## 2019 - 2020 Major Map

### Asian Languages (Japanese), BA

**School/College:** The College of Liberal Arts and Sciences  
**Location:** Tempe campus  
**LAJP**

### Term 1 - 15 Credit Hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLC 201: Introduction to Linguistics (HU or SB)</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 105: Advanced First-Year Composition OR</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JPN 101: First-Year Japanese I (G)</td>
<td>5-8</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>LIA 101: Student Success in the College of Liberal Arts and Sciences</td>
<td>1</td>
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<td></td>
</tr>
<tr>
<td>MAT 142: College Mathematics (MA)</td>
<td>3</td>
<td>C</td>
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</tr>
</tbody>
</table>

- Complete 2 courses: Elective  
- Maintain 2.33 GPA in Critical Tracking Courses.  
- Term hours subtotal: 15-18

### Term 2 - 15 - 30 Credit Hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 105: Advanced First-Year Composition OR</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JPN 102: First-Year Japanese II (G)</td>
<td>5-8</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Computer/Statistics/Quantitative Applications (CS)</td>
<td>3</td>
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</tbody>
</table>

- Complete 2 courses: Elective  
- Maintain 2.33 GPA in Critical Tracking Courses.  
- Term hours subtotal: 15-18

### Term 3 - 30 - 45 Credit Hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPN 201: Second-Year Japanese I (G)</td>
<td>5</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Humanities, Arts and Design (HU) AND Historical Awareness (H)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Natural Science - Quantitative (SQ)</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)</td>
<td>3</td>
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<td></td>
</tr>
</tbody>
</table>

- Complete First-Year Composition requirement.  
- Complete Mathematics (MA) requirement.  
- Maintain 2.33 GPA in Critical Tracking Courses.  
- Term hours subtotal: 15

- An SAT, ACT, Accuplacer, IELTS, or TOEFL score determines placement into first-year composition courses.  
- Mathematics Placement Assessment score determines placement in mathematics course.  
- ASU 101 or college-specific equivalent First-Year Seminar required of all freshman students.  
- ASU Language Placement: Only true beginners are eligible for 101-level courses. Students with previous experience in the language are required to take a language placement test.  
- Learn about Japanese intensive language courses.  
- Engage in Japanese at ASU.

- Start planning your study abroad experience.  
- Meet with a SILC advisor to learn about major-specific study abroad programs in Japan.  
- Attend a Financing Your Study Abroad Program Workshop.  
- Explore your career interest area.

- Develop your skills

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Page 1
## Term 4  45 - 60 Credit Hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPN 202: Second-Year Japanese II (G)</td>
<td>5</td>
<td>C</td>
<td>Meet with a School of International Letters and Cultures academic advisor to discuss the best study abroad options for your major.</td>
</tr>
<tr>
<td>SLC 202: Introduction to Literary and Cultural Theory</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Humanities, Arts and Design (HU)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Natural Science - Quantitative (SQ) OR Natural Science - General (SG)</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maintain 2.33 GPA in Critical Tracking Courses.</td>
<td></td>
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</tbody>
</table>

Term hours subtotal: 15

## Term 5  60 - 75 Credit Hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPN 301: Third-Year Japanese I (G)</td>
<td>3</td>
<td>C</td>
<td>Enroll in listed courses or participate in a School of International Letters and Cultures endorsed program abroad for your major.</td>
</tr>
<tr>
<td>CHI OR KOR Elective (SLC 420 recommended)</td>
<td>3</td>
<td>C</td>
<td>Many upper division elective courses have prerequisites which may be taken as electives in earlier semesters.</td>
</tr>
<tr>
<td>SLC 421: Japanese Literature in Translation (L or HU) &amp; G</td>
<td>3</td>
<td>C</td>
<td>Learn about internship, scholarship and award opportunities for language and culture majors.</td>
</tr>
<tr>
<td>Related Area Course</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td></td>
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</tbody>
</table>

Term hours subtotal: 15

## Term 6  75 - 90 Credit Hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPN 302: Third-Year Japanese II (G)</td>
<td>3</td>
<td>C+</td>
<td>Enroll in listed courses or participate in a School of International Letters and Cultures endorsed program abroad for your major.</td>
</tr>
<tr>
<td>Upper Division JPN Restricted Electives</td>
<td>3</td>
<td>C</td>
<td>Many upper division elective courses have prerequisites which may be taken as electives in earlier semesters.</td>
</tr>
<tr>
<td>CHI OR KOR Elective (SLC 420 recommended)</td>
<td>3</td>
<td>C</td>
<td>Learn about national scholarships, fellowships, and research opportunities.</td>
</tr>
<tr>
<td>Literacy and Critical Inquiry (L)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Upper Division Elective</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).</td>
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Term hours subtotal: 15

## Term 7  90 - 105 Credit Hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>JPN 401: Reading Modern Japanese Texts I ((L or HU) &amp; G)</td>
<td>3</td>
<td>C</td>
<td>Learn about internship opportunities in Japanese</td>
</tr>
<tr>
<td>JPN 414: Introduction to Classical Japanese</td>
<td>3</td>
<td>C</td>
<td>Gather professional references</td>
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</table>

Term hours subtotal: 15

## Term 8 105 - 120 Credit Hours

<table>
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<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
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<tbody>
<tr>
<td>4** JPN Elective</td>
<td>3</td>
<td>C</td>
<td>Attend a Career Services workshop or Job Fair.</td>
</tr>
<tr>
<td>Upper Division JPN Restricted Electives</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>4** SLC Required Culture Course Option</td>
<td>3</td>
<td>C</td>
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</table>

Term hours subtotal: 15
- SLC Language and/or translation courses may not be used for the SLC 400-Level Required Course Option.

<table>
<thead>
<tr>
<th>Upper-division JPN Restricted Electives</th>
<th>SLC 400-Level Required Culture Course Option</th>
<th>JPN 4** Elective</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPN 311: Japanese Composition I (G)</td>
<td>SLC 423: Italian Organized Crime in Films and History: Approaches to Genre in Italian and American Film (HU &amp; G)</td>
<td>JPN 484: Internship</td>
</tr>
<tr>
<td>JPN 312: Japanese Composition II (G)</td>
<td>SLC 425: What is Globalization? A History of Contact and Conflict (HU &amp; L &amp; G)</td>
<td>JPN 485: Literary Translation: Theory and Practice</td>
</tr>
<tr>
<td>JPN 394: Special Topics</td>
<td>SLC 429: Studies in European Literature and Culture ((L or HU) &amp; G &amp; H)</td>
<td>JPN 492: Honors Directed Study</td>
</tr>
<tr>
<td>JPN 445: Readings in Modern Japanese Letters and Culture</td>
<td>SLC 441: Fairy Tales (HU &amp; G)</td>
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</tr>
<tr>
<td>JPN 485: Literary Translation: Theory and Practice</td>
<td>SLC 444: Heroes, Ancient and Modern (L or HU)</td>
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<tr>
<td>JPN 494: Special Topics</td>
<td>SLC 445: The Holocaust in German-Mediated Memory</td>
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<td>SLC 446: Weimar-Era German Film</td>
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<td></td>
<td>SLC 447: German Modernism</td>
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<td></td>
<td>SLC 450: Experimental Narrative</td>
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<td></td>
<td>SLC 451: Chinese Cultural History I (HU or SB) &amp; H</td>
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<td></td>
<td>SLC 452: Chinese Cultural History II (SB &amp; G &amp; H)</td>
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<td>SLC 455: Multi-Kulti: Multiculturalism Through Film (G)</td>
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<td>SLC 457: Premodern Korea in a Global Context</td>
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<td>SLC 459: Latin American Jewish Culture</td>
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<td>SLC 475: Latin American Film ((L or HU) &amp; G)</td>
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<td></td>
<td>SLC 494: Special Topics</td>
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<table>
<thead>
<tr>
<th>Related Area Course</th>
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</thead>
<tbody>
<tr>
<td>ARS 472: Art of China (HU)</td>
<td>JPN 415: Advanced Classical Japanese</td>
</tr>
<tr>
<td>ARS 473: Art of Japan (HU)</td>
<td>JPN 445: Readings in Modern Japanese Letters and Culture</td>
</tr>
</tbody>
</table>

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Page 3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>ARS 475</td>
<td>Chinese Painting</td>
<td>(HU)</td>
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<tr>
<td>CHI 120</td>
<td>Introduction to Chinese Culture</td>
<td>(L or HU)</td>
</tr>
<tr>
<td>CHI 333</td>
<td>China</td>
<td>(SB &amp; H)</td>
</tr>
<tr>
<td>CHI 336</td>
<td>Interpreting China's Classics</td>
<td>((L or HU) &amp; H)</td>
</tr>
<tr>
<td>CHI 338</td>
<td>The Daoist Bible: The Daode jing</td>
<td>(HU &amp; L)</td>
</tr>
<tr>
<td>CHI 343</td>
<td>Daoism</td>
<td>((L or HU) &amp; G &amp; H)</td>
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<tr>
<td>CHI 345</td>
<td>Chinese Film and Civilization</td>
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<tr>
<td>CHI 451</td>
<td>Chinese Cultural History I</td>
<td>((HU or SB) &amp; H)</td>
</tr>
<tr>
<td>CHI 452</td>
<td>Chinese Cultural History II</td>
<td>(SB &amp; G &amp; H)</td>
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<tr>
<td>GCU 326</td>
<td>Geography of Asia</td>
<td>(SB &amp; G)</td>
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<tr>
<td>GCU 432</td>
<td>Geography of China</td>
<td>(SB &amp; G)</td>
</tr>
<tr>
<td>HST 106</td>
<td>Asian Civilizations</td>
<td>((HU or SB) &amp; G &amp; H)</td>
</tr>
<tr>
<td>HST 387</td>
<td>Japan</td>
<td>((L or SB) &amp; H)</td>
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<tr>
<td>HST 389</td>
<td>Japan Society and Values/Premod</td>
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<tr>
<td>KOR 250</td>
<td>Korean Culture and Society</td>
<td>(HU &amp; G)</td>
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<td>KOR 321</td>
<td>Modern Korean Literature</td>
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<tr>
<td>KOR 347</td>
<td>Korean Film and Literature</td>
<td>(HU)</td>
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<tr>
<td>KOR 350</td>
<td>Women of Korea</td>
<td>(H)</td>
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<tr>
<td>KOR 354</td>
<td>Religions of Korea</td>
<td>(HU)</td>
</tr>
<tr>
<td>KOR 375</td>
<td>Intercultural Communication in Korea</td>
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<tr>
<td>KOR 394</td>
<td>Special Topics</td>
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<tr>
<td>KOR 415</td>
<td>Korean Popular Culture</td>
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<tr>
<td>KOR 457</td>
<td>Premodern Korea in a Global Context</td>
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</tr>
<tr>
<td>POS 451</td>
<td>China, Japan, and the Koreas</td>
<td>(SB &amp; G)</td>
</tr>
<tr>
<td>POS 452</td>
<td>China</td>
<td>(SB &amp; G)</td>
</tr>
<tr>
<td>POS 468</td>
<td>Comparative Asian Foreign Policies</td>
<td>(SB &amp; G)</td>
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<tr>
<td>REL 344</td>
<td>Religion and Values in Japanese Life</td>
<td>(HU &amp; G)</td>
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<tr>
<td>REL 351</td>
<td>Buddhism</td>
<td>((L or HU) &amp; G)</td>
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<tr>
<td>REL 483</td>
<td>Religion and Science</td>
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</tbody>
</table>
Notes:

- Please keep in mind that the applicability of a specific transfer course toward an ASU degree program depends on the requirements of the department, division, college or school in which you are enrolled at ASU. Transfer agreements that guarantee the completion of university level requirements do not necessarily meet college and major requirements. Please consult with an advisor for more information.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed on the major map are current for the 2019 - 2020 academic year.