td>C</td>
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<tr>
<td>Upper Division Related Area Course</td>
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<tr>
<td>Upper Division Elective</td>
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<tr>
<td>Complete Cultural Diversity in the U.S. (C) course.</td>
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<tr>
<td>Complete Global Awareness (G) course.</td>
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<tr>
<td>Complete Historical Awareness (H) course.</td>
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<tr>
<td>Maintain 2.25 GPA in HST.</td>
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Term hours subtotal: 15

### Term 7 90 - 105 Credit Hours  
Necessary course signified by ⭐

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<td>HST 495: Methods of Historical Inquiry (L)</td>
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<tr>
<td>HST Upper Division Elective</td>
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<tr>
<td>Upper Division Related Area Course</td>
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<td>C</td>
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<tr>
<td>Upper Division Humanities, Arts and Design (HU) OR Upper Division</td>
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<tr>
<td>Social-Behavioral Sciences (SB)</td>
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<tr>
<td>Upper Division Elective</td>
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<tr>
<td>Maintain 2.25 GPA in HST.</td>
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Term hours subtotal: 15

### Term 8 105 - 120 Credit Hours  
Necessary course signified by ⭐

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Term hours subtotal: 15

- Choosing a Social-Behavioral Sciences (SB) course that also fulfills Global Awareness (G) is recommended if G requirement has not already been satisfied through other course work.

- Choosing a Humanities, Arts and Design (HU) course that also fulfills Cultural Diversity (C) is recommended.
At least 12 upper division hours in the major (HST) must be in courses offered by the College of Liberal Arts and Sciences.

Majors complete 15 credit hours of HST courses in the United States geographic concentration, at least 9 of which must be upper division.

Students must complete 15 credits of courses in Related Areas, at least 9 of which must be upper division.

### United States (U.S.) HST Courses
- HST 109: United States to 1865 (HU or SB & H)
- HST 110: United States Since 1865 (SB & H)
- HST 112: Foundations of Democracy
- HST 113: United States and Arizona Social Studies (SB & H)
- HST 204: Historical Themes in the US
- HST 210: American Social History ((L or SB) & H)
- HST 211: Jews and Judaism in America (SB & H)
- HST 306: Studies in United States History ((HU or SB) & H)
- HST 313: American Cultural History to 1865 (SB & H)
- HST 314: American Cultural History Since 1865 ((HU or SB) & H)
- HST 315: Political History of the U.S. (SB & H)
- HST 316: 20th-Century U.S. Foreign Relations (SB & H)
- HST 317: History of Postwar U.S. Conservatism

### Related Area Courses
- AFR OR AIS OR APA OR APH OR ARS OR ASB OR ASM OR ECN OR GCU OR HPS OR JUS OR PHI OR POS OR REL OR SGS OR SOC OR TCL OR WST Elective
- ENG Elective (not from ENG 101-197)
- JST Elective (not from JST 131, 132, 231, or 232)
- ARB 331: Arabic/Islamic Culture and Literature
- ARB 335: Arabic Culture and Islam (G)
- ARB 336: Introduction to the Qur'an
- ARB 337: Hadith and Prophetic Tradition
- ARB 341: Quran Text and Women
- ARB 351: Classical Arabic Literature
- ARB 352: Modern Arabic Literature in Translation
- BIO 316: History of Biology: Conflicts and Controversies (H)
- BIO 318: History of Medicine (HU & H)
- BIO 344: Origins, Evolution, and Creation
- BIO 346: The Darwinian Revolution
- CHI 120: Introduction to Chinese Culture (L or HU) or SLC 120: Introduction to Chinese Culture (L or HU)

### Related Area courses continued
- ITA 321: Introduction to Italian Literature I
- ITA 322: Introduction to Italian Literature II (HU)
- ITA 420: Italian Cinema
- ITA 430: Italian Literature of the Middle Ages (HU)
- ITA 441: Dante: Commedia (L or HU)
- ITA 443: Italian Literature of the Renaissance (HU & H)
- ITA 449: 20th-Century Italian Literature (HU & G)
- JPN 115: Japanese Popular Culture: Anime, Manga, and Film (G)
- JPN 414: Introduction to Classical Japanese
- JPN 415: Advanced Classical Japanese
- JPN 445: Readings in Modern Japanese Letters and Culture
- KOR 250: Korean Culture and Society (HU & G)
- KOR 321: Korean Literature in Translation
- KOR 347: Korean Film and Language (HU)
- KOR 350: Women of Korea (H)
HST 320: U.S. Urban History since 1850 (SB & H)

HST 321: Constitutional History/US to 1865 (SB & H)

HST 322: Constitutional History of the United States Since 1865 (H)

HST 323: Historical Studies in Race, Crime, and the Law

HST 325: Immigration and Ethnicity in the United States (SB & H & C)

HST 327: Women in U.S. History, 1600 to 1880 ((HU or SB) & C & H)

HST 328: Women in U.S. History, 1880-1980 ((HU or SB) & C & H)

HST 329: Women in 20th-Century U.S. West (H & C)

HST 331: Mexican American History to 1900 (SB & H & C)

HST 332: Mexican American History Since 1900 (SB & H & C)

HST 333: African American History to 1865 (SB & H & C)

HST 334: African American History Since 1865 ((HU or SB) & C & H)

HST 335: History of Black Women in America (SB & H)

HST 337: American Indian History to 1900 ((HU or SB) & C & H)

HST 338: American Indian History since 1900 ((HU or SB) & C & H)

HST 340: American Military History (SB & H)

HST 341: U.S. West 19th Century (SB & H)

HST 342: U.S. West 20th Century (SB & H)

HST 343: American Southwest ((L or SB) & H)

HST 344: Arizona (SB & H)

HST 345: Environmental History (L)

HST 400: Topics in American Historical Periods

HST 405: Colonial American History to 1763 (SB & H)

HST 406: American Revolution/1763-1789 (SB & H)

CHI 321: Chinese Literature (HU)

CHI 322: Chinese Literature (HU & G)

CHI 345: Chinese Film and Civilization

CHI 348: Pathways into Chinese Culture

CHI 430: Readings in Chinese Religions

CHI 451: Chinese Cultural History I ((HU or SB) & H)

CHI 452: Chinese Cultural History II (SB & G & H)

CHI 461: Classical Vernacular Performance Literature

CHI 470: Modern Chinese Literature and Culture

FRE 305: Readings in French Literature (G)

FRE 321: French Literature ((L or HU) & H)

FRE 322: French Literature (L or HU)

FRE 415: French Civilization I (HU)

FRE 416: French Civilization II (HU & G)

FRE 441: French Literature of the 18th Century (HU)

FRE 442: French Literature of the 18th Century (L or HU)

FRE 445: French Literature of the 19th Century (L or HU)

FRE 451: French Poetry of the 19th Century

FRE 452: French Novel of the 19th Century (HU)

FRE 453: Theater of the 19th Century (HU)

FRE 461: Modern Narrative (HU)

FRE 462: Modern Poetry (HU)

FRE 471: The Literature of Francophone Africa and the Caribbean (HU)

FRE 472: Franco-Canadian Civilization

GER 315: Germanic Mythology (HU & G)

GER 415: German Civilization (HU & H & G)

GER 416: German Civilization (HU & H & G)

GER 421: German Literature Survey, 800-1800 (HU)

LAT 222: Survey of Roman Literature (HU)

LAT 421: Roman Literature (HU)

LAT 422: Roman Literature (HU)

MCO 418: History of Mass Communication (SB & H)

MUS 354: Popular Music (HU)

MUS 355: American Music (HU & C & H)

MUS 356: Broadway and the American Musical (HU)

MUS 362: Rap Music and Hip Hop Culture (HU & C)

MUS 371: World Music (HU & G)

MUS 410: History of Women in Music (HU & C & H)

POR 472: Luso-Brazilian Civilization (HU & G)

PSY 414: History of Psychology (L or SB)

PUP 412: History of the City ((L or HU) & H)

RUS 321: Foundations of Russian Literature (HU)

RUS 322: Scandals and Scoundrels: The Nineteenth-Century Russian Novel (L or HU)

RUS 323: Russian Literature and Revolution: The Twentieth Century ((L or HU) & G)

RUS 421: Tolkovsky and Tolstoy (L or HU)

RUS 423: Dostoevsky and Tolstoy (L or HU)

RUS 424: Tolstoy and War and Peace in Russian Literature and Cinema (L or HU)

RUS 425: Chekhov and Russian Drama (L or HU)

RUS 430: Russian Short Story (L or HU)

RUS 441: Survey of Russian Culture ((L or HU) & G & H)

SLV 440: History of Slavic Languages (SB)

SPA 325: Introduction to Hispanic Literature (HU)

SPA 425: Spanish Literature (HU)

SPA 426: Spanish Literature (HU)

SPA 427: Spanish American Literature (L or HU)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Lecture</th>
<th>Seminar</th>
<th>Lab</th>
<th>Honor</th>
<th>Group</th>
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<tbody>
<tr>
<td>HST 407</td>
<td>Early U.S. Republic/1789-1850 ((L or SB) &amp; H)</td>
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<td>HST 408</td>
<td>Civil War and Reconstruction ((L or SB) &amp; H)</td>
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<td>HST 409</td>
<td>Emergence Modern U.S. 1877-1918 (SB &amp; H)</td>
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<td>HST 410</td>
<td>Modern U.S., 1918 to 1945 (SB &amp; H)</td>
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<td>HST 412</td>
<td>Contemporary U.S., 1973- Present (SB &amp; H)</td>
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<td>HST 413</td>
<td>Contemporary America ((L or SB) &amp; H)</td>
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<td>HST 414</td>
<td>Political Thought and Leadership</td>
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<td>HST 415</td>
<td>Unequal Sisters: Women and Political and Cultural Change ((L or SB) &amp; H &amp; C)</td>
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<td>HST 416</td>
<td>Western Rivers (L &amp; H)</td>
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<td>HST 417</td>
<td>The United States and Latin America (SB &amp; G &amp; H)</td>
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<td>HST 418</td>
<td>Mexican/U.S. Border</td>
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<td>HST 419</td>
<td>Mexican Immigration to the U.S. ((L or SB) &amp; H &amp; C)</td>
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<td>HST 420</td>
<td>The Vietnam War (SB &amp; G &amp; H)</td>
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<td>GER 422</td>
<td>German Literature Survey, 1800-Today (L or HU)</td>
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<td>GER 431</td>
<td>German Humor</td>
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<td>GER 441</td>
<td>Fairy Tales (HU &amp; G)</td>
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<td>GER 453</td>
<td>German Literary Masterpieces on Film (HU &amp; H &amp; G)</td>
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<td>GRK 142</td>
<td>Ancient Greek Civilization (HU &amp; H) or SLC 142: Ancient Greek Civilization</td>
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<td>GRK 221</td>
<td>Survey of Ancient Greek Literature (HU) or SLC 221: Survey of Ancient Greek</td>
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<td>GRK 223</td>
<td>Introduction to Greek and Roman Mythology (HU) or LAT 223: Introduction to</td>
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<td></td>
<td>Greek and Roman Mythology (HU) or SLC 223: Introduction to Greek and Roman</td>
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<td>Mythology (HU)</td>
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<td>GRK 301</td>
<td>Ancient Greek Literature I (HU)</td>
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<td>GRK 302</td>
<td>Ancient Greek Literature II (HU)</td>
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<td>GRK 444</td>
<td>Heroes, Ancient and Modern (L or HU) or LAT 444: Heroes, Ancient and Modern</td>
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<td></td>
<td>(L or HU) or SLC 444: Heroes, Ancient and Modern (L or HU)</td>
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<td>HEB 347</td>
<td>Modern Israeli Literature in Translation (HU &amp; G) or SLC 347: Modern Israeli</td>
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<td>Literature in Translation (HU &amp; G)</td>
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<td>HEB 348</td>
<td>Israeli Society and Culture (HU &amp; G) or SLC 348: Israeli Society and Culture</td>
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<td>(HU &amp; G)</td>
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<td>HEB 375</td>
<td>Contemporary Culture of Israel (HU &amp; G)</td>
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<td>HON 171</td>
<td>The Human Event (L or HU)</td>
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<td>HON 272</td>
<td>The Human Event ((L or HU) &amp; H)</td>
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<td>Justice and Law</td>
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<td>HON 370</td>
<td>History of Ideas (L or HU)</td>
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<td>HON 378</td>
<td>Culture and Society in England, Ireland, and Scotland (HU &amp; H &amp; G)</td>
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<td>Aesthetics and Society (HU)</td>
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<td>Philosophy, Politics, and Law</td>
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<td>SPA 428</td>
<td>Spanish American Literature ((L or HU) &amp; G)</td>
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<td>Prose of Golden Age (L or HU)</td>
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<td>Cervantes-Don Quijote ((L or HU) &amp; H)</td>
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<td>20th-Century Spanish American Fiction</td>
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<td>SPA 464</td>
<td>Mexican American Literature ((HU or SB) &amp; C)</td>
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<td>Civilization of the Spanish Southwest ((L or HU) &amp; C)</td>
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<td>SPA 487</td>
<td>Mexican American Drama</td>
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<td>THE 320</td>
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<td>THE 322</td>
<td>Theatre History and Culture (HU &amp; H)</td>
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<td>THE 421</td>
<td>Shakespeare: Stage and Film (L or HU)</td>
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<td>THE 425</td>
<td>Chekhov and Russian Drama (L or HU)</td>
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<td>THE 430</td>
<td>History of Fashion</td>
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Non-U.S., Non-European courses

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Lecture</th>
<th>Seminar</th>
<th>Lab</th>
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<tr>
<td>HST 100</td>
<td>Global History to 1500 (HU &amp; H &amp; G)</td>
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</table>
HST 101: Global History Since 1500 (HU & H & G)

HST 106: Asian Civilizations ((HU or SB) & G & H)

HST 107: Asian Civilizations (SB & G & H)

HST 108: Introduction to Japan (SB & G & H)

HST 111: Introduction to Asia (HU & H & G)

HST 114: World Social Studies (SB & G & H)

HST 201: Historical Themes in Asia

HST 203: Historical Themes in Latin America (SB & H)

HST 240: Introduction to Southeast Asia ((HU or SB) & G)

HST 245: Introduction to South Asia (HU & H & G)

HST 302: Introduction to Peace Studies ((HU or SB) & G & H)

HST 303: Studies in Asian History (SB & H)

HST 305: Studies in Latin American History (SB & H)

HST 307: Studies in African History (H)

HST 371: Religion in Russia (HU & H)

HST 372: Modern Middle East (SB & G & H)

HST 375: Colonial Latin America (SB & H)

HST 376: Modern Latin America (SB & H)

HST 378: Latin American Women: The National Period (SB & G & H)

HST 383: China (SB & H)

HST 384: China (SB & G & H)

HST 385: History of Chinese Medicine (HU & H & G)

HST 386: Interpreting China's Classics ((L or HU) & H)

HST 387: Japan ((L or SB) & H)

HST 388: Japan (SB & G & H)

HST 389: Japan Society and Values/Premod

HST 391: Modern Southeast Asia (SB & G & H)

HST 392: Modern India

HST 404: Conquest and Encounters in Colonial Latin America (L & G)
HST 435: The Russian Empire (SB & H)
HST 436: The Soviet Experiment (SB & G & H)
HST 441: Latin America and the World Economy (L & G & H)
HST 443: The United States and Latin America (SB & G & H)
HST 444: Latin American Independence (L or HU) & G)
HST 445: 20th-Century Cuba (SB & G & H)
HST 447: Modern Mexico (SB & H)
HST 448: Mexican/U.S. Border
HST 450: Postmodern Mexico (L or HU) & G)
HST 451: Chinese Cultural History I (HU or SB) & H)
HST 452: Chinese Cultural History II (SB & G & H)
HST 453: The People's Republic of China (SB & G & H)
HST 456: The Vietnam War (SB & G & H)
HST 459: Gandhi and the Politics of Nonviolence

Notes:
- Please keep in mind that the applicability of a specific transfer course toward an ASU degree program depends on the requirements of the department, division, college or school in which you are enrolled at ASU. Transfer agreements that guarantee the completion of university level requirements do not necessarily meet college and major requirements. Please consult with an advisor for more information.

**Total Hours:** 120
**Upper Division Hours:** 45 minimum
**Major GPA:** 2.25 minimum
**Cumulative GPA:** 2.00 minimum
**Total hrs at ASU:** 30 minimum
**Hrs Resident Credit for Academic Recognition:** 56 minimum
**Total Community College Hrs:** 64 maximum

**General University Requirements Legend**
General Studies Core Requirements:
- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

**General Studies Awareness Requirements:**
- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)
First-Year Composition

General Studies designations listed on the major map are current for the 2016 - 2017 academic year.